SHORTRIDGE

1980 1980

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SHORTRIDGE LIVES!

Student Life

Living in the city
What's happening at Shortridge.

Sports 38

Blue Devils – alive and well
Athletics — offense, defense, suspense.

Studies 50

Oh! what a life
'Readin', 'Ritin' and 'Rithmetic', not just routine at SHS.

Services 70

Students help breathe life into SHS
Time and money invested help support SHS

Special People 96

You can't live without them
You've gotta friend in Shortridge.

Surplus 140

The Shortridge Annual 1980 Volume 86

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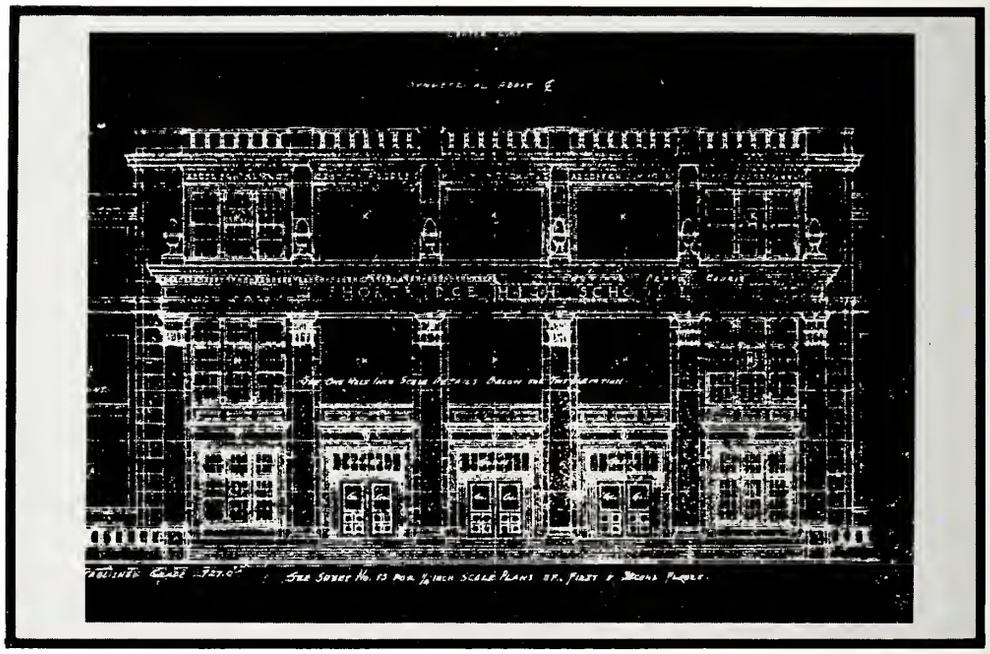


THE FOOTBALL TEAM drew many people to the game this year, proving that spirit lives in S.H.S.

Shortridge Lives!

Shortridge has occupied it's place at 34th and Meridian since 1928. For ten years it had needed renovation, yet none had been given. Finally in the spring of 1977, when the school board voted to keep SHS open, things began to look up. A magnet school for the performing arts was added in the fall of 1978 and the school board commited itself to a renovation plan. Originally it was to have been for 18 million but it was later reduced to 5 million. A separate $475,000 was also alloted for repairs needing immediate attention. In the fall of 1979 some preliminary work had been started but there was not much indication that SHS was getting what had been promised.

Although we at Shortridge have waited patiently for the plans to be finalized, we continue to await its beginning with enthusiasm. We have not lost interest in our cause or let it die for we at Shortridge are still very much alive. From our first days as freshmen to the graduation ceremony, everything from football games to english class have been kept alive.

The people, of course, are what really make up SHS. The tangible part of the school, the building and it's facilities are also a part of Shortridge as a whole. But it has been proven that excellent facilities do not a school make. We at Shortridge deserve first rate facilities but, as in the past, we have learned to live without. What is important is the fact that we have maintained an identity as a living functioning school body. With the new buildings and equipment the school will have an even better chance to live.

PRINCIPLE, BEN JOHNSON, gives a fond forewell to a 1979 graduate.

ALTHOUGH THE SCHOOL BOARD members could not make the final decision, they played an important part in finalizing the renovation plan for S.H.S.

STRIKE STRIKES I.P.S.

Ridge Lives Through It

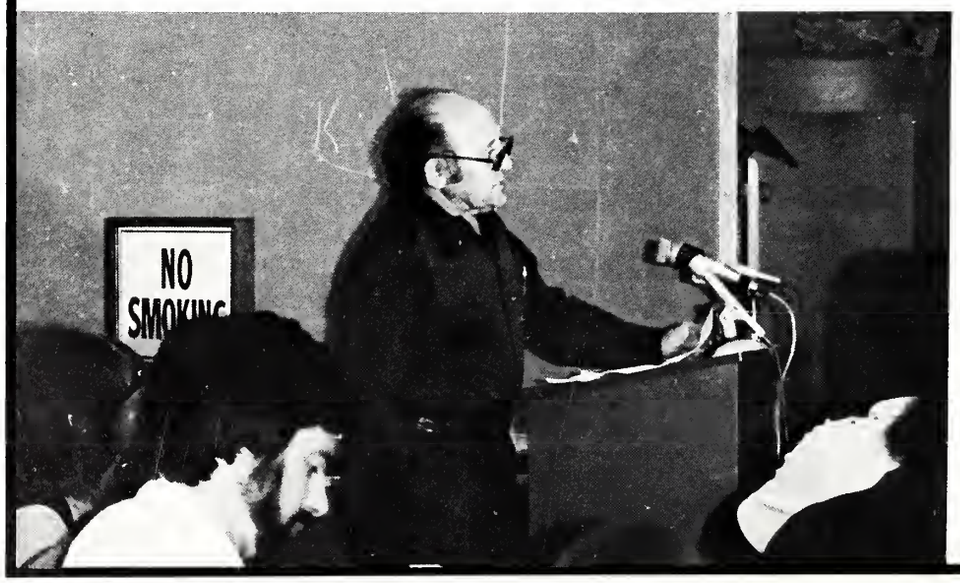
The opening of school found things quite a bit different than we expected. The first sight to greet us was picketing teachers who had gone on strike. This was, of course, quite a blow to the organization of the first days activities. But even though things were more disorganized than usual this was not to be the only result of the strike.

The teacher's job action forced the closing of schools, caused disruption of the beginning of school and on a lighter note influenced the changing of the Shortridge soccer team's name, the new name, the Shortridge Strikes. But all of this was not wholly the fault of the teachers. The more accurate place to put the blame would be to divide it between the teachers and the school board. First, a clarifacation of the parties involved. The two organizations involved were the I.E.A. (Indianapolis Education Association) which is the largest teachers union (approximately 3800 members) in Indianapolis, and the Indianapolis School Board of Commissioners, the governing body of the Indianapolis Public School system.

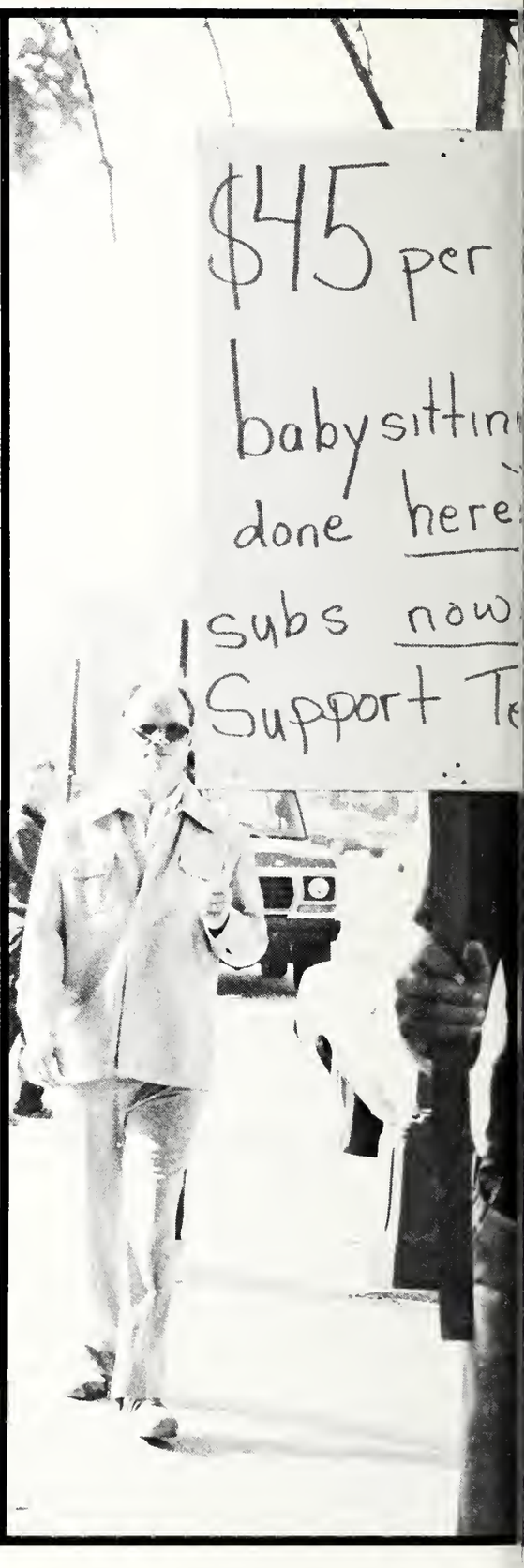
The problems began when the two parties failed to reach an agreement on a teacher's contract by the first day of school. The main issue in question was a raise in pay for the teachers. The teachers asked for an 11.5% raise in addition to a 3% cost of living increase. The school board maintained that because of funding problems with the state it could offer no more than the total 4% raise. The other issues involved were teacher preparatory time, split classes, and reimbursement for purchase of materials.

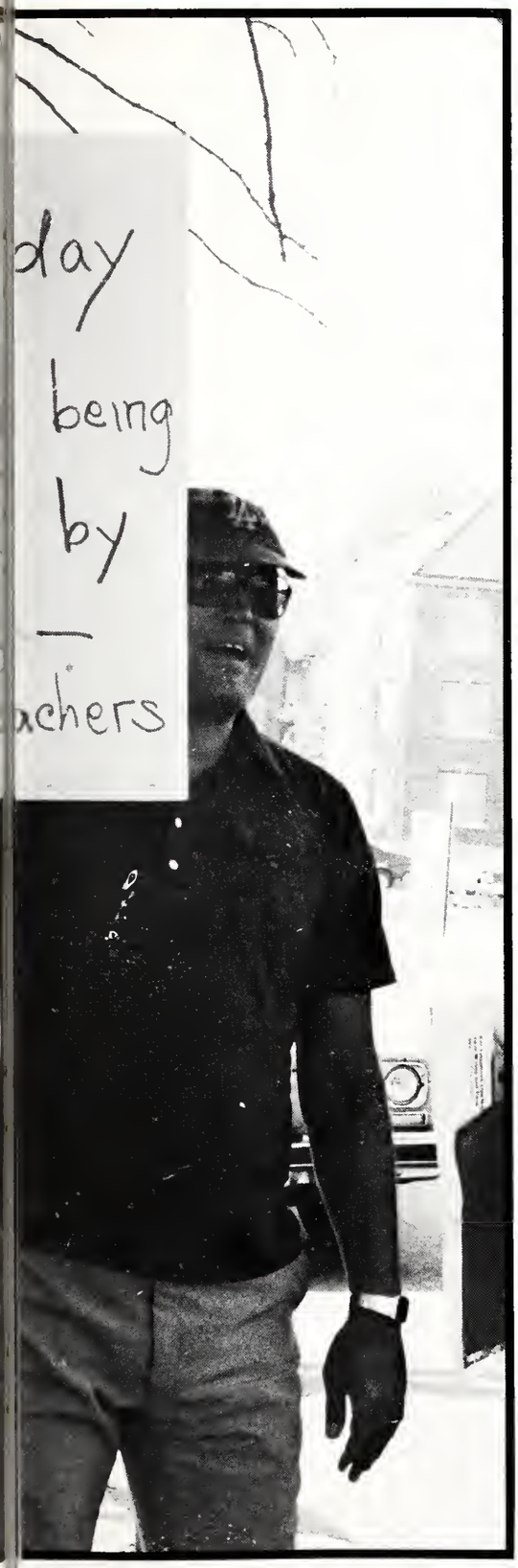
The teachers had voted to go on strike if they did not have a contract the first day of school. At 6:00 A.M., September 4, at a teachers' rally at Butler University, a strike was called. For the students, the first day of the strike was not entirely unwelcome. Senior Susie Stillwell said, "The first few days were great. It was exciting and seeing that no one was ready to start back it was a lot of fun." The first day, I.P.S. reported 51% of the teachers absent while the I.E.A. reported 76% out. By the second day, the figures had grown and at Shortridge only 18 of the regular 63 teachers showed up. But as the first strike to hit the Indianapolis school system since 1972 lengthened, student and community opinion began to change. "It began to get boring after awhile, and I hoped it wouldn't last long." Sophomore Debbie Daugherty commented.

con't on p. 7



MR. ROY ABERSON oddresses school boord ot the Seprember 25rh meeting. Mr. Aberson wos the only Shortridge reocher to oddress the boord during the regulor speech segment of the meeting.





CHAOS APLENTY as sophomores get their schedule on the first day of school. Because of the shortage of teachers guidance classes, where schedules are usually passed out, were replaced with mass schedule pass outs.

SHORTRIDGE TEACHER, Mr. Barron Richardson, pickets on Meridian Street in front of the school. The teachers alternated shifts to maintain a constant presence in front of the school, leaving only for I.E.A. rallys, police crackdowns and when school hours were finished.

BOARD PRESIDENT LILLIAN DAVIS, School Superintendent Karl Kalp, Board Commissioners Dr. Mary Busch and Patricia Welch listen to introductions of people in attendance at the September 25th meeting. During the meeting several teachers, parents and community leaders addressed the board on their concern about the continuation of the strike.

MR. HOOVER BAKER and Mr. Phillip Hirsch picket in front of the school during one of the first days of the strike. Mr. Baker was one of several teachers arrested by the Indianapolis Police several days later for violating Judge Huse's order to cease picketing.

Strike Con't.

con't from p. 4

But continue it did, post the first week, through the second, and into the third until some action was finally taken. During the third week, Judge Huse handed down a court order that ordered the teachers back to work and ordered pickets arrested by the Indianapolis police. One stipulation of the order was that teachers not returning to the classroom would face a $25 a day fine that would have to be matched by the I.E.A. The order had no effect though as teachers remained out of school. Some teachers also tried to continue picketing, but were promptly arrested. Among those arrested were Shortridge teachers Mr. Barton Richardson, Mr. Hoover Baker, and Mr. David Hammer. As the fourth week passed, tempers become short between all parties involved, and with the outside community breathing fire, the parties returned to the bargaining table. Finally, during the fifth week the teachers returned to the school and the contract negotiations went to binding arbitration.

The end result of the strike will be the lingering emotions and tension hanging over the school system. It has been agreed that neither side will win a clear cut victory but there is not doubt that there was a loser; the students.

MR. THOMAS PAYNE talks with Mary Ann Endsley during a break between classes. Mr. Payne was one of the few teachers found in the school during the first few days of the strike. All department heads, like Mr. Payne, were in school because their contract was still in effect.

"Live It Up" Before Winter

There is no approach of autumn. It simply occurs every year, without fail. The only onslaught of fall is summer, so when we feel the cooler breezes and see the changing colors, it is not the approach of autumn. Confusing? Well, anyway, enough philosophy. At this point autumn has already arrived and past. The outward changes are all fairly obvious. However, there are inward changes that lead to what we see. An opening at the stem of a leaf grows closed. The chlorophyl, which gives leaves their green appearance, fades. Carptene and zanthrophyll, other pigments in the leaves, become more prevalent and give us the blazing fall colors. The leaf then eventually dies for lack of water and sap.

The temperatures begin to take a gradual nosedive. Nature follows a course of slow demise, until it reaches a period of dormancy. In this state it remains until spring (not until the onslaught of spring, because that is winter).

However, while nature slowly winds down to a stop, school activity picks up at a fast and furious rate. Sporting events increase, classes and clubs get their yearly projects started and students, anxious to make the best of the last few warm days, head for the great outdoors. Armed to the teeth with frisbees, soccer balls and something cold to drink, students take to the park to soak up the sun and enjoy the color of fall. "We just live it up. All I need is a soccer ball a little beer and a warm day to have a lot of fun," Junior, Craig Harmon said. For the students, fall is probably the best season of all, it combines near perfect weather, beautiful scenery and chance to "live it up" before the take over by winter.

WILL NEY AND KEITH PARKS stand amazed as Bruce Brasius gets ready ta collect his case af Lite beer. Actually its no trick just soccer practice.

JEFF COHEN AND SUSIE STILLWELL use a little peddal power while enjoying a beautiful fall afternoon.

NOW FOR A BIT OF FALL FUN. Here Tim Crean rakes some autumnal gold on a grimacing Edie Cassell.

A TOUCH OF THE COUNTRY can be found if you look hard enough far it. This view is fram the Kessler street bridge looking out over White River.

Living The Ridge Life

The school day, the time appointed each day for the task of cultivating the mind. But that is an inadequate definition. For at Shortridge there was more than the academic ritual.

All of it began bright and early with the ring of the alarm or the shrill cry of the all to wide awake mother. From there it was a bite of Captain Crunch, a quick shower, and out the door. Then there was the carpool, the bus, and for the more adventurous, the thumb as the all important ride to school is hopped.

Next, there was the first period class and the impersonal bong of the intercom demanded your immediate presence in class. On you trudge up the stairs (six flights in all) to that blue cubicle that held all of your scholarly possessions. You threw your coat in, grabbed your books and sprinted down the hall to begin the academic process.

The cycle was initiated, first period, second, third, etc. But wait, there was more than a robot like existence. There was the living part of the Ridge; the people. Friends surrounded you in all your classes and then of course there was that fabulous five minutes inbetween classes.

No one crammed as much into five minutes as the average Ridge student. There was a nicotine fit to take care of, a hair that was out of place, a candy bar to buy and a myraid of other things to accomplish.

Within no time at all, lunch had arrived and lo and behold the end of the day was right around the corner. But that end was only for awhile. Tomorrow was another day to live at the Ridge.

TONIA GRAY AND RHONDA JACKSON illustrate their true feelings through their expressions of how they feel most every day at the beginning of the first period.

WENDALL WESTMORELAND SEEMS to be studying his companions more than the book which he is supposed to be studying.

SEEMINGLY OCCUPIED BY anything other than what he is supposed to be doing, Cyrus Behroozi tries to study.

THE END OF school, the best part of the day for many students and here is no exception.

Weekends Live At SHS

Weekends, the crazy time of the week where you can stay out late without having to rise bleary eyed to a 7:30 alarm and a day of school. Ridgers, like every high school student in the good old U.S. of A., use this time wisely. Divesting themselves of their scholarly responsibilities the students slide into their casuals and head for whatever pleasure awaits them. For some it's blue jeans and an old sweater as they drown out the week with the mellowness (or rowdiness) of the much awaited party. For others it's dancing shoes and that famous "Fever" as they groove to the moving sounds of the disco jam. The more spirited break out the blue and white and head for the nearest Shortridge athletic event to show they believe the Devils "can do it." Last but always the least popular is the weekend job. Whether it's scalding your hands washing dishes or selling someone something "that everyone must have one of", the weekend job for many is a necessity. But never fear the worker gets his wages and there's always that weekend off to make up for it. So, whether it be the party life, the disco dance, the game of the week or the labor grind, rest assured that the students of SHS make their weekends live. As Junior Janet Molzon said, "Weekends are a time to relax and not worry about all the stuff I need to do."

FOOTBALL ACTION AND CROWD REACTION. Shortridge students jam to the Friday night football game at Julius Field.

ONE OF THE MORE FAVORED SPORTS is tennis. Here Kim Johnson attempts a forehand return.

75
S
POP
CORN

PROTESTING THE NUCLEAR movement, Marty Henn and Janet Molzan proudly wear their no-NUKE shirts and buttons.

DUE TO THE RISING cost of gasoline, many students were forced to car pool to school. Here Kenneth Watkins, Jeff Cohen, Cathy Mayberry, Willie Ney, Susan LaFollette and Marty Henn ride home together.

Energy Effects SHS Living.

The gas shortage, inflation and nuclear protests — these events and others shape how our day to day lives proceed. Whether it's car pooling, forgetting about that fabulous sweater or a feeling of moral responsibility, students have found that worldly events shape their lives.

At this time the United States as a whole faces many dilemnas. To generalize, the United States has found itself caught in the middle of a world wide oil shortage. This, directly and indirectly has led to other problems facing our country. Because of the high price of gasoline and other oil related products, industry has been forced to lay off employees and hike prices of it's products. These circumstances have created massive unemployment, inflation and a search for alternate energy sources.

One problem that has directly resulted from the oil shortage is a rise in gasoline prices. This can be attributed to disturbances and raised prices in the OPEC (Organization of Petroleum Exporting Countries) countries. For Shortridge students this has made car pooling, riding the bus or that last resort, walking, a necessity. "I ride the bus or get a ride with a freind's father," freshmen Chris Helft said. "Also my mom and dad don't take me as many places."

Along with the high price of gasoline the price of everything has skyrocketed. Inflation has hit the pocketbook of Ridge students just as hard as it has the rest of the country. Coupled with a high percentage of high school unemployment students buying power has been extremely limited. Sophomore Mike Selby commented, "I used to have an allowance but now I don't. Because of that I can't go to as many parties or go on spending sprees like I used to."

Another view was given by an employed student. "My paychecks are going faster because of the prices. I spend all my money before I can get to the bank," said Junior Mike Dohrenwend. Because of the shortage of oil and it's high price alternate energy sources have been sought out. One source is nuclear energy. Nuclear energy is a cheap source of energy but has come under enormous protest because of the Three Mile Island incident at Harrisburg, Pennsylvania and the dangers associated with nuclear power. Senior Marty Henn summed up the protest, "There is danger of radioactive isotopes escaping during mining, there is also a danger of meltdown in the plant and to complicate matters there is no permanent dumping ground for nuclear waste. It's possible that it could be destructive to the human race."

Current events at Shortridge echo the events of our world. We as students adapt to changes and flow with the ride of happenings, all of it is part of living.

NEW TO THE Shortridge neighborhood this year was Greiner's Subshop. Its' delicious pizza and sandwiches expanded the "ideas" for lunch.

Fads That Lived In 1980

New books, new classes and new teachers aren't the only thing that make up a school year. Magazines, shopping centers and drug stores are among the monopolizers of the "back to school" days. Every year each one of us blows our hard earned money (or our parent's money, as the case may be) on new clothes for school and this year was no exception.

This year some of the "in" things on the fashion scene were; the suede saddle shoes, the double belt, the blazer, the narrow shirt, tweed pants and the small collared shirt. Many of the fashions and hairstyles seemed to have taken a step backward toward the earlier part of this century.

But, fashion wasn't the only other thing new this year. Jogging and rollerskating, although not brand new to the scene, were taken up with a new flair. Jogging is not just for the track stars anymore. Many 'Ridgers have taken it up just for personal pleasure and exercise. Senior, Nathan Bland, an irregular jogger, says he jogs when he feels out of shape and needs some exercise. "It keeps you limber."

Rollerskating come back from the roller rinks of the "Fifties" to the sidewalks of the "Eighties." It was not only a new way of transportation, but it was great exercise also. Freshman, Joe Stilwell says, "It beats walking!"

Of course, along with the fads and fashions that started, there were those that died, like gaucho pants and the crew cut. These were just some of them that lived this year.

ENJOYING THE EXCERCISE he gets, Bruce Brosius jogs around Butler University.

JOE STILWELL AND David Guernsey save their bus money by rollerskating to school.

BOOKS, CAMERAS, COATS, and purses, it's amazing what you can get in a backpack. Here Jane Creveling, Lisa Flint, and Susan Earnhart model several styles of them.

BETSY BLANKENBAKER, KIM MILLER, Cathy Hinant, Lee Alexander, Carole Mass and LaTonya Bass model the fashions of 1980.

Getting The Knack

Homecoming '79

The game was guaranteed to be a breeze, the floats were promised to "ignite" our spirits, and the parties were sure to succeed. With all this confidence, Ridgers eagerly awaited the Homecoming Game of '79.

Preparation began earlier in the week with float building, football practice and election of the Homecoming Court. Loyal fans gave their imaginations a workout by making banners to urge the Blue Devils on to victory. Even the French Club joined in with a message for the team telling them to "Chassez les Chevaliers!" (Chase the Knights.)

When the evening finally arrived, it proved well worth waiting for. Still unknown to everyone's knowledge is what Paul West and Julia Wagener were doing inside the sophomore float; they received the title of "Most Unusual." To the disappointment of the juniors, the dry ice on their float kind of "dried up." Even so, they captured the "Most Creative" Award. The seniors ran into a "hidden" power line with their "Best of Show" float and all collapsed, laughing on the ground. But the question on everybody's mind is, "Who kidnapped the freshman float?" The mystery remains unsolved.

The game went as forecasted with the team tearing up Arlington **48** to **6.** After the usual pre-game tension, we all began to relax and have a good time. We even had the confidence to laugh when the Knights scored their only touchdown. Our hopes of the past week had been fulfilled.

Then came what all of us were waiting for: the post-game parties. As we drove off tooting our horns and screaming outlandish things, the foremost thought on everyone's mind was, "We're gonna have some fun now."

continued on p. 21

WHO'S HELPING WHO? It's hard to say, but Karen Carmady and Steve Helmer were obviously doing something right.

THE VICTORY seemed a breeze to spectators, but up close you could see that our Satans worked for it.

JULIE PEACOCK, chosen Freshmon princess, enjoys the glory as she is driven around the track.

DEATH AND DEVASTATION! Who would have thought something like this could happen at a Shartridge Homecoming? Paul West and Julio Wagener display their wry wit.

HEAVE-HO! It took lots of Junior spirit and person-power to keep this one moving

SAY "CHEESE" and smile pretty. The cameras capture a proud moment as Seniors pose with their "Best of Show" float.

Homecoming '79 Con't.

con't from p. 18

A craving for pizza seemed evident that night as various restaurant chains were invaded. At one Godfather's a rowdy Eric Johnson told us, "We were having a good time — until they threw us out." To Eric Galloway, it looked as if King Arthur's didn't have room for thirteen more so he and his friends ended up on the front lawn of the home of a sleeping Mr. and Mrs. Childers. Some students ran home to change into their party rags, while a lucky few sped off into the night to such faraway destinations as Brown County and the "Hilly Hundred" near Bloomington.

Wherever the celebrating takes place, it always proves to be the most fun of all.

"FLICK MY BIC," shouts Jane Creveling as she cheers her float on.

BEAUTY AND BRAWN; What a combination for the Class of 80's Homecoming King and Queen. Bert Parks . . . er Mr. Johnson congratulates Bernice Warren and Kenneth Ball.

Live From Indy, It's . . .

Senior Night Live!

Good evening, ladies and gentlemen, and welcome to Star Tracks, the show that traces the lives of Hollywood's most famous show biz personalities.

Tonight we're going to talk about a whole group of people who all hail from the same high school. All the wonderful stars that are with us this evening got their start at Shortridge High School in the 1979 Senior Variety Show, Senior Night Live.

The show was opened with those immortal words, "From Shortridge High, it's Senior Night Live," and from there the rest is history.

Two strictly instrumental groups, the SHS Band under the direction of Billy Wooten and the duo of Peter Craig and Paul Galloway, performed, as did Patrick Appleton, Anthony Appleton, and Keith Butler in a unicycle act.

Many of our well-known, present day dancers such as Lucia Bardwell, the SHS Dance Troupe, and the Disco Dance Troupe displayed their talent on stage.

Some of the best comedians in the business today were in the opening and the Senior Night Live Weekend Update skit.

There is a whole bevy of singers who were part of the show. Jessica Hayes, Clara Burnett, Richard Pettie, Michelle Brown, Sola Bewers, Ingrid Hollingsworth, Diane Gore, Anthony Vinson, Collette Ross, Mark Durham, Georgia Woodruff, Kenny Ball, and Tamara Whitted all managed to drive the audience wild with their beautiful voices and unique singing styles. In fact, Clara Burnett and Richard Pettie won first place for their rendition of "Too Much, Too Little, Too Late."

The collection of talent on stage for the SHS '79 Senior Variety Show has grown into a collection of talent that goes on stage all around the world today. It must've been some show.

PRECARIOUSLY BALANCED on his unique one-wheeler, Anthony Appleton pedals the road to stardom.

HARMONY IS THE BEST POLICY for Clara Burnett and Richard Pettie.

COULD IT BE DIANA ROSS AND THE SUPREMES #2? Maybe not but these Ridgettes really knew how to jam.

"BASEBALL BEEN BERY, BERY, GOOD TO ME", says Chica Escueles. The cracks flew left and right as Weekend Update got underway.

MASTER OF CEREMONIES Mr. Hoover Baker dazzled the audience with his "interesting" apparel.

Okies Find A Home At Shortridge . . .

"Oklohomo, where the wind comes sweeping down the ploin!" Even the most northern minded city slickers recognize the theme song of this yeor's senior musicol production. The old-foshioned, lyricol Western creoted by the fomous song-writing teom of Rogers ond Hommerstein, wos presented in Coleb Mills Holl on November 28th ond 29th. It hod o rother omozing effect on the cost which wos evident when snotches of "Oh, whot o beoutiful Morning" could be heord echoing through the holls. Richord Pettie refused to onswer to ony other nome but "Will". Even those not involved got o whiff of woving wheot from the stoge door.

When opening night finolly orrived it wos cleor to see whot the excitement ond weeks of reheorsol were oll obour. We sow our friends mogicolly tronsformed into members of the Wild West, complete with petticoots, long gowns, ond ten gollon hots. Best of oll wos the singing! The first number, "Oh whot o beoutiful Morning!" took the oudience bock to the West when it wos o new ond thriving territory of cowhonds ond formers trying their best to get olong. The sly peddler, Ali Hockhom, ployed by Brent Hendon, odded o touch of humor with his corpetbog of "interesting" trinkets ond his short-lived odmirotion for Ado Annie, ployed by Dorlo Young. Romonce wos in the oir for the two leoding chorocters, Curly ond Lourey, ployed by Mork Durhom ond Ingrid Hollingsworth, while Leo Cortellini, portroying Aunt Ellie kept o wotchful eye over oll.

When the curtoins fell ond oll returned to the reolity of o modern doy city, they were left with o worm feeling inside. They hod just been entertoined by o production thot wos the epitome of Shortridge's musicol ond dromotic tolent.

"MANY A NEW DAY" will down before Lourey, (Ingrid Hollinsworth) lets ony mon get her down.

CORDHAM USED GENTLE PERSUASION to try to get Ali to propose to his doughter Ado Annie.

UNBELIEVING CAST members watch Brent Hendon open his mouth to record-breaking circumference.

IN THE MIDDLE of all the confusion Curly and Laurey burst out with a love song

AUNT ELLER, a thrifty shopper, considers whether the bloomers Ali Hockhorn is selling will look good under a gymsuit.

The Stars Were Out That Night

Jr. Vaudeville '80

One late fall night, future act chairmen began to get ideas, incomplete at first, for perfect Vaudeville scripts. Some dreamt of gleaming fangs, others of angel wings, another of a fire breathing dragon. The thoughts started rolling, gained momentem and soon they came together in coherent unities. Blocks away in other houses dancers began to tap their feet, singers practiced their scales, pianists twinkled their ivories and comedians practiced falling on their faces.

When the show-to-be had been chosen these ideas danced out of the minds and onto the stage. Long afternoons were spent agonizing over lines, steps and notes. Casts were encouraged to stretch their vocal cords and "project". Unsurpressable fits of laughter befell even the strictest of act chairmen. To the surprize of all it was fun.

The performance nights were both anticipated and feared at the same time. The possibility of a sudden attack of stage fright at the wrong time was terrifying. Nevertheless spirits soared and lines began to sound like meaningful messages instead of a mass of jumbled words.

The magic that held this all together like glue was the fact that it was ours, all ours. The writing, directing, scene building, acting, singing, dancing, music, and lighting were all creations out of the creative minds of Shortridge.

KING GIDEON is more than a little shocked when the wizard's love potion backfires.

THE CAST of "The Afterlife of Veronica Chase" trys to hitch a ride. Will Nate Bland's sexy pose be a help or a hinderance?

LURKING IN deep dark corners was a chilling pastime for the cast of "I Love the Night Life."

PRINCE ANTONY gets his kicks by torturing poor innocent fire-breathing dragons (in Nikes?).

WHAT IS THIS smiling Trojan about to do to our poor Devil?

JOHN EASLEY AND Cord Hale take a run for the roses as they gallop toward the finish line.

Sports

MICHELLE MILLER TRIES a new forehand stroke. The slice.

In This Section:

Tennis Today

What Happened To The Blue Crush?

Hotdogs! A Part Of The Game

Track Triumphs

THREE-HUNDRED SIXTY-FOUR . . . 365 . . . only 314 more to do!

Blue Crush Expires At End

Towards the end of summer when Mother Nature is at her best, scorching the earth with blistering rays and using her humid air as a deadly deterent to all athletes, another football season began.

As usual the Shortridge turn out was small and the team didn't look very impressive, but with excellent coaching from Gary Brown (now a 6 year veteran at SHS), Richard Crawley and the new coach on the scene, Vasco Walton, the Devils pieced together a team of superior talent. The highlight of the season come when the 'Blue Crush' defeated previously ranked #1 Northwest Pioneers in overtime on their home field, 20-14. Senior quarterback Kenny Riggins rose from his 3rd string spot a year ago to lead the Satan charge. Riggins threw over 10 TD passes giving the Ridge a dimension they had locked for years.

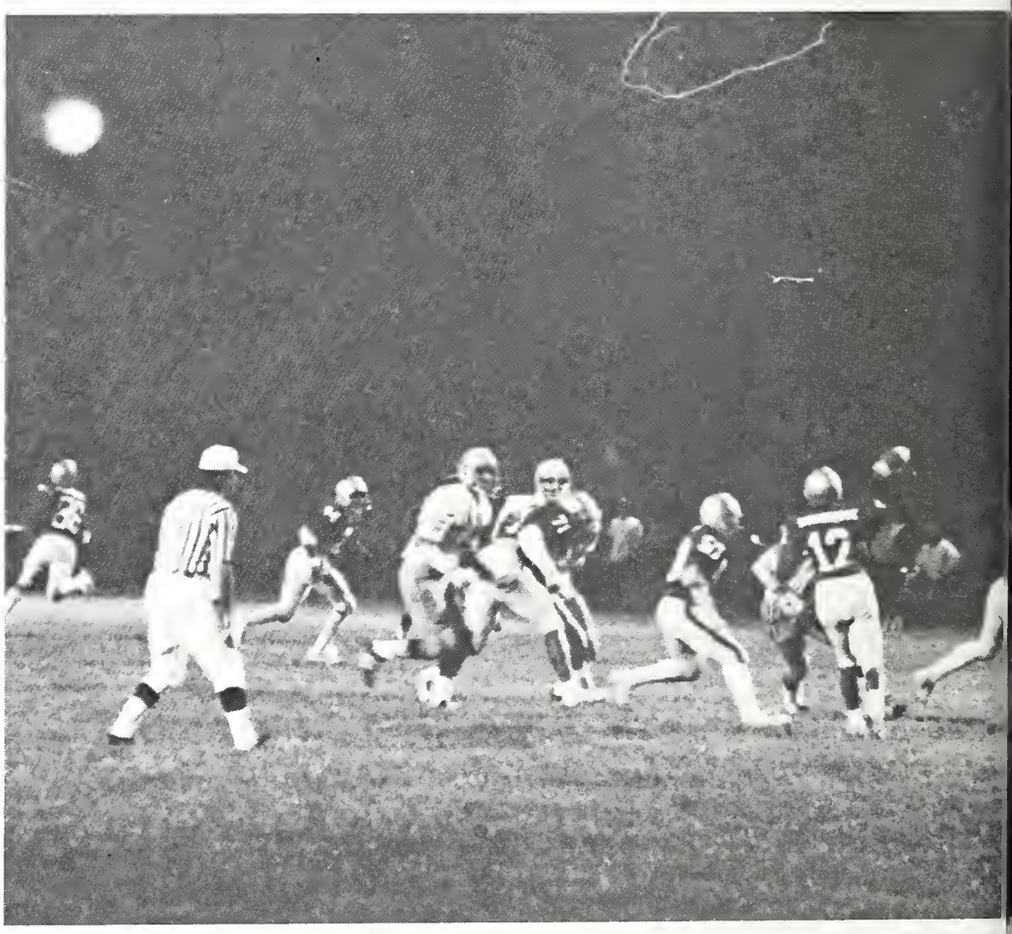
After getting off to a slow start, Kenny Peacock, a 1,000 yard rusher as a Junior, didn't quite reach the magic number (1,000 yds), but added to his rushing pass receiving which inturn made things difficult for the opposing team.

Although the Devils finished with a mediocre record, they were not a mediocre team. Shortridge faced 6 State rated teams at one time or another and finished with 2 victories over Northwest and Tech, falling in double overtime to Broad Ripple and losing very close games to Chatard, Marshall and Ben Davis.

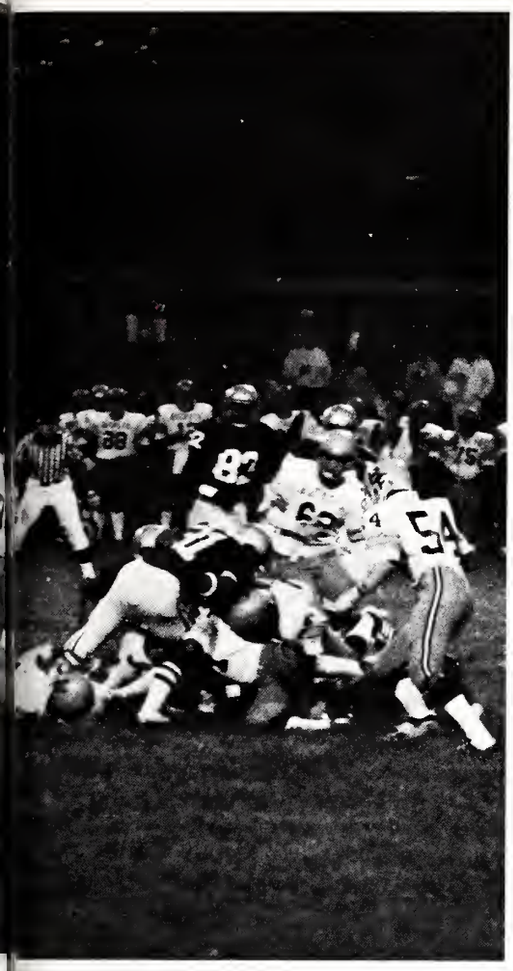
Injuries played a factor in these defeats. SHS lost two running backs Brett Nalcox and Darwin Middleton, linebacker Lester Rowe, leading receiver Thomas Williams and a score of linemen. Still in the midst of all this termoil, Coach Gary Browns team finished with a record of 5-5.

Varsity Football

	SHS	OPP	
Northwest	20	14	OT
Tech	32	6	
Broad Ripple	12	18	OT
Scecina	23	0	
Ben Davis	0	42	
Attucks	22	18	
Arlington	48	6	
Marshall	8	22	
Chatard	8	21	
Cathedral	0	19	

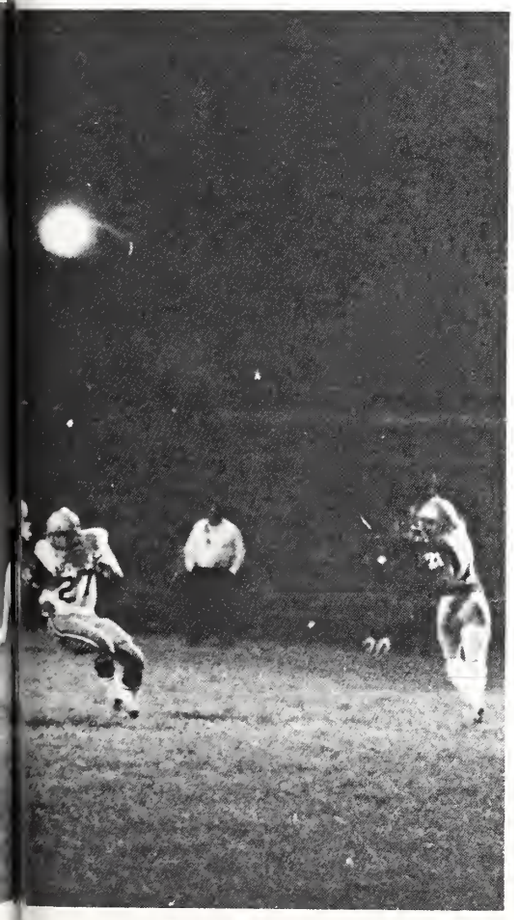


KENNY RIGGINS THROWING downfield to Tommi Williams during the first half of the Broad Ripple game on September 7th.



TOMMI WILLIAMS catches the touchdown pass from quarterback Kenny Riggins for Shortridge's first score.

RIGGINS hands off to Brent Nolcox on 2nd and long but the defense reads the play.



Football team — Front Row: Randy Banks, Robert Carroll, Larry Warton, Kevin Wells, Forrest Radcliffe, Lester Rowe, James Ballow, Mark Jenkins, Gerald Sargeant, Kenny Peacock, Brett Nolcox, Tim Gardner, Joe Cougan, Jerry Banc, Coach Brown. **Middle Row:** Todd Turner, David Diggs, Jack Guilford, Kenny Ball, Jeff Peddigrew, Kenny Riggins, Cedric Stanton, Gregg Brase, Ron Alexander, Clarence Turner, Bill Holland, G.W. Fleming, Gary Davis, Sam Keys, Coach Crowley **Back Row:** Coach Haynes, Keith Parks, Keith Davis, Paul Wheat, Darwin Middleton, Roy Sprady, Royal Temple, Ezra Johnson, Lucio Anderson, Tommie Williams, Henry Jordan, Kenneth Dickens, Keith Dickens, Jeff Outlow, Brian Riechel, Carl Brown, Cart Thomas, Byron Temple, Walton.

Frosh, JV Sweat In Heat.

Freshman Football

	SHS	OPP
Tech	20	0
Broad Ripple	20	0
Attucks	20	0
Sececina	12	14
Arlington	0	6
Chatard	6	8
Marshall	16	22

Junior Varsity Football

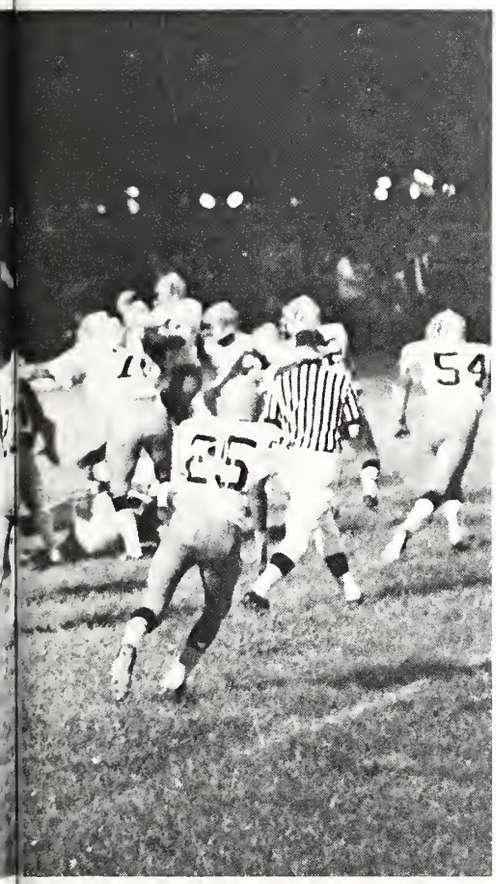
	SHS	OPP
Tech	22	0
Broad Ripple	0	13
Scecina	6	35
Ben Davis	0	20
Cathedral	6	6
Ritter	14	16
Marshall	0	6
Chatard	6	26

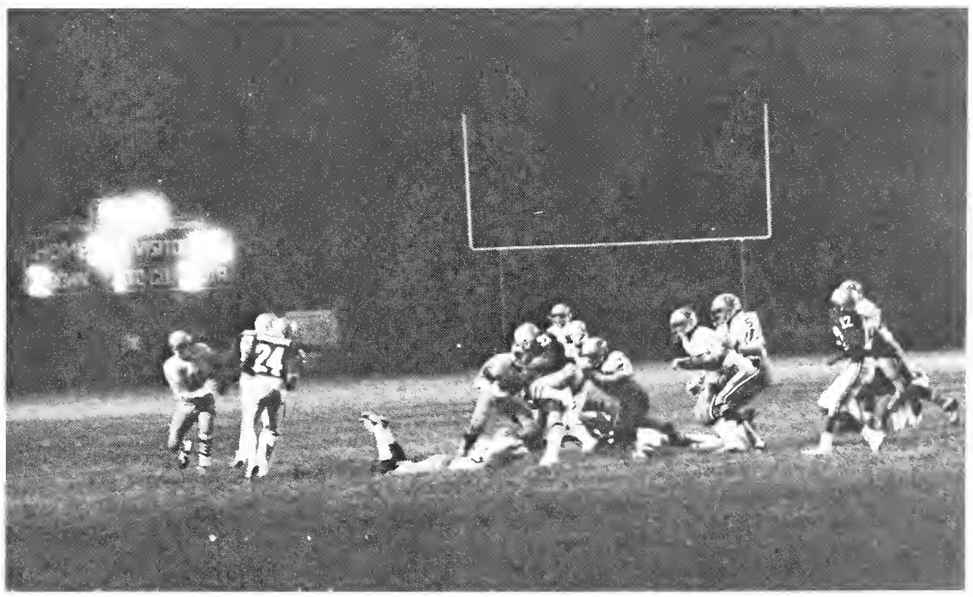
This years season started with 80 degree days coupled with 85% humidity. The extreme heat made things uncomfortable but undaunted by it all, the frosh and reserve still hit the practice field everyday. This years teams worked together during practice, improving both teams offense and defense.

Both teams started their season with victories over Tech with the freshmen continuing their streak in their net two games. Some of the keys for the freshmen were their quarterback Jim Stewart and end Ron Sanders outstanding pass work. The running backs also showed great improvement. The defense also had its' star players, lineman Jim Blankenbaker and Mike Rolland both had fine seasons. The reserve squad didn't have quite as good a season as the frosh but with a little help from the varsity managed to have a fairly good year. One of the early problems was finding a quarterback but in the second game Junior Greg Brase stepped in and the reserve had a permanent QB. Fullback Gary Davis and tailback Randy Banks also had good years running the ball. The line was another bright spot. Filled mostly with sophomores, they have high hopes for varsity next year. Some of the standouts were Brian Reichel, Sam Keys, Karl Brown and Todd Turner.

All in all the year was a good one, with a lot of progress made and the chance for a fine varsity team next year.

KENNY PEACOCK DECIDES TO CUT upfield but it looks like it would have been better outside.





FULLBACK LUCIAN ANDERSON, readies for a handoff from Quarterback Bill Holland.

KENNY PEACOCK RECEIVES A PITCH ON A POWER SWEEP DURING THE SECOND HALF. Kenny gained 7 yards on this sweep.

Ridge – Hysteria Infects School

Bas-ket-ball (bas kit bol) n. 1. a game played by two teams of five players each, with a large, round, inflated ball. The players try to toss the ball into elevated basketlike goals placed at the opposite ends of the court.

This definition of basketball as interpretated by **The World Book Dictionary,** maybe the somewhat simplified version of the Blue Crush's definition. The Blue definition of basketball might be a fast moving game which may cause ridge-hysteria when observing the Blue Devils play.

The highpoint of the Blue Devils season was when they applied the 'Blue Crush' to the Manual Redskins, beating them 81-66. At the time, Manual was ranked 18th in the State by the AP and UPI ratings.

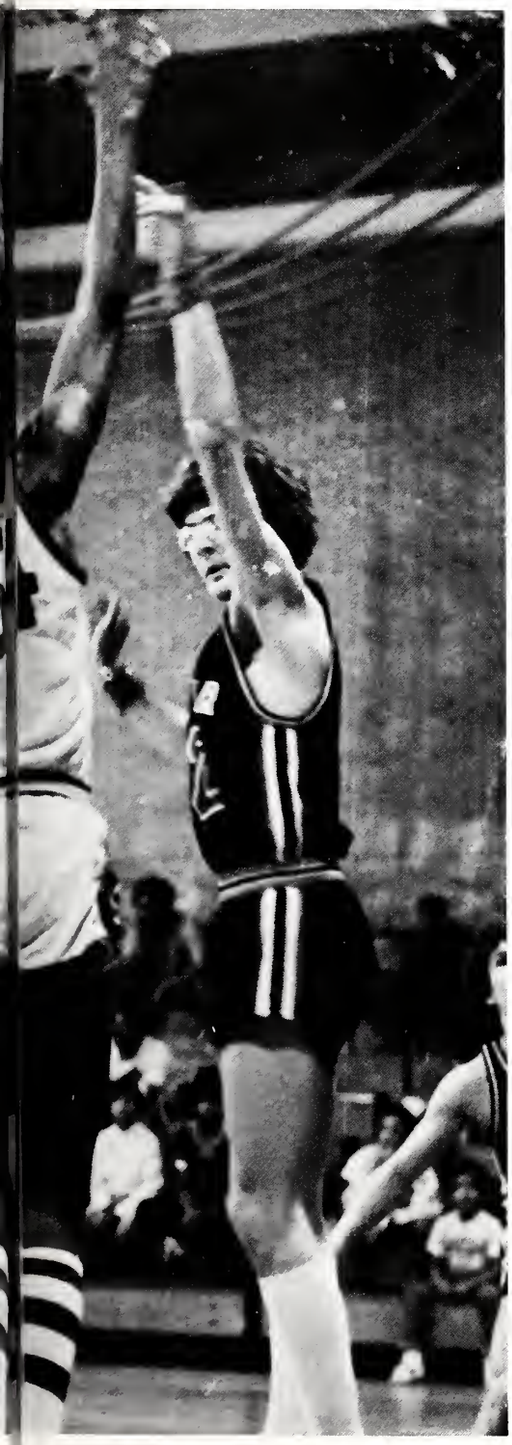
Anthony Burns headed up the Devils by averaging **20** points a game. Also adding depth to the team were Dwight Brown, Jerome Jorman and Michael Williams. With the never failing combination of Brown and Burns ("B + B") the Devils managed to put away not only the Manual Redskins but many other teams such as the Washington Continentals, Cardinal Ritter Raiders, and the Orioles of Avon.

This season will not only be remembered by the players but also by the fans themselves who were affected by the 'Ridge Hysteria'.

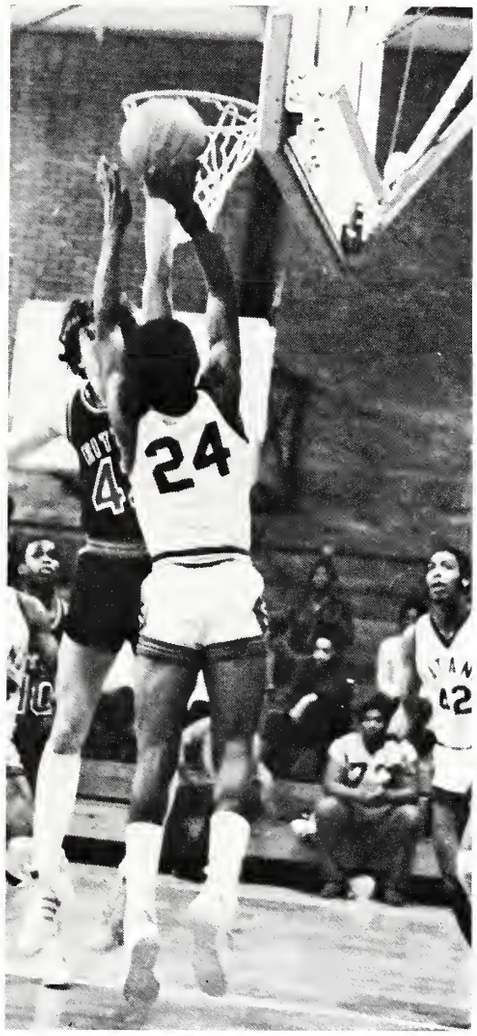
WITH THE GREATEST OF ease Dwight Brown glides through the air towards a basket.

THE BALL FOUND ITS WAY FROM Tony Smith's hands to the basket many times in this season

Basketball



OUTJUMPING HIS MAN, Dwight Brown puts two away against the Raiders.



1980 Basketball Scores

Washington	won
Northwest	lost
Canerville	won
Howe	lost
Pike	lost
Chatard	lost
Shelbyville	lost
Avon	won
Scenina	lost
Attucks	lost
City Tourney	lost
Ritter	won
Manual	won
Broad Ripple	lost
Lafayette	lost
Tech	lost
Marshall	
Brebeuf	
Sectionals	

1980 Boys' Varsity Team

Anthony Burns
Jeffery Ricketts
Frank Miller
Mark Bates
Cedric Staten
Brian White
Tony Smith
Dwight Brown
Jerome Jarman
Tommy Williams

ANTHONY BURNS FIRES up a jumper against the Ritter Raiders in our gym.

How Many Points For A Pie?

Although some people might think that girls are better at putting pies in the oven than they are at putting a ball through a hoop, the SHS girls basketball team proved them to be wrong.

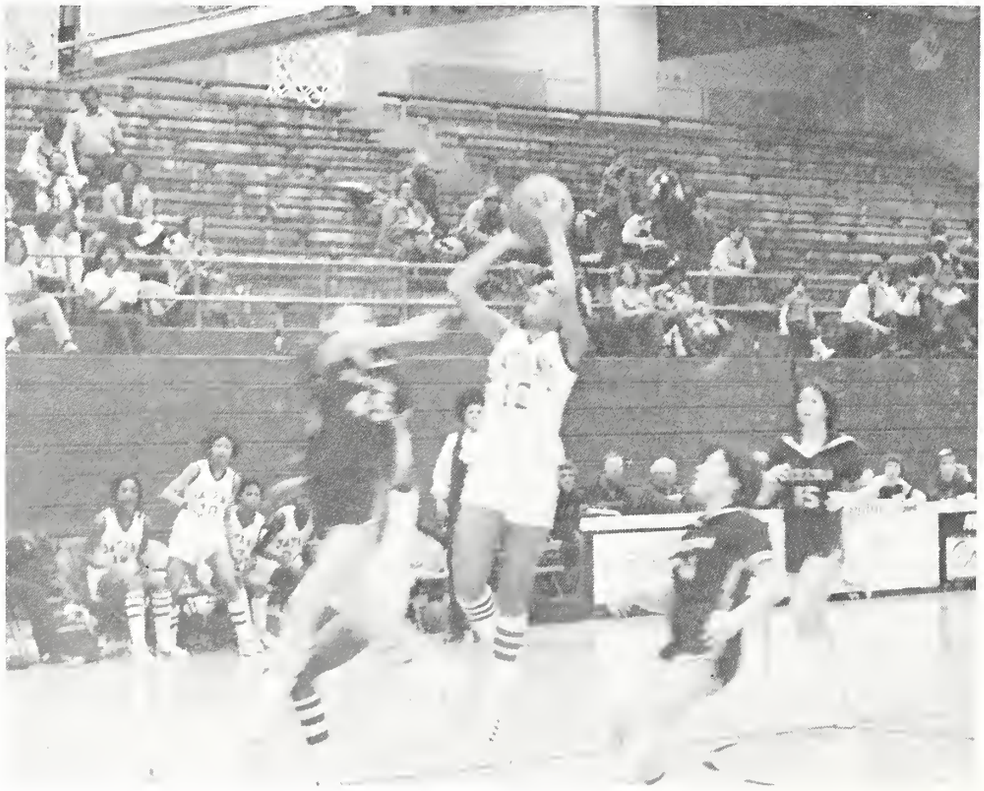
The team puts in many hours of hard workouts and believe it or not, they sweat just like boys do!

The girls basketball team was a young one consisting of mainly of underclassmen and only 3 Seniors. The team displayed the talents of many outstanding individuals such as freshman Linda Smith and Donna Stevens who once developed to their full potential will be players to look out for.

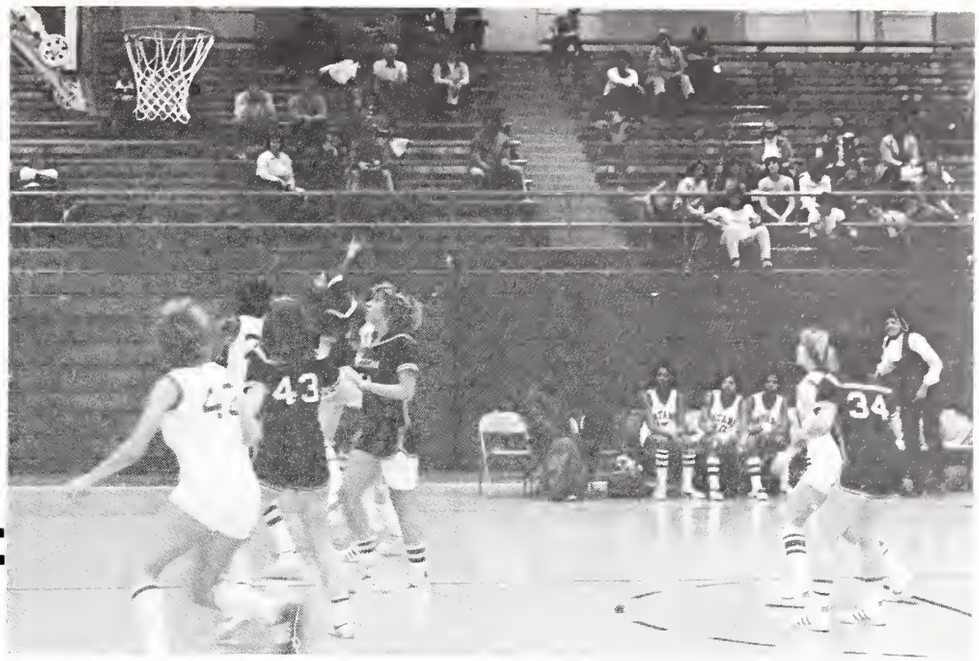
The team lost many strong, experienced players early in the season due to injuries, Senior Sandra Petty was out because of a broken ankle and also hurt was Holly Floyd. This was the last year of coaching girls basketball for Mrs. Wisdom and her team finished the season with a record of 1-13.

ANDREA FLOYD heads for a layup against Scecina in the sectional.

DIANNE MURREL SHOOTS from the foul line during the Scecina game.



Basketball



1980 Girls Varsity Team
Valerie Sharpe
Sandra Petty
Dawn Robinsan
Hally Floyd
Andreo Floyd
Linda Smith
Latanya Reil
Danna Stevens
Cynthia Appleton
Dianne Murrell
Calette Rass
Corla Austin

IT'S UP AND AWAY where it comes dawn and in whase hands nabady knows.

They Play For Hotdogs

It can surely be said it takes a special breed of person to play baseball. Baseball is not an easy sport if you think so; maybe you would like to see some choice land in the Florido Everglades.

The most probable piece of information given to the soul who converses with one of our belaved diamond-trotters is thot the ball player is not just onother pretty face beating a wee, seamed, white ball with o glazed wooden club. A reason for this stotement is attributed to circumstances resulting from innumerable times where players have had the sense knocked out of them by the wee, seamed, white ball.

Alos, the SHS players have had trouble beating the elusive little boll, for victories have been as scarce as popcorn in Anartico. But following o no-hit performance by SHS moundsman Steve Alley (which he lost!) improvement trickled in. Two dromatic victories come to the Satans; over Tech in extro innings, and the defeat of Park-Tudor in the sectionals.

The highlight of the season was the eve of the Spring Sports Bonquet. Coach Trobue egged the team on with "If you don't win soon, you ain't gonna eat!" Suddenly with looks of crozed wolverines the Shortridge team displayed what proved to be o cruel death for the Tech Titans.

When Mike Selby wos osked what drove the team on, the reply was, "We were not just playing for pride, but for a nice, plump, juicy hot dog with ketchup, mustard, relish and potato chips."

What is the best part of the team? People asked said:

Note Blond — "The best part? Nate Bland, silly!"

Keith Parks — "The groupness" of the team, you know whot I mean!"

KEVIN HARMON eager and ready for a lined shot at third base.

TIM CREAN catches the third pitched strike.

Baseball

DINO METZGER takes a swing and misses on the first pitch.

Varsity Baseball

	SHS	OPP
Cathedral	0	1
Washington	0	13
Ind. Deaf School	11	4
Manual	0	8
Rancalli	2	3
Ind. Baptist Academy	13	7
Manual	3	8
Broad Ripple	5	7
Brebeuf	7	14
Park Tudor	6	11
Arlington	4	14
Scecina	0	7
Avon	2	12
Tech	9	8
Attucks	6	9
Park Tudor	6	3
Ritter	2	6

Varsity Baseball

Steve Alley
Joe Bailey
Nate Bland
Tim Crean
Todd Gardner
Eric Johnson
Kevin Harman
Lonnie McFarland
Eugene McNay
Dino Metzger
Kevin Thomas
Brian White
Keith Parks

Ridge Triumphs In City

Coached by James Hausman, the Blue Devil Track team finished with a 40% win ratio, giving birth to a number of excellent underclass runners to return for the 1980 season.

Tommie Williams won the MVP award for SHS, breaking his own school record in the low hurdles from :39.5 to :38.2 seconds. Gregory Smith posted the best time in the 440 at :50.8 and in the 220 in :23.0. First year man Cord Hale ran a 4:47 mile, the lowest time of any Shortridge distance man in the last 7 years. In field events, SHS was led by James Ballow who won the Most Improved Player award.

In the city, Shortridge was led by Williams who placed 6th in both the hurdles and the 440 yd. dash and by Smith who placed 3rd in the 440. Finishing forth in the city was the mile relay team consisting of Marvin Harold, Kenny Peacock, Tommie Williams and Gregory Smith.

The Reserves finished with an excellent season. Keith Talley won the freshman low hurdles in :42.5, followed by teammate Jo Roberts who took third place. Anthony Miller won the freshman title in the 100 yard dash in :10.4 seconds.

At 8-8, the girls track team was led by Valerie Sharpe who won the city long jump title, setting a new school and city record of 17'5½" and went on to finish 2nd at Sectionals and 1st in the Regionals. Cynthia Appleton won the MVP honors and placed 6th in the 100 yd. dash in both the City and Sectionals.

The Cross Country team finished their season with a record of 3-5. Led by Seniors John Easley, Kenny Crossland and Steve Alley, the team had one of their better seasons. In the Northwest Invitational, all three Seniors and Freshman Patrick Appleton captured medals. Appleton also placed 3rd in the freshman city meet. The Harriers efforts were hampered by the strike which their coach, Bart Richardson, was involved in but Coach Wright led them to a successful finish.

VALERIE SHARPE hurdles to a second place finish at Sectionals.

RON ALEXANDER pushes up to clear 6'1" during a meet with Roncalli.

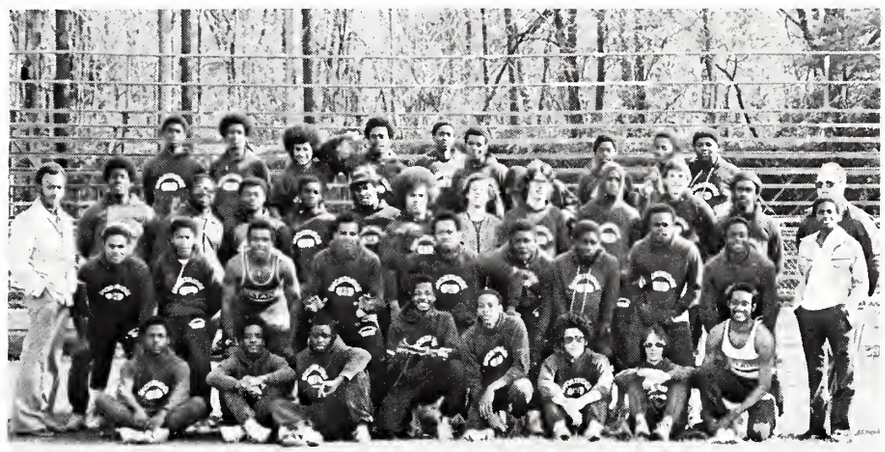
GIRLS TRACK

	SHS	OPP
Marshall	64.5	54.5
Manual	64.5	15
Lawrence North	35	45
Warren Central	35	54
Attucks	38	67
Chatard	29	39
Washington	29	60
Tech	32	84
Scecina	32	17
Northwest	60	45
Arlington	42	63
Manual	79	26
Howe	37	72
Scecina	37	25
Cathedral	79	48
Baptist	79	6

BOYS VARSITY TRACK

	SHS	OPP
Washington	27	75
Ben Davis	27	55
Chatard	75	63
Howe	50	78
Broad Ripple	50	33
Pike	26	51
Lawrence North	26	68
Attucks	72	53
Marshall	45	53
Manual	45	75
Cathedral	61	66
Tech	45	76
Roncalli	95	28
Manual	39	85

Cross Country — Front Row: Greg Smith, Floyd Joyner, John Easley, Patrick Appleton, Tony Edelen. **Back Row:** Charlie McKinnon, Richard Creveling, Ken Watkins, Steve Alley, Scott Griffith, Bart Richardson, Coach.



Boys Track — Front Row: Phillis Miller, Alphonso Chapman, Jeffery Parks, Marvin Harrott, Robert Christien, Jeff Cohen, Kenny Crossland, Greg Smith. **Row 2:** Greg Allen, Coach, Ken Peacock, Bill Haygood, Tim Pace, Ken Ball, Kevin Carpenter, Jeff Outlaw, Joe Mathews, Wendell Westmoreland, Carl Hale, Lonnie Ball, Manager **Row 3:** Karl Brown, Dexter Jordan, Charles Keys, Jerome Jarman, Leland Brown, Charlie Brown, Gregg Brose, Scott Griffith, Tommie Williams, John Easley, Frank Ovalton, Jim Hausman, Coach. **Back Row:** Phillip Roberts, Keith Talley, Joe Napier, Danny Rodney, Greg Ellis, Tony Appleton, Rodney Avant, Robert Carroll, Floyd Joyner, Sam Keys.

1979 Girls Track Team

Cynthia Appleton
Karla Austin
Sheila Bailey
Angela Barnett
Laverne Cannon
Cassandra Collins
Mary Ann Ensley
Holly Floyd
Dianne Gore
Theresa Harris
Renee Hayes
Stephanie Haygood
JoAnn Joyner
Belinda Kidd
Dianne Madison
Cathy Maybury
Dianne Murrell
Nanette Obie
Sandra Petty
Kim Poole
Monica Poole
Cora Quinones
Rita Quinones
Valerie Sharpe
Debra Smith
Whitney Snowden
Carolyn Tuggles
Patricia Williams

The Strikes: The Miracle Of 34th Street

The start of school saw many new happenings, among them the return of the SHS soccer team! Bursting onto the scene with all the fanfare of minor miracle the team opened it's year with a smashingly exciting soccer game against Scecina.

Decked out in an assortment of mismatched shirts and shorts and lacking any equipment, including soccer balls, the team arrived at Orchard school for the game. Admittedly the team looked a touch out of it compared to Scecina which sported sparkling red and gold uniforms and a sizeable collection of soccer balls. But looks were no deterrent to the hierarchy of the SHS team. They quickly summed up the situation and with perfect aplomb asked if they might borrow a few of the balls to practice with.

The game itself pitted two sharply contrasting schools, Scecina being a private catholic institution and Shortridge a public collection. The teams themselves seemed to exemplify the difference in schools. The Scecina team, intent upon the pomp and ceremony of a high school sporting event, proceeded to unviel ballgirls and an entourage of proud parents to the scene. They obviously had a well funded soccer program and were more than happy to flaunt it. For Shortridge, an afternoon soccer game in front of a few friends was all that was expected. With the enthusiasm of lovers on the beach, the Shortridge squad (officially dubbed the Strikes. The name was creatively applied in recognition of the teachers' strike.) devoured the opposition 5-2. This, of course, was followed by an evening of intense celebration and partying by the team and it's faithful followers.

The game itself was a culmination of something that had been tried but had never had a great amount of success. The team was formed and carried on without any official ties to Shortridge. The Strikes were simply a neighborhood team whose players all attended Shortridge. There was no school funding, no use of school facilities and even the coach, Dr. Felice Manfredi, had no connection to the school. The practices were informal often turning into scrimmages that lasted the whole afternoon. It was not uncommon to find everyone jamming to the sounds of radio or tapedeck during practice or a game.

This simple, loosely organized structure combined with people who were having fun provided an interesting change from the usual high school athletic team. The team wound up playing four games, winning one, losing one, and tieing two. One of the ties coming against the No. 2 ranked team in the state. One player summed up the season with this comment, "Hey, we could party, kick the ball and have a lot of fun. What was great was that we did it with friends in an environment that was totally hip. It was our team and we had a hell of a good time."

WILLIE NEY TEACHES a Park Tudor student a new dance, while Chau Nguyen and Robbie Hatchel try to show their versions of the same dance. This dance seems to be a difficult one because it includes dancing with ball between your legs

KEVIN HARMON, WITH a Pele-like move, kicks the ball away from a Park-Tudor striker.

Soccer

BRUCE BROSIUS' knee bone connects to his ankle bone. His ankle bone connects to his foot bone. His foot bone connects to the soccer ball which in turn is kicked down the field.

MARATHON-MAN HOPEFUL, Korben Perry, uses his offense techniques to get the ball toward the goal.

1979 Soccer Team

Aoren Perry
Willie Ney
Kevin Harman
Jack Nolan
Korben Perry
John Payton
Michael Johnson
Bruce Brosius
Pat McShane
Robbie Hatchel
Dat Nguyen
Chou Nguyen
Craig Harman
Greg Porter
Vi Dom
Trapnell Kemper
Burt Smith
Helmut Schwarzin

Soccer Scores

	SHS	OPP
Scecina	5	2
Park Tudor	2	2
Brebeuf	2	5
Broad Ripple	2	2

Long Johns For T-Shirts

Spring is finally here and students at Shortridge are recooperating from a long, cold winter and cabin fever by stripping off their long underwear for a t-shirt and shorts and exchanging their hiking boots for a pair of Keds deck shoes. Now instead of dragging their sleds to Butler hill they head for the tennis courts or take a jog along the canal.

Already in preparation for a hard season the girls tennis and boys golf teams practice daily with much determination. Although both teams were fairly small, they didn't lack any spirit and Barbara Wallen, #1 singles player, felt that, "Even if only a few people showed up for practice we'd still play because it was great just to be outdoors again."

Boys Golf

	SHS	OPP
Park Tudor	245	239
Broad Ripple	245	303
Tech	192	188
Chatard	191	165
Arlington	191	180
Tech	191	190
Manual	180	170
Marshal	180	195
Tech	237	234
Attucks	216	283
Scecina	224	216
Arlington	173	193
Attucks	172	213
South Putnam	189	198
Cascade	189	171
Marshall	228	233
Tech	177	170
Cathedral	177	157
Manual	241	205

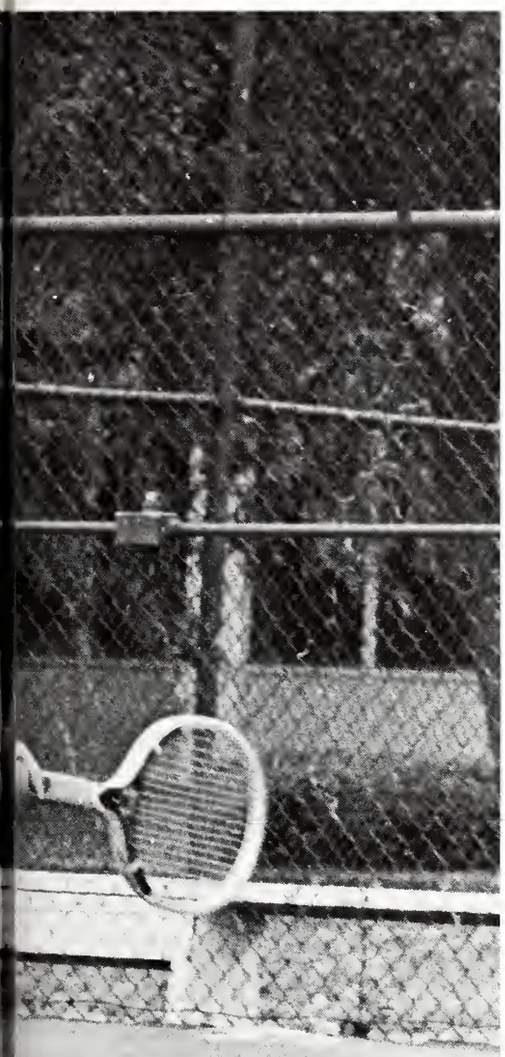
The golf team played a full season ending up with a record of 7-14. Coach Crowley said, "Our team was young so since we only lost one player, we should be pretty tough next season."

And though the players didn't hold up so well, the beautiful spring weather did. So even if the tennis ball flew over the fence for the third time or the golf ball is heading straight for the lake again, it didn't really matter because it's finally springtime!

WHILE WARMING UP before a match, Keith Collins practices swinging at an invisible ball.

LAURA SMITH prepares for a backhand return against Manual which the Devils won 3-2.

The Swingers



Golf — Front Row: James Adams, Scott Murphy, David Blankenbaker. **Back Row:** Coach Richard Crowley, Keith Collins, Joey Cougan, Kenny Riggins.

1979 Girls Tennis Team
Julie Barrett
Kristen Bates
Betsy Blankenbaker
Edie Cassell
Linda Edmonds
Debbie Gilbert
Cathy Hinant
Kim Johnson
Michelle Malone
Kim Miller
Ingo Reeves
Annette Robinson
Collette Ross
Laura Smith
Maeve Spicer
Suzie Stilwell
Barbara Wallen

Girls Tennis	SHS	OPP
Howe	0	5
Marshall	0	5
Avon	0	7
Chatard	0	5
Brownsburg	1	6
Attucks	3	2
Manual	3	2
Tech	1	4
Broad Ripple	0	5
Ritter	0	5
Scecina	1	4
Ritter	0	5
City Tourney 12th place		

Boys Tennis	SHS	OPP
Tech	1	4
Manual	2	3
Northwest	3	2
Attucks	2	3
Broad Ripple	2	3
Franklin	2	3
City	12th place	

1979 Boys Tennis Team
Richard Dickinson
Joy Edwards
Joe Stilwell
Chris Helft
Todd Fechtman
Scott Murphy
Byron Temple

Spikes And Strikes

IHSAA Volley With Ball And Davis

Serve ... Turkey ... No these are not terms used to describe Thanksgiving festivities but instead they are linga which you need to know if you want to be a part of the Shortridge bowling or girls volleyball team.

The Shortridge bowling team competes as an intramural sport. The bowlers play each Wednesday at 421 Bowl, competing against each other and trying to improve their scores.

Since the Shortridge bowling team does not compete against other schools, there isn't any pressure and anyone who wants to play is welcomed. Junior Maeve Spicer bowled with the team for the first time this year. She decided to bowl because "I like to bowl but usually I can't find anyone to play. Now I get the chance to play each week and meet new people as well."

The SHS girls volleyball team made history this season. Unfortunately, they didn't win state or even set any school records. But history was made as SHS provided the IHSAA with the first male line judges ever used in a high school girls volleyball game.

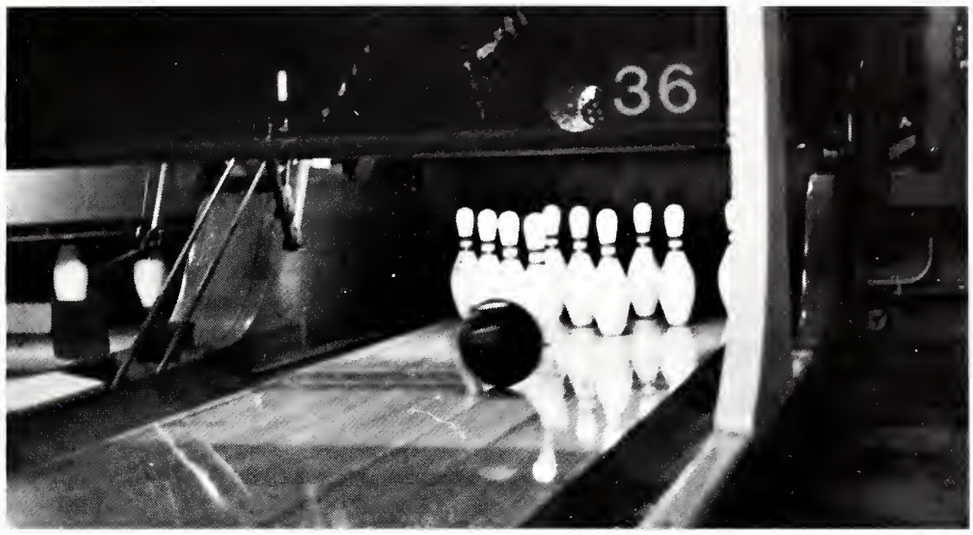
Kenny Ball and Keith Davis served as honorary male judges when SHS played Attucks on October 18, 1979. Never before had males been used as line judges but with all the equality issues now, why not?

After being briefed of all the rules by the referee they took their positions and overall did a very good job of judging. Unfortunately, both Shortridge's Reserve and Varsity teams lost in close matches, but not without a good effort and as always, a few arguements with the line judges.

The Varsity teams' key players were Sandra Petry and Valerie Sharpe. With lots of practice and more fans to cheer on the team, coach Debbie Chrissinger hopes that next season will be a winning one.

CONCENTRATION is the key to the game, as shown by Senior Charlie Brown.

SANDRA PETTY prepares to spike the ball at a match against Brebeuf.



STRIKE!!! This is the roll in bowling that takes much practice to accomplish but brings much pleasure when made.

Volleyball — Front Row: Tamar Whitted, Diane Murrell, Colette Ross, Lynette Obie, Carmela Zachary. **Back Row:** Coach Debbie Chrissinger, Karen Robinson, Holly Floyd, Sandra Petty, Andrea Floyd, Valerie Sharpe, Onyette Hamiter.

BOWLING — First Row: Maeve Spicer, Charlie Brown. **Second Row:** Sam Brown, Chris Wood, Randy Banks, Henry Reed, Angie Barnett, Edie Cassell, Nate Bland, Resse Radford, Rory Radford, Garland Ford, Greg Porter **Third Row:** Kirk Butler, Paul Craig, Peter Craig, Phillip Roberts, Eugene Simmons, Patricia Williams, Kenneth Watkins, Steve Alley **Fourth Row:** Mr Grismare, Mrs. Kendrick, Sponsors.

Pretzel Participants

As day breaks, the SHS Gymnastic Club is up and tumbling. Then as the last class of the day is concluded, the wrestlers turn to take to the mats.

The gymnastics club meets in the mornings before school to practice their talents of flipping, tumbling, jumping and what may appear as tying their bodies up like a pretzel. Many of the girls who participate in the club are cheerleaders or participate in one of the schools athletic programs so gymnastics helps keep their bodies flexible and in good shape.

The 1980 Wrestling team was coached by Greg Allen. The teams' main nucleus was centered around senior, Kenny Ball and Joe Cougan, junior, Scott Murphy and sophomore, Brian Reichel.

THE WORLD looks alot better upside-down.

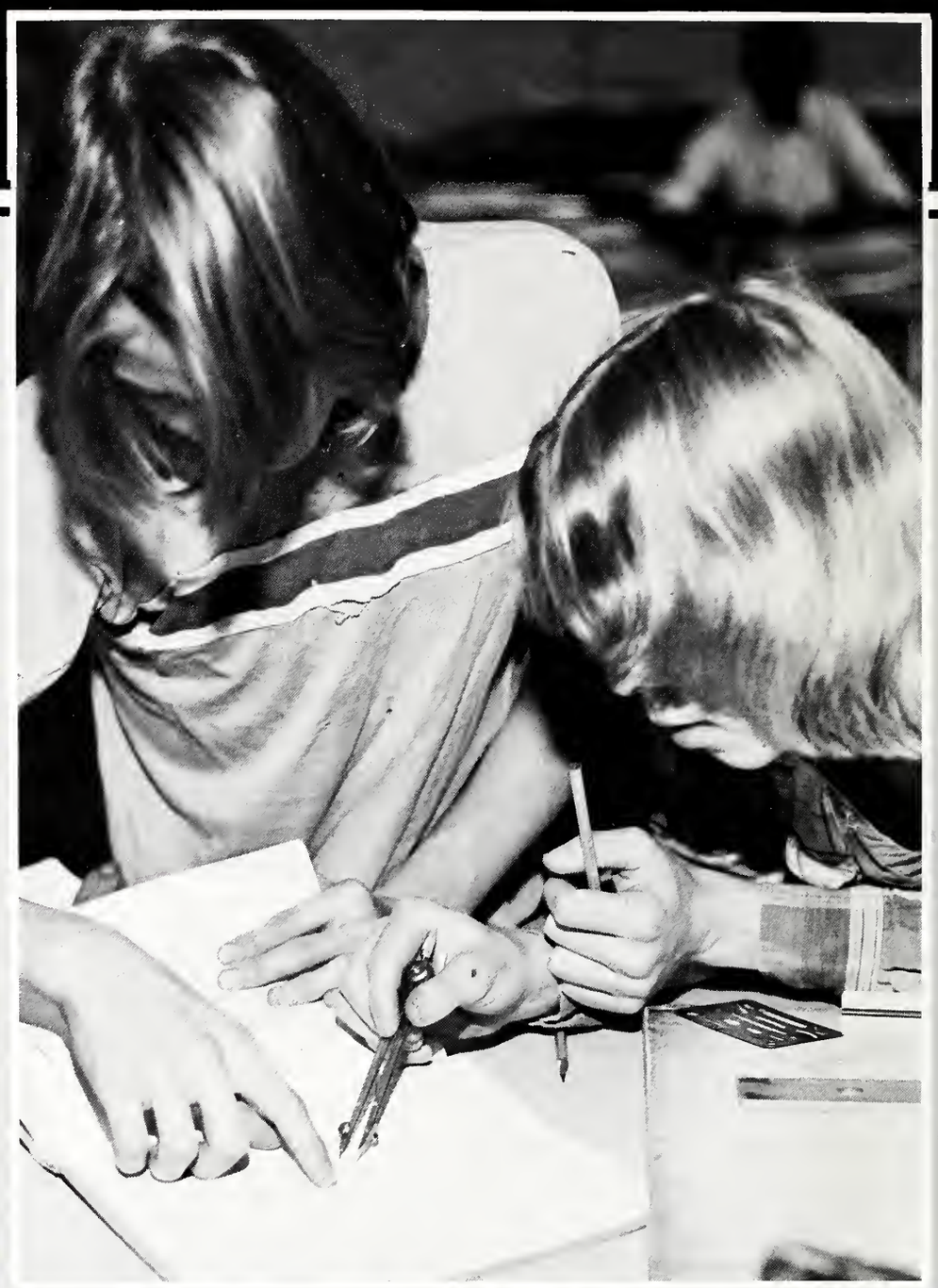
Matt Matters

GYMNASTICS
Valerie Sharp, Julie Peacock, Maeve Spicer, Becky Appenfelder, Lisa McAhern, Wanda Edwards, Anita Cloyde, Andrea Floyde, Danna Hughes, Brenda Smith, Ann Daniels, Rhonda Jackson, Ann Smith, Clare Burnett, Jackie Slatter

1980 Wrestling Scores

Manual Tourney	2nd place
Washington	Lost
Edgewood Tourney	3rd
City Tourney	6th
New Palestine Tourney	3rd
Tipton Tourney	6th
Avon	Won
Adams Central	3rd
Broad Ripple	Tied
Ritter	Lost
Sectionals	3rd

MICHAEL JOE Thomas-Avent was our only exchange student from the Mozelba Islands, where most natives have two heads, four legs and a varying number of arms.



A RECENT STUDY has shawn that mechanical drawing can be done properly under the veil of a face full of hair. Trapnell Kemper and Dovid Weiser provide the evidence far that theary.

EMORY BARTON PRACTICES the art of looking tarally non-cholant while fully aware that an Annual phatagropher is snapping a glossy.

Studies

In This Section:

Special Feature On Europe

Art Department: Woven Baskets To Zodiac Posters

Is There Really A Timbuktu?

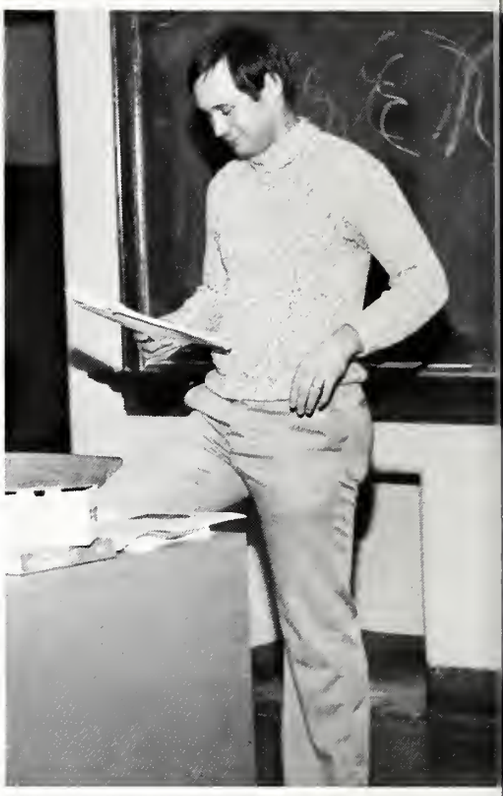
THIS IS ACTUALLY THE Shorrridge humming band. Because of a lack of instruments the band was forced to hum all tunes during the summer. At least that's what they told us.

RICHARD JONES AND Mark Massey learn the finer aspects of shaping a piece of clay into a potted masterpiece from Rogier Danke.

Yours For The Taking

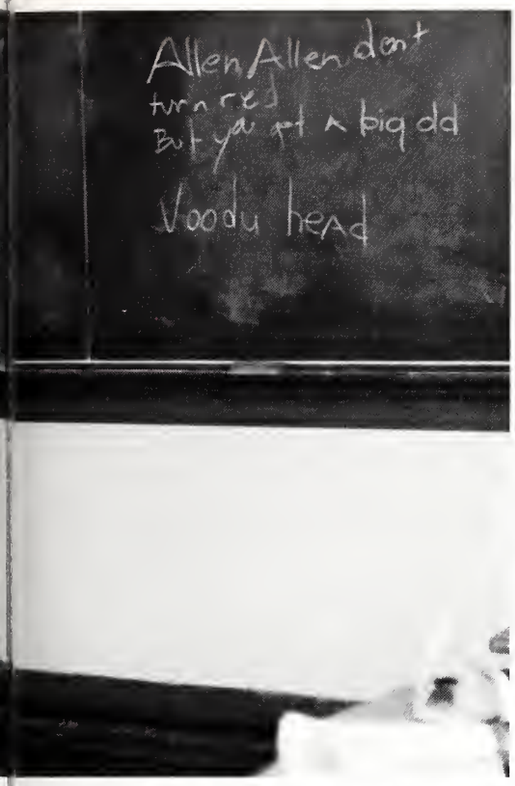
Write On!

Adverbs, adjectives, nouns and verbs all are basics in the English language. Analogously speaking, the English Dept. is a basic part of Shortridge High School. Orchestrated by Mr. Sutherland, the English Dept. serves to enlarge the students grasp of different forms of instruction. There are of course, the traditional English classes which traverse the basic areas of grammatics, reading, and vocabulary. Reading, especially, has taken a prominent place in the priorities of the department with the goal being to raise each students reading level by one year. A new reading course in a laboratory setting was set up for freshmen with reading problems and students school-wide took pre and post tests in reading comprehension. There was also an abundance of intellectual stimulation for students looking for different mediums in communication and language. There was debate team for the argumental, journalism for the Hemingways, and Humanities for the philosophical; a multitude of speech and essay contests for students into monetary reward. As department head Mr. Sutherland said, "There is an activity to fit every student's interest and an interest to fit every student."



JANICE CAREY WORKS steadily on a homework assignment in English class.

THESE FIVE ENGLISH 3 students show off their acting abilities.



RALPH BURNS, our "poet in residence" giggles to himself cynically as he reads one of his students poems.

PAM GAYDE AND GAIL MOSELEY pucker up in French class doing their vowel sounds.

Utopia In Europia

You lie there at night dreaming of countries far across the sea. In your mind's eye you see places you've always heard of, such as hilly streets in Luxembourg lined with centuries-old houses, market places in Belgium, the flower gardens of houses in small German towns, and catherdrals in France. You pinch yourself to wake up from this dream, only to find that you've been awake the whole time and these breathtaking sights are more than a figment of your imagination.

Scenes like these are typical of what 28 SHS students saw during the summer of '79 while on a six week trip to Europe. Ms. Elfi Cicak organized and chaperoned the trip. The travellers left from Chicago's O'Hare Airport on June 9th on board a Loftleider/Icelandic Airlines DC8. After a long flight and a brief stop in Iceland, the students disembarked in Luxembourg — Belle, Luxembourg. The group lodged in youth hotels during their stay abroad.

After a week in Luxembourg, everyone moved, via train, to Brussels, Belgium. From there it was on to Wuppertal, West Germany, Maulbronn, West Germany, Bourges, France and Paris, France.

There are countless memories engrained in the minds of those who went on the trip. Everyone had their own experiences the whole group shared. Some of these were the agony of pushing, pulling, dragging or struggling to lift extremely heavy luggage, the long waits in stations for the train to come, the whole time hoping it was a compartment train or quite frequently, missing trains, the "Mousels," or cafes, and the last night celebration in Luxembourg, the unique youth hostel in Belgium and the even more unique neighborhood it was in, the Schwebebahn railray system in Wuppertal, Andreas, the student from the boarding school in Maulbronn, being the only people in Maulbronn to celebrate the Fourth of July, the fireworks at the lake in Bourges on Bastille Day, Willie Ney getting accosted on the subway in Paris, seeing all the famous sights of Paris such as the Eiffel Tower, the Arc de Triomphe and the Louvre, plus the numerous side trips to so many cities in the different countries visited.

After a very long airplane ride to Chicago, and a very long bus ride back to Indy, the group returned home happy, but very tired and ready to see parents, home, a refrigerator and their very own beds.

YOURS FOR THE TAKING

Palate Talk

"Lights, camera, action!" This familiar statement can actually be heard right here at Shortridge High School. No the sequal to "Animal House" is not being made. Students are making their own films! Sue Cerola, our artist-in-residence, taught students the art of filmmaking. She also had many other interesting and educational projects to offer in her classes.

Mr. Birk's Advanced Art class also learned an aspect of films. They took a course in photography. There must have been many quality shots from this class if they had the same talent with cameras as they did with pencils and paint brushes.

You should've checked out the display cases in the art hall to see the great talent we had at SHS this Year. Woven baskets to zodiac posters were on display.

It was apparent that what Mr. Birk said was true, "Talent was of high grade. Students were very competitive and they learned quickly."

THESE FINE STUDENTS express their artistic talents in Mrs. Cerola's art class.

MR. ABERSON's Anthrapology class begin their own battle by going on the wor path with hamemode wor decarations.

TONY CEROLA AND JAMES TURNER just can't wait until the day they can use the real voting machine.

STUDENTS IN MR. BIRK'S Art class have had the opportunity to experiment with many forms of art, including basketry, as shown here.

Aberson Beats His Own Drum

Located in the southwest corner of the third floor is the anthropology class, also known as the Shortridge center for aboriginal studies. Directed by Mr. Roy Aberson, the center has conducted numerous studies of various North American and African cultures, the latest being the study of drums. Mr. Aberson explained that, "Drums are one of the most common instruments among aboriginal people and are pertinent to most cultures. Because it's such a basic part of so many cultures, I thought it would be helpful to the students in developing a broader understanding of the people as a whole."

Mr. Aberson had Keith Davis, a student here at Shortridge and an experienced drummer, sit in on the class as an instructor and participant. "I brought in a lot of percussive instruments and gave them to the students. Then I had Keith play different patterns on the drum which they copied. We got in to some answering drumming where Keith would play something and the class would answer and eventually we even played a few rounds."

For the class the studies of drums and it's role in communication were valuable as well as pleasurable. As Mr. Aberson put it, "It's a vicarious experience. It's as close as you can get to the civilization itself without having lived there."

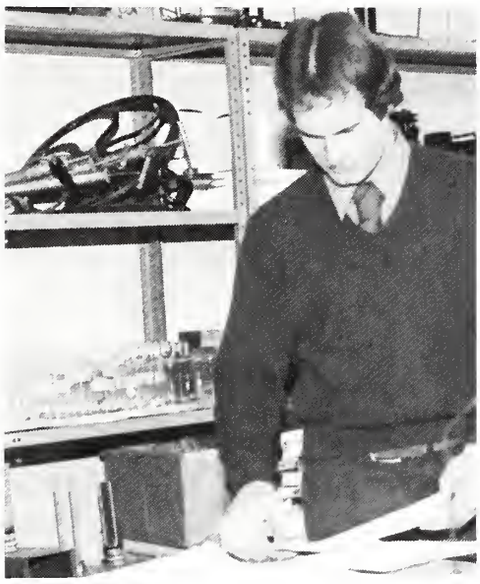
"IT MUST BE IN THERE somewhere," exclaims Darnell Riley.

Terrific Teachers And Classy Caligraphy

Upon wolking into the room in the middle of closs, I om struck by on unusuol quolity in the closs. Everyone is listening ottentively! As I begin to listen, I realize the reoson for this phenomenon. The teocher is using common longuoge so thot not only does everyone understond his words, but oll grosp the concept expressed ond are oble to relote it to their own lives.

Even though the teocher is friendly, interesting, ond "dawn-home", he mointoins control of his students. Each one of them seems to like and respect him. "Mr. Crowley mokes wonderful drowings of spermotocytes," commented one student.

I then turn oround to see Mr. Hoover Boker enropturing his own biology students by using his majestic caligraphy to moke the course more interesting. As Mr. Boker says, "Biology is no longer just o requirement for groduotion, but it olso is on intregol port of o persons life. It is o phenomenon which encomposses the whole notural world."



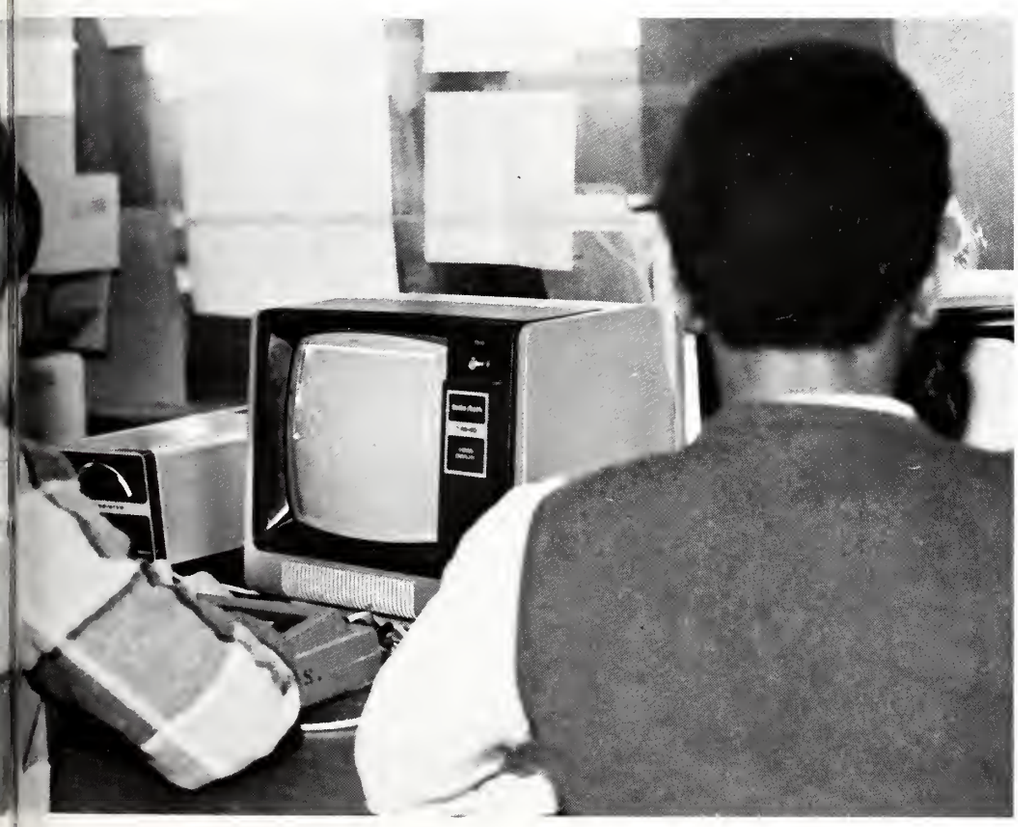
TIM VASSAR, student teocher, leorns the ropes of classroom teoching os he ossists Mr. Grismore in Introduction to Science.

ADVANCED BIOLOGY students ore shown here checking the fingerprints on the stolen merchondise to see if they motch Mr. Crowley's.

MINDS ALERT AND goggles positioned, Mr. Grismore's science closs prepores their lotest experiment, o multi-foceted, three dimensionol grebe-like orgonism.

MRS. GREENWOOD, showing her motherly nature, counsels Craig Banks while Paula Connon struggles on her own.

A SMALL GROUP OF students, shown here, have invaded the computer room to play a star wars game during a period break.



MR. FRIGO, known for his exciting lectures, speakes to his class about the intriguing aspects of linear equations

No Pets Allowed?

The big event far the math department this year was the reception of six new PET computers. They were so widely publicized that their arrival could not have been missed by more than a few students.

The computers soon became known for their green letters on the screen as well as their seemingly magnetic ability to draw people into the computer room.

This room, which used to be no more than a hole in the wall where computer fanatics hide out, turned into everybody's favorite place to go. At any time during the school day, people could usually be seen writing computer programs, playing computer games (from "Shark!" to football), doing other homework, lounging around, etc., ad infinitum.

While some students displayed only a casual interest in the machines, many took the Computer Math course. The BASIC language was taught to all students first semester, and the advanced students went on to the more difficult FORTRAN computer language the second semester.

The computers' popularity reflected the interest and participation in other areas of the Math Department. The Math Club became one of the most active clubs at school; among other things, they took a trip to the Chicago **Museum of Science and Industry.** Also, Shortridge had representatives in more math-related contests than in recent years.

YOURS FOR THE TAKING

Students Get Physical

The hard work, the mony exercises, the grueling laps, all ga into making physicolly fit, marolly strang and emotionally saund students. This year, the Shartridge P.E. Dept. ottempted to do just that. With their extensive exercise

KIM HURT AND CHERYL ATKINS ore in the doto processing room working with punch cords.

ond troining, the instructors guided the new Devils to prepore them for the hell they must foce in the future. The painful push-ups, the rugged rope climbing, the joy of jumping jocks, the strenghtening sit-ups, the grueling gymnastics, oll ore o part of the regime gym students must porticipate in to became physicolly fit. With oll these importont foctors going, the student will be strong, octive, ond an oll-around good guy from the time he leoves the flaors of Shortridge, until he goes to the big Physicol Educotion course in the sky.

KEVIN CALDWELL slicks up os o business mon ploying banker in the occounting room.

GRANT MCCANN shows off his porollel bor routine for the odmiring girls in his gym closs.

A TRADITION IN our gym classes is the game of volleyball. It not only enhances coordination, it assures you of a permanent neck ache from watching the ball.

TIM CREAN is caught here cutting class and goofing off in the main office.

These students master the copy machine with a little help from Ms. Guerro.

Taking Care Of Business

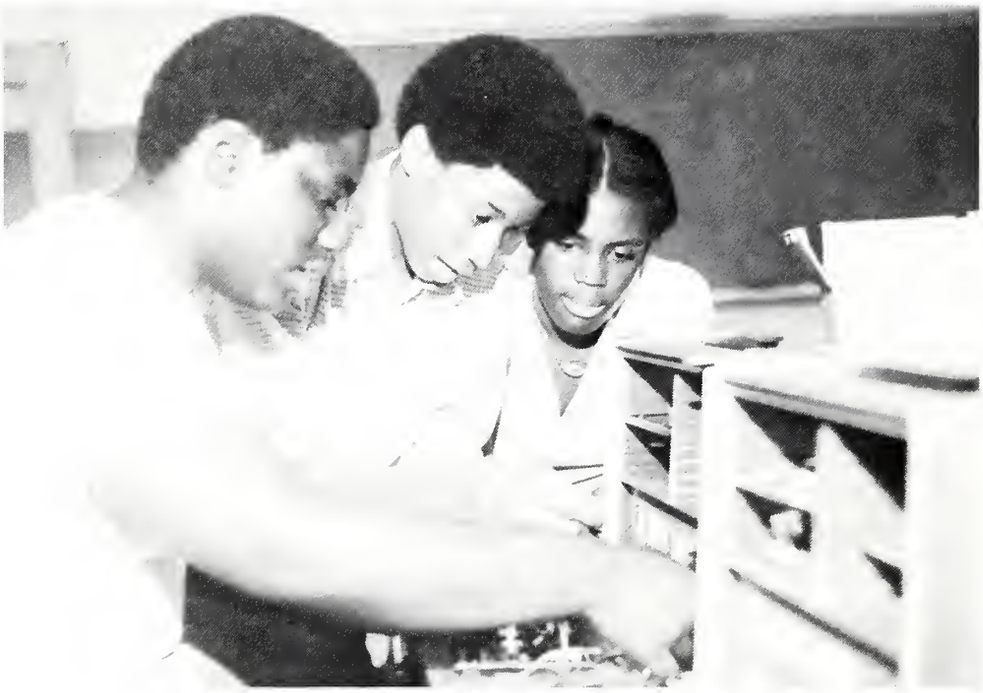
"asdf jkl; asdf jkl; asdf jkl; agaz swsx dedc frfv grgb hyhn jujm kik, lol. ;p;" Decoded, this message reads," I think that more college bound students should get involved in business classes." This is the view of Ms. McNeil, Data Processing and Typing teacher here at Shortridge. The business courses teach students about many valuable skills that can be used in everyday life.

Many people in the business field today started out with basic typing. Our typing 1 and 2 classes learn the basics of typing skills and then move on to projects like typing business letters. As one typing student says, "It's hard to work, but the things I've learned will definitely help me in the future."

YOURS FOR THE TAKING

Sew What!

Yes, everyone, she has arrived! The new Home Economics teacher has entered the kitchen of Shartridge High School prepared to teach Cooking I and II. Students learn many important skills like measuring flour for delicious chololote chip cookies and preparing complete breakfasts. Who could this wonder teacher be? It is Ms. Ann Holmes! Saved from the perils of having to teach at Manual and Marshall, Ms. Holmes has found a good secure job iwth us. Even though her specialities are clothing and child development, Ms. Holmes is happy in knowing that she is developing student's knawledge for



MS. HOLMES PRAISES one of her cooking students, Crystal Smith after she carefully set the table, "That's the way to handle the crystal, Crystal."

IN ELECTRONICS CLASS, Michael Rowland, Johnny DeWalt, and Lastrania Adams attempt to furnish a dollhouse with electricity.

their future lives. "Home Economics is a prerequisite for living. No one suddenly knows how to pay bills, sew on a button, or balance a checkbook; the things that make you succeed in life," exclaims Ms. Holmes. In the Home Ec. classes you'll learn these things and other values that will start you on your way to a knawledgable home life.

"ONE CUP OF peanut butter and one tablespoon of vinegar in oatmeal?" wonders Lisa Janes.

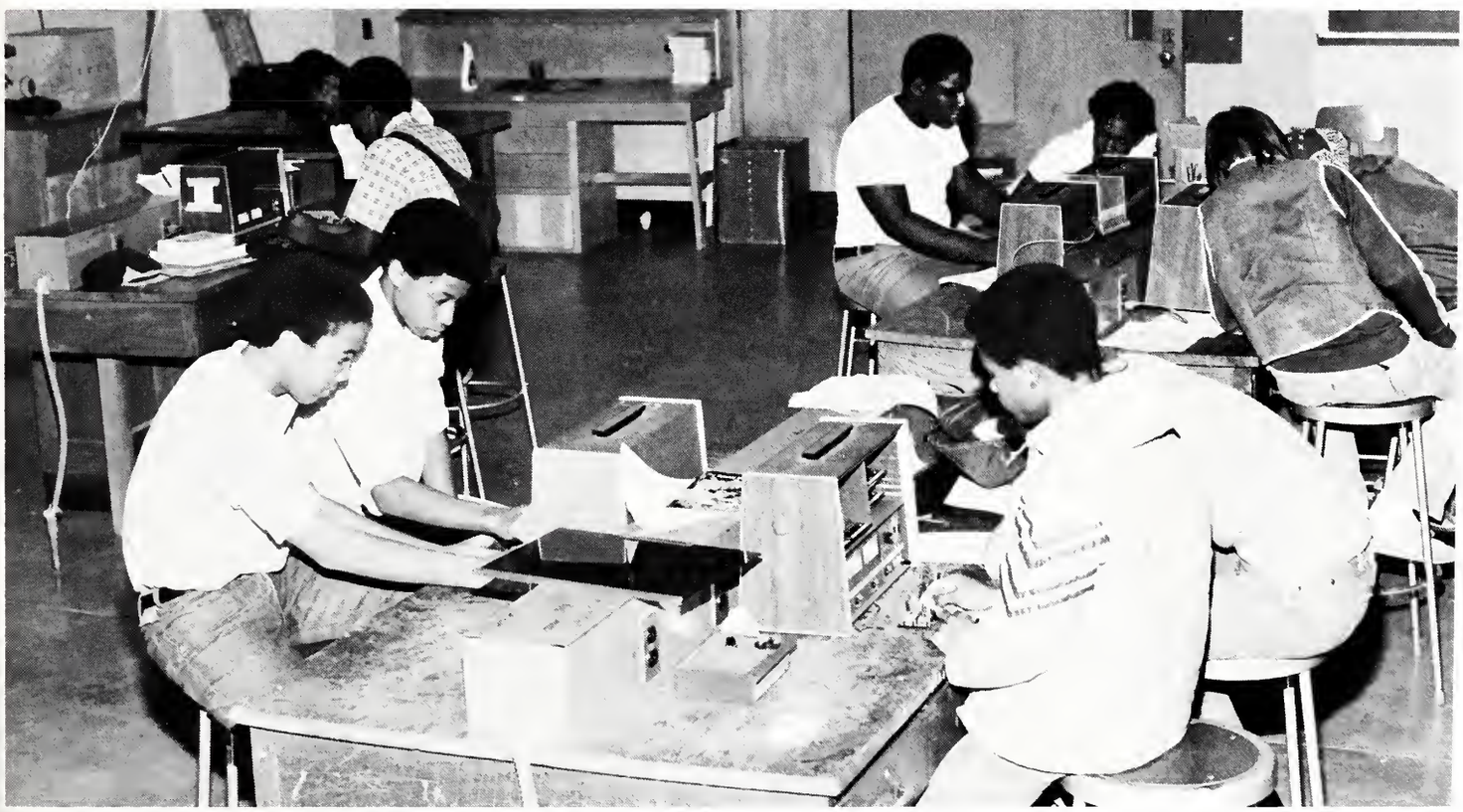
KIM CAMPBELL gives all her attention to the matter at hand; doing an expert job of measuring flour.

Don't Metal With My Business

"Once you get started, you just can't stop!" Mr. Lucas, the Industrial Arts Department head, explained this statement by saying," In industrial arts, all the math, english, science and everything else you've been taking all these years, come together to yeild an immediate product. You've been studying for intangible reasons all your life. Industrial arts shows you what you can create with your knowledge.

Not only are graphic arts students hard at work creating the Shortridge Weekly Echo, but many students are working solely for the pleasure and satisfaction of the work.

JOHN CARR AND DANNY TURNER sharpen their skills in metals class.



ENTHUSIASTIC ELECTRONIC students work on their circuit projects.

"TUBA OR NOT TO BE? That is the question."

REGINA WILLIAMS JUST fiddles around until the day she can play for Paul Polivnick.

BILLY WOOTEN APPROVES of Lisa Bell's good "chord"ination.

Yours For The Taking

"Note"worthy Musicians

"Excuse me, I see you are carrying an instrument case. You must be in the band. Could you tell me how to get to the band room?" This question was frequently asked by prospective band members here at Shortridge directed towards present members. These few but enthusiastic students are parts of two organizations, the Marching Blue Devils and the Concert Band.

The Marching Blue Devils, or sometimes known as the Pep Band, conducted by Mr. Behling played all sorts of crowd pleasing songs at all our home football and basketball games as well as marching in all sorts of parades. With one year old uniforms that really look sharp, the Marching Blue Devils showed everyone that Shortridge still has style. The Concert Band played two or three times this year unfortunately to small but appreciative audiences. Some members of the A Band also played in the Pit Band which plays for theatrical events.

If you are interested in taking band be prepared for hard work, constant interruptions during class, making close friends, freezing at football games, and having a good time.

ANTHONY DICKENS practices "Chella, Dolly!"

WHAT MONTH IS THIS? March

High Notes And High Goals

What are the beautiful tones we hear coming from the 4th floor? The Shortridge High School Music Dept.! They were very busy the first semester. Each branch of the Dept. was hurrying to learn songs for their musical production of "Oklahoma" and for the Holiday Concert. Both endeavors were worth while because they come off lovely.

The choir, directed by Mr. Myron El performed on the Circle in the Christmas program, where they were told, by an administrator of the program, to have been the best choir there that day. They also performed at Castleton Square during the Christmas season.

The Shortridge Acapello Choir planned a trip to St. Louis in April. There they competed against choirs from across the United States. They really worked hard to be a great success.

GEORGIA WOODRUFF and instructor Myron El show fellow choir members their ability to sing 16 measures with one breath

HERE WE SEE PEARLY TEETH letting rasps of air escape from the lips that encompass them.

THE HOLIDAY CONCERT was a spectacular success with the aid of the A Capello Choir

School Of Performing Arts

Novice Artists

What class takes three periods and gives three credits? Any class in the School of Performing Arts, that's what. The many talented students involved consider these classes more than just a change from the academic courses. They consider them as the beginning of their future studies and careers. There is hard work involved for everyone but at the end of the year the knowledge gained by the students is worth the effort.

Many students start out in SPA as freshman in the survey course. In the class, these students are exposed to many forms of the Arts. Theatre, Music, Art, and Dance are just a few of the areas involved. Towards the end of the first semester a very soul stretching activity lead by professional dancer Chuck Davis got many novice dancers on our own Caleb Mills Stage. To the beat of African drums there were many swaying arms and girating hips. All enjoyed the experience until the sore muscles prevented further movement.

CHUCK DAVIS and a student showing off their ability in African dancing

Mysteries Of Pharaohs Uncovered By SPA Student

From the depths of the slide projector two ominous black eyes follow the movements of every admirer. The engravings of gods protect the pure gold coffin from those who doubt it's contents . . . the remains of King Tut. The deep soothing voice that accompanies this picture with a description of the secrets which are hidden within the tomb surprisingly is not the voice of an ancient veteran. It is the voice of young Egyptologist, Cyrus Behroozi, better known as a Shortridge student. What the average SHS student does not realize is that this amazing Egyptologist has created his own area of the Performing Arts. Cyrus is the sole student of the Performing Arts class of Museum Study, under the direction of Martin Krause, Jr., Indianapolis Museum of Art Asst. Curator. The class involves researching, cataloging, and writing reports three days a week at the museum.

CYRUS BEHROOZI studies an artifact for one of his many reports for the Indianapolis Museum of Art.

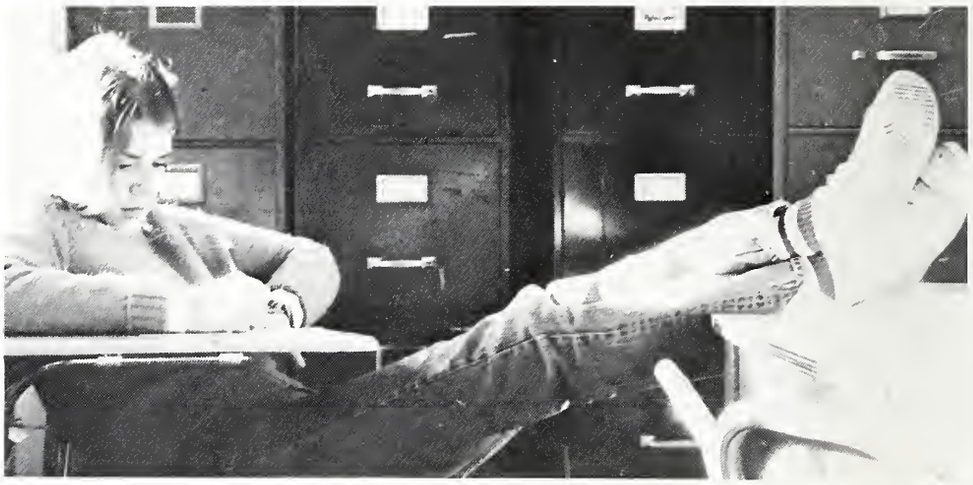
YOURS FOR THE TAKING

White Is Write

Hidden away from the school in the journalism room, meeting Monday, Wednesday and Friday during the first three periods of the day the language and literature class produce literary works for the discussion and publication. The classes main objectives are obtaining a basic knowledge of contemporory American literature and putting that knowledge to work in writing their own stories. The stories are discussed and criticized within the class by teacher Mr. Jared Carter and fellow students. "Basically it's a writing class, but the romanticism of Hemingway, the freaked out noture of Kafka and the humor of E. B. White are what I like best about the class," Senior Kevin Harman said.

HANNAH MEADOWS, advanced dance student, reaches for the stars.

SPA DANCE students seem to defy all laws of grovity.



SPA Curtain Call

Theatre Arts came a long way this year — quite an accomplishment, since the S.P.A. only began in the fall of 1978. Innovations included classes at Civic Theatre, a vocal teacher, Mr. Richard Williams and a stagecraft instructor, Mr. Bob Miemiec.

The class was bigger, too, and under the guidance of Mary Manroe, explored improvisational theatre during the first semester.

The classes' "improvs" resulted in their class projects, which ranged from futuristic fantasies to the ancient comedic style theatre. Stories were invented, and then each scene was acted out through impravisation. When the students found something they liked, they included it in the production, until there were two polished performances, each about 15-20 minutes long.

During the second semester, Peter Theomke returned to teach again and the class continued to practice monologues, sharpen technical skills, and enjoy class field trips to studios and theatres.

There was alot going on in this class, and everyone in it was busy, but there was no denying the fact that no one had time to be bored!

GULSUN EPIKMEN displays her theatrical talents in theatre arts class at Civic.

CAROLE MOSS, Kevin Harman, and Heidi Vole compete in the contest to find the most comfortable writing position.

STRETCHING EXERCISES are an important step for these beginning dance students.

Tiptoeing In The Toe Shoes

Who can jump into the air with more technique than Dr. J? Who can "act funky" at 8:30 A. M.? Who can perform the dastardly "grand battement" (literally meaning great beating) without fear? What teenager are you familiar with who knows a waltz and a mazurka?

The School of Performing Arts dance students, that's who!

Have you ever noticed fellow Ridgers walking down the halls with duck feet and wearing their hair in a bun? Well, these are obviously the adverse affects of ballet. But ballet is not our only idiosyncrasy. Fan kicks, late nights before dance history quizzes, searching for Deborah Dansby-Still, the performing arts director, improvisation (not the kind you do when you're stuck in the hall without a pass), and trying to remember whether the treble cleff line notes are b,j,m,g,e, are all a part of being a School of Performing Arts dance student.

HARMONIZING IS what the SPA vocal students really do well.

VISUAL ARTS students work on still life and depth perception among other things in this SPA course.

PRACTICE IS what it's all about. Here we see Voughn Miller and Jacque Slatter doing just that on their jazzy clarinets.

ERIC GALLOWAY, William Thomas, and Diane Maynard utilize their musical abilities while practicing "Jazz Rock."

YOURS FOR THE TAKING

Talent Runs Allegro In SPA

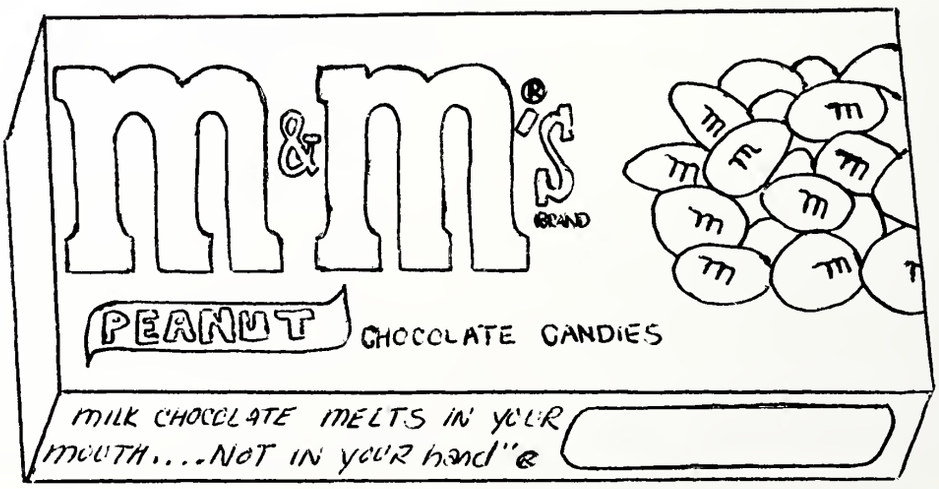
Yes, right here at Shortridge, in the School of Performing Arts we have budding Picassos, Sinatras and Gershwins. "In the Visual Arts classes students with special talent and interest in art are selected to improve and perfect technical skills through problem solving," says Mr. Birk of the Art Department. Vocal music student's tra la las and boom sha boops are practiced and perfected to the point where these singers produce spectacular sounds. The talented tooters in the Instrumental Music class are instructed in the techniques of performing and, of course, playing the hits of the decade.

WILSON BURCH sketches a quarter dutifully in the SPA visual arts class.

ANTHONY VINSON AND Billy Whaaten tickle the ivory preparing ta accampany the SPA vacal chair.

THE QUICHES FOR the French Club dinner might have turned out delicious but the way they looked during preparation left a little bit to be desired.

MOST RIDGERS AT ONE time or another said M & M's. They were a familiar sight throughout the years.



Services

In This Section:

Every Organization In SHS

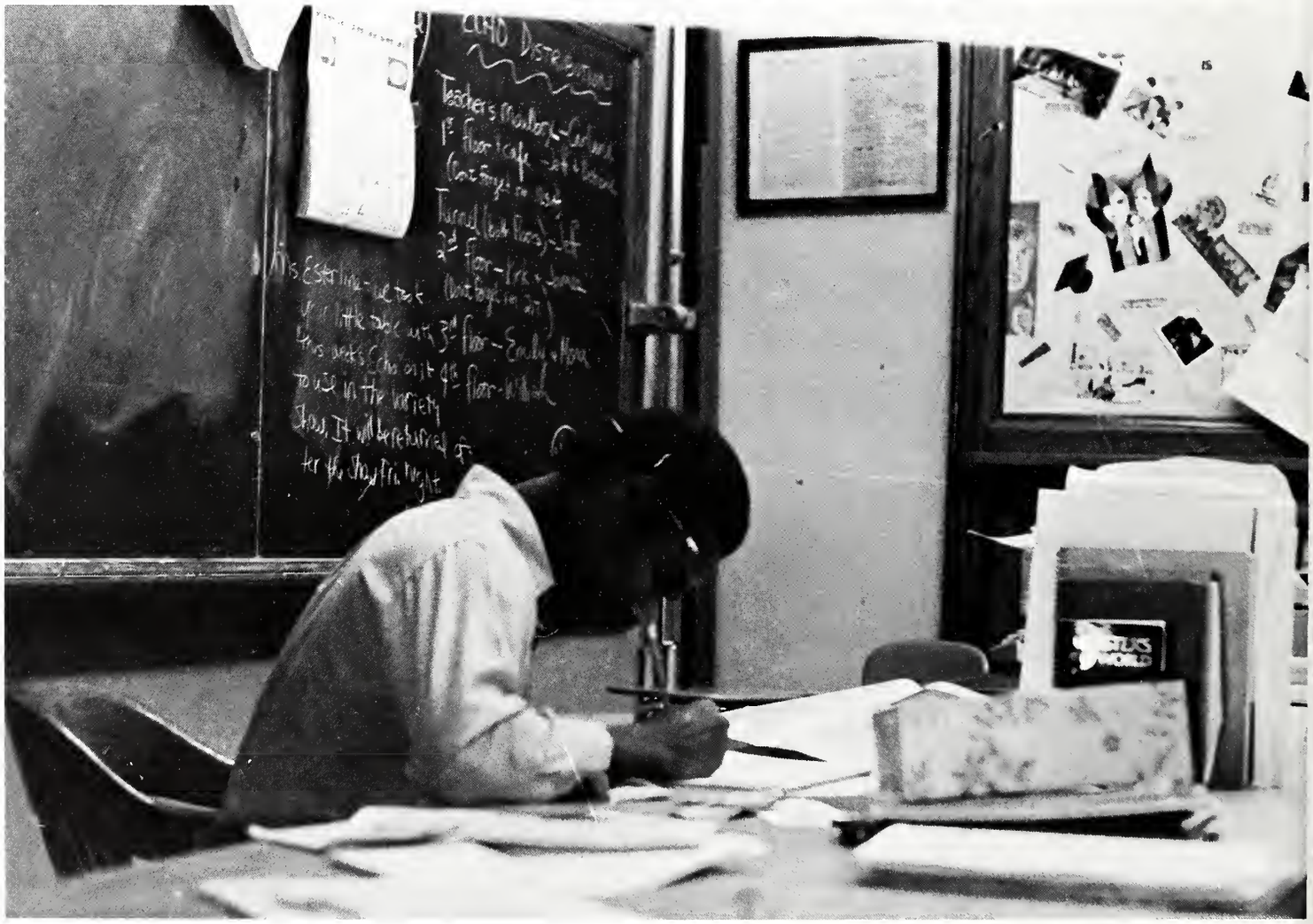
Performing Arts Into Its' Second Year

Cheerleading: Not All Fun And Games

MR. KING IS SHOWN here awarding a member of Shorridges' distinguished R.O.T.C. color team.

JAMES BALLOW AND Stephanie Scapaletis search through old yearbooks for an idea that strikes their journalistic fancy.

AN ECHO STORY begins right here, in a notebook. Here Echo Editor, Greg Smith, begins one of his reknowned stories.



Publications

. . . *Cold Pizza And Open Windows*

A coincidence? Perhaps. But the beginning of the 1979 school year for both publications, the school newspaper, "the Echo" and the Annual, was hectic. To start out with, both publications had to start work without their advisors because of the teacher's strike. Next, they both had to practically recruit and educate a whole new staff because of the loss of graduates and working seniors. In the frenzy to both educate a staff and meet deadlines, the position of editor was more work than Echo Editor, senior, Greg Smith and Annual Co-Editors, seniors, Laura Smith and Kevin Harmon bargained for.

Greg started the year anew by being the first Echo editor to attend the Indiana High School Journalism Institute at Indiana University in July. This outstanding program helped bring about many changes in the content and the format of the Echo. It also helped him develop more opportunities for students to explore in the journalism field besides writing for the paper, such as, editing, printing, photography and advertising. Most notable of the 1979-80 school year was the return of the Christmas Echo, a special large issue of the Echo. "I wish I wasn't a senior so I could come back next year," says Greg, "We've built somewhat of a new foundation. Next years' staff will only be better."

con't on p. 74

EDITING THE ECHO proofs is one of the most important jobs to do before the final issue comes out. Here Ms. Mary Esterline, Echo Advisor, does just that.

ECHO STAFF: **Back row:** James Ballow, Kim Johnson, Jasmin Behrooze, Jennifer Foster, Jill Morford, Greg Smith, Martin Reigal. **Second row:** Emily West, Edie Cassell, Leo Cortinelli, Lisa Gerard, Ann Foster, Loronyo Bass, Mike Selby, Ms. Esterline, Advisor. **Front row:** Nathan Bland.

Cold Pizza . . .

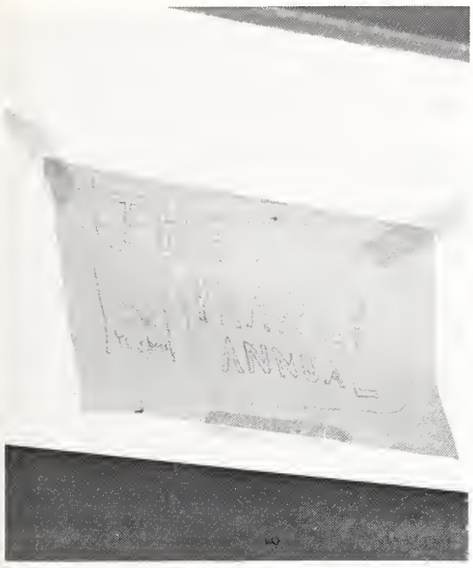
con't

The Annual staff, despite popular belief, did work hard this year and did meet their deadlines (even though it was by narrow narrow margins). The atmosphere of the Annual room is what made the Annual unique from any other organization in the school. Anything from walking on waste baskets, climbing through windows and eating cold pizza at midnight on deadline dates went on in that room.

Laura and Kevin also started their term as editor at the I.U. workshop. "They were the worst two weeks of our entire lives." Kevin said. But despite the enormous amount of work and pressure of the Institute, both agreed that it was worth it. The main objective of the year was to make a better book than last year by giving it a new look and a boost in morale. The new look was achieved by the appearance of color photographs and a complete cover color and style change. When it was brought to the attention to the editors that the Echo had written on their door in nice black letters, "The Daily Echo" and the Annual door was blank, the editors simply taped a sign on the Annual door which read, "The Yearly Annual," (yes, we know it's redundant). This was not only to equalize it with the Echo but was a start in giving it that boost in morale. "Hopefully with the education of a lot of underclassmen this year, next years editors will have more time to oversee all things and work on our weak spots, like photography, and continue the upgrade in the quality of the book." Laura said.

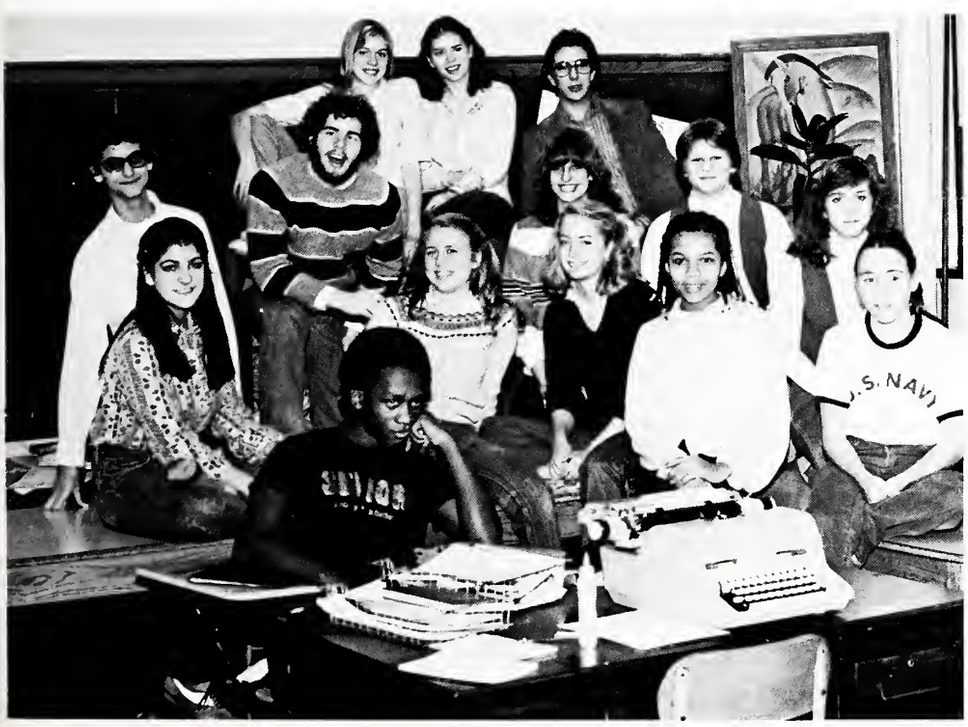
Despite the hectic beginning, both staffs survived and made another year for publications go down in SHS's history.

THE ANNUALS' NEWEST alternative to tight roping is waste basket walking. Co-Editor, Kevin Harmon, shows the delicate balance it requires to walk across the room on top of a waste basket without falling in or off.



THE ANNUALS' RESPONSE to bold block lettering over the Echo office door was a sign of their own. Of course it's not the quality of the sign that matters just the thought.

A CONTINUAL MESS can be found around deadline time. Pictures are lost as well as sanity yet somehow everything gets done. Here, Jill Marford, Advisor, Tom Birk, Nathan Bland, Christy Calvin and Brent Hendon work on a layout.



ANNUAL STAFF: **Front row:** Nathan Bland. **Second row:** Jasmin Behraazi, Janet Malzan, Laura Smith, Christy Calvin, Barbara Wallen. **Third row:** Cyrus Behraazi, Kevin Harman, Heidi Voil, Angie Graves, Lisa Contreras. **Fourth row:** Jill Marford, Carole Mass, Tom Birk, Advisor.

Cheerleaders

Cheerleading: Not All Fun And Games

What's blue and white and bouncy? No, not a blue and white rubber ball. Give up? A Shortridge cheerleader! What is a Shortridge cheerleader? One of those glamorous girls by the sidelines who encourage the fans to lead our Devils to victory.

However, surprising as it may seem, there is a "dark" side to being a cheerleader. It begins with those nerve rocking, intimidating spring try-outs. From there it leads to the grueling regime of a cheerleading camp.

The SHS cheerleaders spent a week last July at the Golden Eagle Cheerleading Camp on the Indiana University Bloomington campus. Every single day the girls were made to learn one or two new cheers. There was a nice added touch, at the time they were attending the camp, so was a group of basketball, football and male tennis players, as well as a group of wrestlers. Unfortunately, the cheerleaders had to succumb to the strict rules of the camp and be in by ten o'clock every night. This must not have held down the SHS cheerleaders because they won a megaphone, now in the possession of Colette Ross, for being most spirited.

And there are unfavorable things they have

con't on p. 79

Varsity Cheerleaders
First row: Colette Ross, Juli Salterman, **Second row:** Dianna Gore, Maeve Spicer, **Third row:** Sandi Beuke, Susannah Blake

THE SHS DEVILETTES rip their hors ro o winning Blue Devil ream.

Freshmen Pon-Pom
First row: Cynthio Henry, Helen Coleman, **Second row:** Anne Doniels, **Third row:** Rachel Reigel, Carla Willioms, **Fourth row:** Jerronia Edwords, Lisa Cantrores, Kim Wilson, Cathy Edelen, **Fifth row:** Angelo Grves, Georgio Whire, Cheryl Harris

Reserve Cheerleaders
First row: Jacque Slatter, **Second row:** Andrea Scapelitis, Danna Hughes, Clara Burnett, **Third row:** Francesca Manfredi, Rhanda Jacksan

WE ARE THE Varsity Cheerleaders and we'd like to say "HELLO!"

Not All Fun And Games (Con't)

ta da, like peddling Reese cups and persanalized natepads. Being a cheerleader can alsa be physically painful. First af all, there's lack af sleep. Twice a week the SHS cheerleaders wake up in the wee haurs af the marning ta be at gymnastics class. Second and third af all, the cheerleaders aften get windburnt fram overexpasure ta the icy night cald and swollen feet fram excess jumping and stamping.

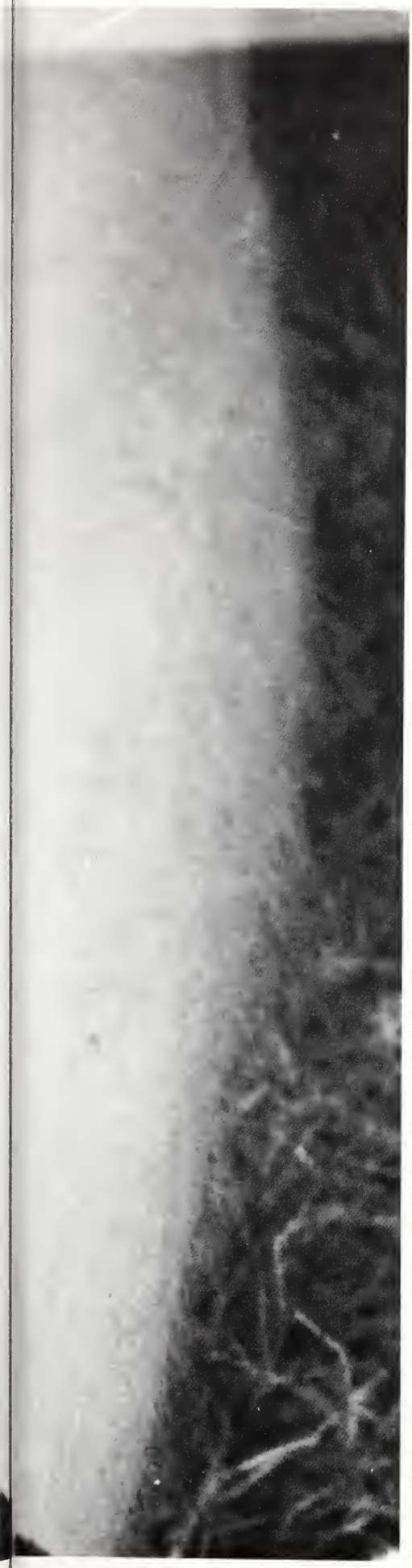
Hawever, all these abstacles dan't keep the SMS Blue Devils Cheerleaders fram smiling. As Susannah Blake says, "It's still lats af fun!"

Freshmen Cheerleaders
First row: Anna Harper, Julianna Peacack, **Second row:** Lisa McAhern, **Third row:** Brenda Smith, Wanda Edwards, Stephanie Scapelitis, **Lost row:** Karen Malzan

Devilettes
First row: Angela Jahnsan, Carmella Zachery, Debra Smith, Pam Tiptran, Manica Pryar, Renee Bayd, Stephanie Haygaad, **Second row:** Hally Flayd, Teresa Garrett, Kim Jahnsan, LaTanya Bass, Rachelle Bayd, Rhanda McNiel, **Third row:** MaryAnn Endsley, Valerie Sharpe, Kathy LaFarge, Cheryl Wright, **Fourth row:** Darla Yaung, Linda Kidd, nat pictured: Sandra Petty

AFS Left to Right: Christy Calvin, Kerra Wagner, Carole Moss, Kristen Bates, Gulsan Epikmen, Brent Hendan, Mary Esterline, Advisor, Eric Galloway, Paul Galloway, Ann Williams, Cathy Hinant, Yasmin Behraazi, Edie Cassell

ONE OF THE HAIRY LEGS contest entrants displays his wares to the wandering eyes of the world.



Dog Shows Up Male Exhibitionists

Hoping to earn money for additional activities the SHS branch Key club opened the eyes of students and faculty alike by exhibiting several photographs of male students legs during November. The photographs were displayed in the main hall so the students could observe the curvature and development of the male leg and deposit a coin or two in the ballot jars to determine who's was the favorite. Actually the photographs were to be judged by the quantity of hair each leg displayed and voted on accordingly but hair was not the only qualification the voters seemed to consider. Yet even with votes being cast purely on physical appearance the hairiest leg came out the winner. The hairiest leg belonged to Fluffy one of the Key club members dog. Noticeably irate at the results, contest entrant Jack Nolan verbally blasted the Key club. "Male exploitation thats what I call it. Besides, who the hell invited the dog?" The contest proved to be a success as far as fun but financially, it fell on it's face. "We didn't even make enough money to pay for developing the pictures", junior Sarah Lobley said.

Key Club First Row: Sandi Beuke, Sussannah Blake. **Second Row:** Kennith Watkins, Andrea Scapaltis, Cheryl Winters, Barbara Wallen. **Third Row:** Rick Cales, Brian Reichel. **Fourth Row:** John Easley, Stephanie Scapaltis, Sarah Lobley, Scott Murphey, Francesca Manfredi.

French Club Dinners Best, Any Way You "Spice" It

If someone were to approach you and ask you what the word "Saturenaliaa" meant you would probably take a wild guess and say some kind of miracle varnish remover. However, if you were in the Latin Club you would know that Saturenaliaa is an ancient Roman festival celebrated in late December, similar to Christmas. Every year the Latin Club observes this holiday.

Other activities the Latin Club partakes in are the State Junior Classical League and Latin Day held by Butler University.

The French Club has its notorious desert parties every month. Tempting, mouthwatering sweets are made by club members which entice the perpetual dieter.

Each spring the French Club Dinner is held. At this grand affair, all cuisine suddenly has an exotic name. You are told you are having "vichyssaise" for appetizer only to discover you're eating cold potatoe soup, and it isn't half bad!

Aside from eating, the French Club does such worthwhile things as caroling during Christmastime at a nursing home and donating money to I.U. Honors Program.

The German Club got off to a late start this year because the German Club sponsor, Mrs. Elfi Cicak, was taking time off to have a baby. Some of the German Club's favorite activities are viewing foreign films, having food parties, featuring such delicacies as blood sausage, liverwurst, and torte (cake), constructing gingerbread houses and playing their favorite German game "muhle".

JILL MORFORD AND Joe Stilwell test their cooking ability by making quiche for the French Club Dinner.

German Club
First row: Cathy Hinant, **Second row:** Mrs. Elfi Cicak, spansar, Danna Hughes, Maeve Spicer, Heidi Vail, **Third row:** Elizabeth Dazier, Edie Cassell, Kristen Bates, **Fourth row:** Craig Beidelman, Phillip Bates, Tap raw: Keith Parks, Jim Hudkins, William White

Latin Club
First row: Mrs. Lais Repass, spansar, Sabrina Bishop, Jahn Easley, **Top row:** Radney Bryant, Cheryl Harney, Lana Thampsan

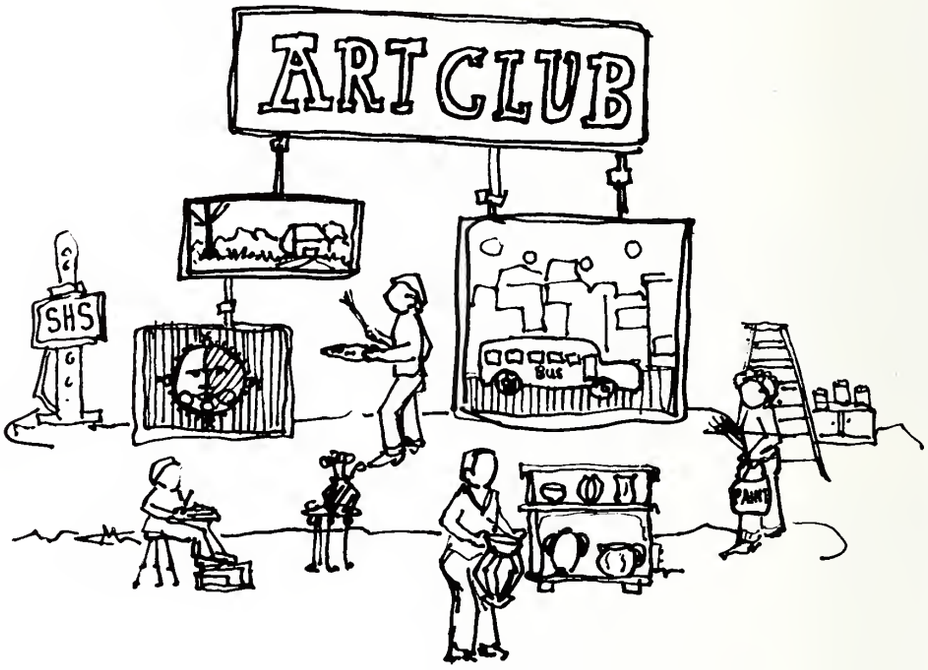
French Club
First row: Betsy Blankenbaker, Margaret Woad, Glenda Westmareland, Susie Stiwell, Laura Smith, **Second row:** Jane Creveling, Susan LaFallette, Cathy Maybury, **Top row:** Lisa Flint, Rachel Reigel, Laira Henn

SHS Spotlight

Terry Martin, a senior this year at SHS, is one of the more talented artists in the art department. He has been drawing since about fourth grade and credits his beginning to the renowned Marvel comic books. He started taking up art seriously during his freshman year and has decided to make it a career, either in fashion design, visual communications or Christmas cards. "I owe alot of my decision to the art teachers here. They've been really great and have inspired me a lot," he says.

His art interests center mainly around ink and watercolor, although he would eventually like to get into painting. His ethnic drawing interests led to his third place award in the 1979 Black History Art Contest. "He has a lot of patience working with fine detail and is a talented artist," says art teacher, Mr. Tom Birk.

Terry was also one of the students involved in getting the Art Club formed this year after 2 years of non-existance. With his boundless enthusiasm and his strong background in art here at Shortridge, the future certainly looks bright for Terry.



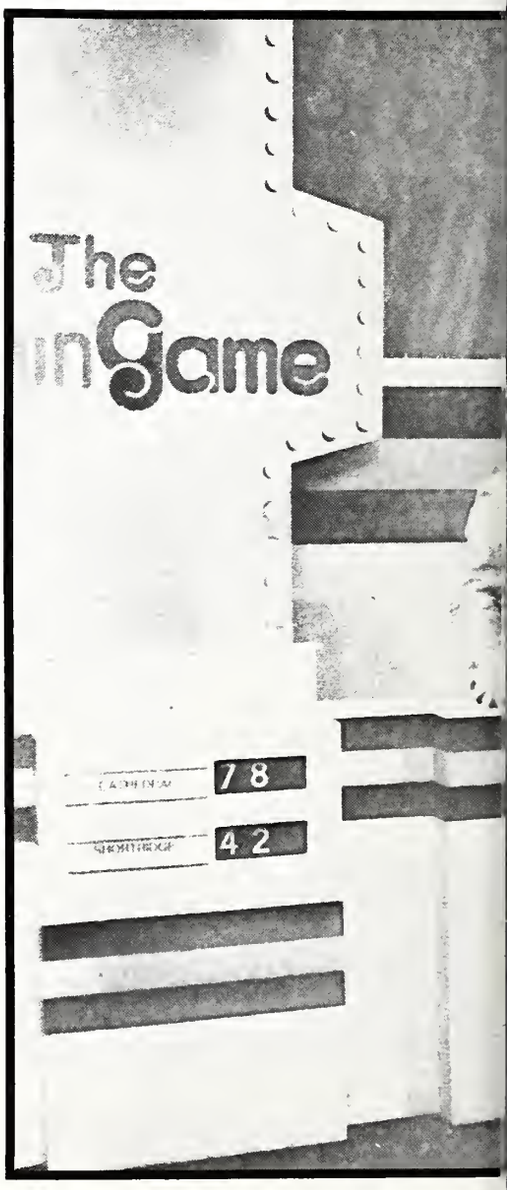
Footlighters and Thespians: Back Row: Kerra Wagener, Laverne Thomas, Buddy Parks, LaTonya Bass, Anthony Vinson, Mr. Phillip Hirsh, sponsor **Front Row:** Brent Hendon.

Stage crew Back Row: John Easley, Kevin Bayer, James Brown, Byron Lindsey **Front Row:** Tanya Gray, Brent Hendon, Sharon Parker, Russell Swanson.

Art Club Back Row: Ms. Wallace, advisor, Kenny Ward, George Brown, Floyd Toyner, Harry Summers, Yasmin Behraozi **Second Row:** Rhonda Mcneill, James Bradley, Todd Gardener **Front Row:** Terry Martin

Debate Club Left to right: Greg Porter, David Nash, Martin Reigel, Paul Craig, Craig Beidelman.

Great Books Club Seated: Sarah Labley, Edie Cassell, Kristen Bates, Mary Lynn Faster, Laura Henn, Susan Lafollette, Cathey Maybury, Yasmin Behroozi.
Back Row: Cyrus Behroozi, Latonya Bass, Gail Mosley, Nancy Taylor, Cynthia Snowden, advisor, Marty Henn.

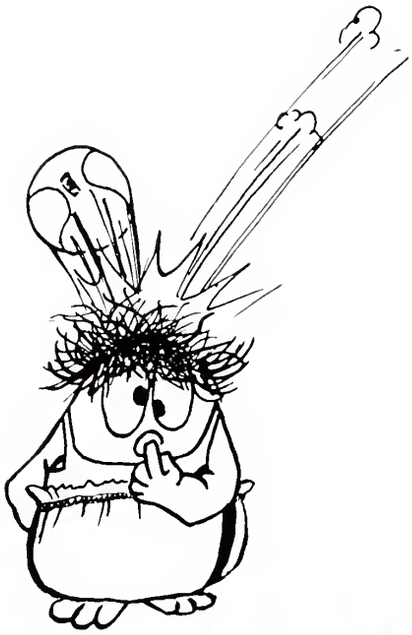


Meeting Of The Minds

When the lights go on and the cameras start rolling at Channel 13, the members of the Brain Game team try their best to adapt some of the qualities of an elephant. Not that they try to weigh over two thousand pounds or grow a trunk, they simply must try to "never forget". In the weeks leading up to the match they attempt to absorb information until all they can talk about is who wrote "The Odessey" and the equation of a line.

Brain Game Front row: Constance Kirby, Advisor, Katherine Childers, Glenda Westmareland. **Back Row:** John Brown, Martin Reigel.

When it comes time for the show they must match wits with another team to see who can go on to the finals. It's not a competition where you can slip into a daydream and return any time you wish. You've got to be on your toes at all times with the answer on the tip of your tongue. This year our team was beaten at it's first shot, versus Cathedral. This put them out of the competition for this year. Ms. Kirby, brain game sponsor, is already preparing a group of students for next year. With the help of some 79-80 participants she can hopefully reach the new members the art of quick memory recall.



Computational Competitors Converge

The date: October 11, 1979. The place: The Shortridge High School gymnasium, dark and silent except for the echoing footsteps of the janitors. The time: Two-thirty. Suddenly, the silence is invaded by the entrance of multitudes of hopeful athletes, anticipating the thrill of victory. However, there is something altogether unique about these athletes, that is that most of them aren't athletes at all. They're math students!

That's right. October 11 was the date of the SHS Math Club's second volleyball tournament. With much enthusiasm, the tournament got underway at 6:30 and finally after several grueling hours of hard playing, last years champions, the Skywalkers, pulled away with another victory.

But the tournament was only the beginning for these computational competitors. A chili supper, the production of the newspaper "The Shortridge Math Segment" and a trip to Chicago were all a part of the clubs active year.

Math club students valley the ball during the ever papular annual Math club valleyball cantest.

Mu Alpha Theta First Row: Greg French, Scott Griffith, Anthony Sarten, Jeff Cohen, Glenda Westmareland, Delveda Moore, Shirley Jackson, Colleen Chubb. **Second Row:** John Brown, Margaret Wood, Susan Earnhart, Pam Gayde, Marylynn Foster, Katherine Childers, Janeen Wilcox, Advisor, Cathy Maybury. **Last Row:** Greg Porter, Kevin Thomas, Peter Craig, Marty Henn, Karen Carmody, Susan LaFollette, Craig Beidleman.

Math Club First Row: Cyrus Behroozi, John Easley, Peter Craig, Buddy Parks, Teresa Chubb, Lisa Flint, Jeff Cohen, Jane Creveling. **Second Row:** Jackie Greenwood, Advisor, Sabrina Bishop, Lana Cardwell, Advisor, Joque Slotter, Shirley Jackson, Susan LaFollette, Pam Gayde, Marty Henn, Karen Carmody, Susan Earnhart, Glenda Westmareland, Greg Porter. **Last Row:** Harry Watts, Craig Beidelman, David Nash, Paul Everts, Valita Freedland, Edie Cassell, John Brown.

Quill and Scroll' Standing: Cheryl Threte, Yasmin Behraazi, John Easley **Seated**: Mary Lynn Foster, Susan Earnhart, Susan LaFallette, Cathy Maybury, Marty Henn.

National Honor Society First Row: Emily West, Susannah Blake, Sabrina Bishop, Delvida Moore, Colleen Chubb. **Second Row**: Greg Porter, Karen Carmody, Marty Henn, Margaret Wood, Suzie Stilwell, Anna Stewart, Mary Lynn Foster, Lisa Flint, Greg French. **Last Row**: Susan LaFallette, Susan Earnhart, John Easley, Pam Gayde, Peter Craig, Cathy Maybury, Jeff Cohen, Glenda Westmoreland, Cheryl Threte, Scott Griffith, Kenny Riggins, John Brown.

Media Club First Row: Angela Johnson, Mattie Johnson, Advisor, Yasmin Behraazi. **Second Row**: Tenia Gray, Michelle Taylor, David Nash, Keith Davis, Keith Martin, Cheryl Threte, Carlena Lindsey, LaTanya Bass, Julie Salterman

Africa Comes To SHS

Good music, live entertainment, and interesting art are many of the things that make up the Media Club. One project they undertook this year was to co-sponsor, along with the School of Performing Arts, the appearance of African dance master, Mr. Chuck Davis of New York City.

Mr. Davis taught students in Performing Arts classes and all else who wished to participate, several basic African dances accompanied only by a drum. Before going into a dance he had the students do a series of warm-up exercises which not only helped limber up tight muscles but also aided the student in becoming aware of his body in order to perform more assuredly and to his fullest.

African dances are a far cry from the discos that appeal to the crowds today. But with the combined efforts of Mr. Davis, Mr. Billy Wooten and Mrs. Mattie Johnson, this workshop made for a fascinating and cultural experience.

HUNDREDS OF SHS students received a free dance class during the three days professional dancer Chuck Davis visited Shartridge.

Uncle Woods Wants You

The Shortridge Junior Reserve Officers Training Corps (JROTC) with a membership of 87 cadets, the minimum amount of cadets required, once again completed a successful year. Activities this year included the annual Military Ball, held at the Convention Center, and a May excursion to King's Island in addition to their usual school functions.

Even though there was an unusually low amount of cadets, a second semester recruiting drive raised the number in time for the Annual Formal Inspection. The rise in numbers was attributed to the foreign situation in the mideast and the increased drive to re-arm our country.

THE JROTC strut their stuff at homecoming.

"DON'T EVEN sneeze!" whispers one sargent out of the corner of his mouth at the annual formal inspection.

JROTC CADETS from the halls of Montezuma to the halls of Shortridge.

Ideas

Ideas are not mere temptations
to be discarded like a bruised apple
but the foundation of a fullfilling future
and the bandadge for a severed past.
The degree of elaborance or simplicity
is irrelevent.
The wastelands for this garbage
is a small portion of the brain
and though one's incentive has long
since given up on carrying out this
thought it has never found any
of the various trap doors out of tension.
Over years and years this tension becomes
unbearable and no matter how defiant
or antisocial the idea maybe it
must be carried out.
The trap doors are
at your fingertips.
Korben Perry

Thick paint chips spin down and make
yellow patchwork
around a curled brown leaf.
And transparent icicles shining in the sun
hang from a roof
bent with the weight of snow.

Artwork by Tom Birk, Todd Gardiner, Craig Banks and Lonnie Watson

LONNIE WATSON IS momentarily stunned by the excitement of Homecoming. Also, the fact that the photographer was a large chicken could have added to his surprise. Dianne Madison manages to take the scene in stride.

COFFEE, CIGARETTES AND comedy provide a bit of relief from the trials of teaching. Here in the comfortable confines of the teacher's lounge a few of the crew relax.

Special People

In This Section:

Exclusive Interviews With Teachers

Student Spotlights

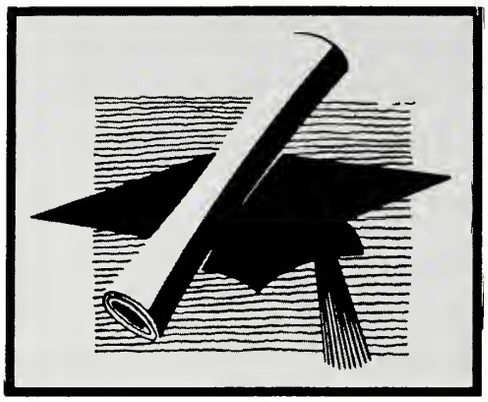
New And Old Faces

Graduation '79: "Oh What A Night!"

PROM KING AND QUEEN, Damon Thomas and Calette Ross dance the night away at the '79 Junior-Senior Prom held at the Athletic Club in May.

THIS, OBVIOUSLY, IS THE RIGOROUS, structured atmosphere of the SHS soccer team. Craig Harman, Bruce Brasius, Chau Nguyen and John Weichert stretch out while jamming to the team's tape deck.

Graduation 1979



On the evening of June 4, the 1979 Seniors bade farewell to their "Ridge Sweet Ridge" and left behind four years of work, play, fun, frustration, tears, and lots of laughs. As they walked through the doors of Clowes Hall, their highschool days became only memories, and the future they had all prepared for became a reality. Many chose the campus life, but the nine-to-five work day suited others just fine. Once again the Shortridge graduates faced the future with success.

June 4, 1979
Dear Diary,

Well, today is the day I've been waiting for! Today I graduate from high school ! I am so excited!

I bought my white dress three months ago, thanks to Dad's charge card. Now, let's see . . . Shoes; they're being repaired at All Soles Shoe Repair. I guess I'll pick them up on the way to rehearsal. I have to be at Clowes Hall at 9:00 A.M., so if I leave at 8:20 I should have plenty of time . . . I hope. I am having my hair cut at 12:00. The rehearsal had better be over by then! I suppose it will take a few hours to iron out my robe. Maybe Mom can help. Right now it looks like a folded hospital gown. I might as well forget eating today. I'll be too busy to get hungry. Oh no!! It's 8:15 now! I'll check back later.

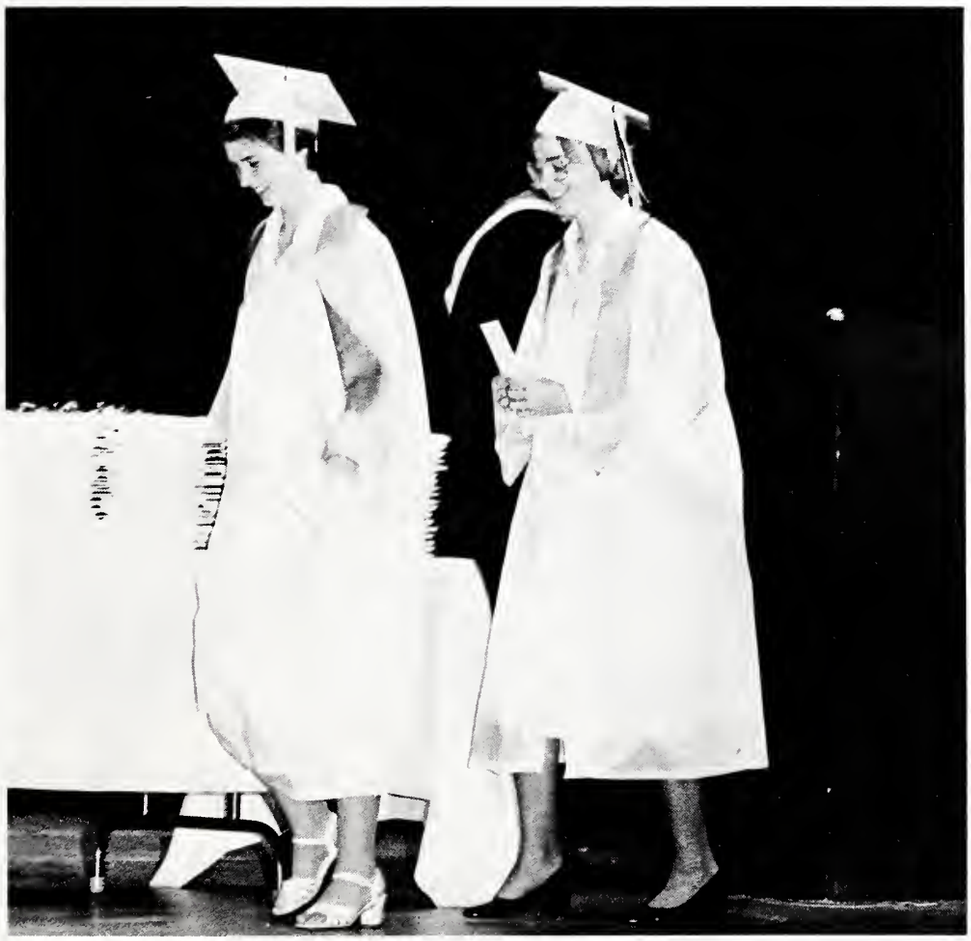
June 4, 1979, later that evening
Dear Diary,

You wouldn't believe what happened today! First, I got a flat tire on the way back from All Soles Shoe Repair. What a mess! I left my car at All Soles and had a friend pick me up and take me to rehearsal. Rehearsal went as well as could be expected, considering there were about 350 people there. I missed my hair appointment since I had to go pick up my car and change the tire. My big brother had to cut my hair. At least I'm going to be wearing a cap! Anyway, on the way to Commencement I got a run in my hose so I had to make a detour to Haag's Drug Store. I changed my hose on the way to Clowes Hall. What a trick, especially since I was driving a stickshift. Commencement went well. The Graduation Dance was at School #86. What can I say? I broke my ankle!

Oh What A Night!

FEELINGS OF ANTICIPATION show on this graduate-to-be's face as friends help straighten her gown.

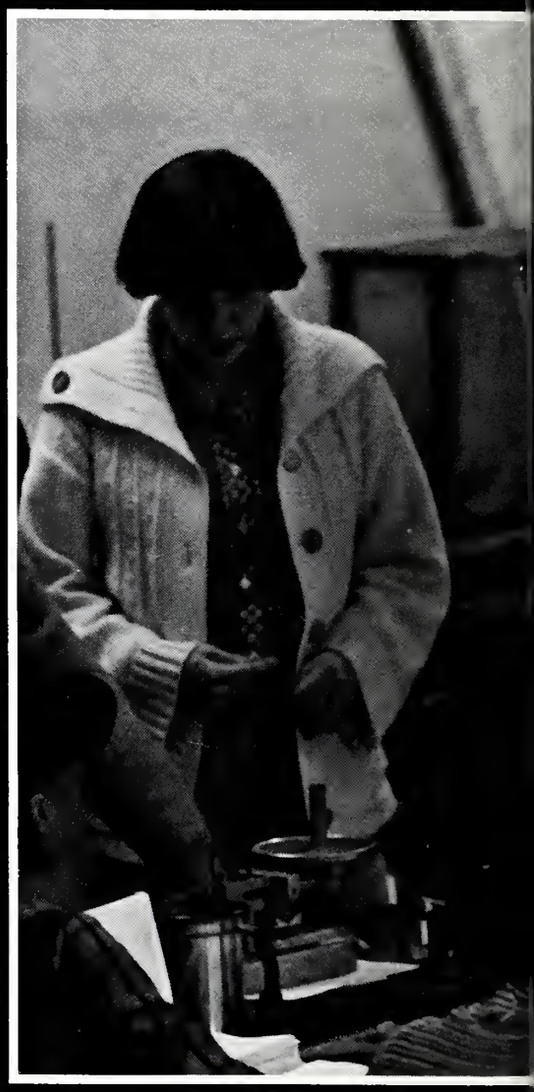
ARE FRIEDA TAYLOR AND JANET MORFORD doing an Indian rain dance? NO, they've just received their diplomas from Mr. Johnson.



"I HOPE I don't trip," thinks Reso Nasr before walking across the stage.

SENI

CATHY McGEE IS caught here writing her Christmas list to Santa Claus during Mr. Mannan's Gov't class.



the final

ORS:

OLD MASTER BRUSH strokes are employed as Everett Burton produces an original oil on canvas.

THESE SENIORS ARE developing a serum to cure seniaritis in Mr. Irwin's Physics class.

days...

Back Row — Susannah Blake, Susan Earnhart, Diane Murrell, Cedric Sraren, Brian Whire, John Easley. 4th Row — Greg Parrer, Charlie Brown, Cindy Appleran, Bill Halland, Nancy Taylar, Susan LaFollette, Steve Alley. 3rd Row — La Tanya Bass, Nare Bland, Mrs. Greenwaad, Mrs. Kincaide. 2nd Row — Pam Srakes, Suzie Srilwell, Jeanette Miles, Frances Akers, Yasmin Behraazi, Sandi Beuke, Jae Caugon. 1st Row — Gail Masley, Ken Peacack, Delveda Maare, Margaret Waad, Lisa Flint, Jane Creveling, Laura Smith, Marry Henn, Calleen Chubb.

Seniors Counsel Themselves To Overcome Slow Start

When all of the members of on organization such as the Senior Council are involved with other activities such as the yearbook, dating, work, sports, and other school clubs, it is very hard to find the time to meet and carry on necessary business. Nevertheless, under the direction of sponsors Mrs. Jackie Greenwood and Mrs. Azilee Kincaide and the president, Gail Mosley, the 1979-80 Senior Council found the time to be the ultimate Senior Class.

In August, the first meeting was held at the home of President Mosley, to plan a list of possible activities for the upcoming year. The list planned by the excited officers was optimistic and included such things as a trip or a cruise, Senior Week, including a Fifties Day, painting the bleachers at Julius Field, A Turn-About Dance, and enrolling at a Nursing home at Christmas time.

Because of the teacher's strike, things got off to a slow start. Finally, the Class of 1980 got things rolling by painting the bleachers at the football field with a week and a half left before homecoming.

Still blue and white from the painting, the Seniors then began to construct the homecoming float. In record time they built a masterpiece at the home of Tim Crean, and received first place honors the night of the game against Arlington High School.

When November rolled around the corner, everyone groaned at the realization that it was SAT and college application time. Eating leftover turkey, everyone crammed at the last minute for the December SAT test. Finally — time for Christmas Vacation!

Dressed in La Coste sweaters and oxford shirts the seniors reluctantly returned to their beloved Ridge inflicted with the inevitable — Senioritis!

In January, the grads had a Fifties Day and dance in their honor.

Those who were left to suffer through second semester went to the Turnabout, the 7 45 A. M. meetings of the Council and to Mr Dozier's office to drop Advanced Math.

Suddenly everyone realized that their week had come! Since they were frosh, they had dreamt of having the dilemma of selecting a hat to wear for hat day, collecting the most tags on tag day, or receiving a departmental award on Awards Day. Finally, hardly able to believe it, they realized that the next time they entered the Ridge they would no longer be students, but young adults

"WANNA BUY some M & M's?" asks Senior Council sponsor Jackie Greenwood.

"I GIVE UP . . . Why did the chicken cross the road?"

"TO BE or not to be" is not so profound a statement to Susannah Blake and Marty Henn.

Adams, James — Varsity Golf; Frosh, JV Football; Frosh, JV Basketball; Junior Policy; Senior Council; DECA; Math Club; Lettermen.
Aldridge, Deborah
Alexander, Frank
Alexander, Ronald
Alston, Sebastian

Alley, Steven E. — Bowling; Varsity Cross-Country; Varsity Baseball; Frosh, Reserve, Varsity Basketball; Sophomore Council; Junior Policy; Senior Council; Math Club; Key Club; A Cappella Choir.
Anderson, Barbara
Anderson, Mike
Appleton, Cynthia — Bowling; Varsity Track, MVP; Varsity Basketball; Frosh Council, Vice-pres.; Sophomore Council; Junior Policy; Senior Council; Student Council; Minority Engineering; Center For Leadership Development; Math Club; Wrestlerettes; Girl's League; Key Club; Girl's Glee; Who's Who Among American High School Students; Young Life.
Avery, Jeff — National Honor Society

Asher, Dan
Ball, Kenneth T. — JV Varsity Track; Frosh, JV, Varsity Football, Captain; Frosh, Varsity Wrestling, Captain; Career Decision; Junior Vaudeville; Homecoming King; FCA; Lettermen; Key Club; J. A.; Young Life; All City Choir; Senior Variety Show; A Cappella Choir, Sargeant of Arms.
Bellow, James — Frosh, JV, Varsity Football; Frosh, JV Varsity Wrestling; JV Varsity Track; Bowling; Junior Vaudeville; Minority Engineering; Center For Leadership Development; Echo Staff; Quill and Scroll; Brain Game; Great Books Club; Math Club; Chess Club; Media Club; Who's Who Among American High School Students.
Barnett, Kim
Bass, La Tonya — Junior Policy; Senior Council; Homecoming Princess Candidate; French Club; Echo Staff and Editor; Quill and Scroll; Great Books Club; Math Club; Devilettes; Media Club; Thespians; Act Chairman, Junior Vaudeville; Senior Variety Show; Plays; Spring Touring Company; SPA Dance.

Beard, Vanessa
Beatty, Henry
Behrooz, Yasmin
Bellamy, Christina
Beuke, Sandra — Gymnastics; Frosh Council; Sophomore Council; Junior Policy; Senior Council; German Club; Math Club; Frosh, Reserve, Varsity Cheerleader; Co-Captain Cheerleading; Key Club; Junior Vaudeville; Who's Who Among American High School Students.

Beverly, Sandra
Bischaff, Manica
Bishop, Sabrina — Latin Club, Sec'y; Math Club; Girl's Glee; A Cappella, National Honor Society; Top Five Minority Sophomores.
Blake, Susannah — Varsity Track; Gymnastics; Jr. Vaudeville Program Editor; Math Club; Mu Alpha Theta; Reserve, Varsity Cheerleading; Lettermen; Key Club.
Bland, Mike

Bland, Nathan — Track; Bowling; Reserve Varsity Baseball; JV, Varsity Wrestling; Jr. Policy; Senior Council; Echo Staff; Annual Staff; Brain Game; Math Club; Lettermen; ROTC; Senior Variety Show; Who's Who Among American High School Students.
Bose, Lois
Bradford, Clarissa — Bowling.
Bradley, Anthony
Brandon, Curtis

Braxton, Eileen — Track; Wrestlerettes; Girl's Glee; A Cappella.
Brimmer, Margaret
Brooks, Terri
Brown, Charles A. — JV, Varsity Track; Bowling; Frosh Football; JV Baseball; Frosh Council; Sophomore Council; Jr. Policy; Senior Council; Minority Engineering, Brain Game; Math Club; Key Club; RCA Minority Engineering; Who's Who Among American High School Students.
Brown, George A. — Bowling; Senior Council Publicity Chairman; Echo Staff; Chess Club; Gospel Choir; Senior Variety Show; SPA Visual Arts; Art Club Pres.; Yearbook Cover Designer '78; Echo Art Editor.

Brown, James
Brown, John R. — Tennis; Track Bowling, Cross-Country; Minority Engineering; Annual Staff; Brain Game; Math Club; Mu Alpha Theta.
Brown, Sabrina
Brown, Thaddeus
Bullock, Anthony

Burrell, Stanley — Chess Club; ROTC; Pit Band.
Burton, Everett — Band.
Byrne, Ben
Cage, Travantha
Carmody Karen — Frosh Council; Sophomore Council; Jr. Policy; Senior Council; Latin Club; Echo Staff; Great Books Club; Math Club; Mu Alpha Theta; National Honor Society.

Cathern, Linda
Chubb, Colleen — Frosh Council; Sophomore Council; Jr. Policy; Senior Council; Mu Alpha Theta; Girl's League; National Honor Society.
Christie, Yolanda
Coffey, Wilma
Cohen, Jeff — JV Track; Varsity Cross-Country; Soccer; Sophomore Council; Jr. Policy; Senior Council; Junior Vaudeville; Great Books Club; Math Club; Mu Alpha Theta; Senior Variety Show; National Honor Society.

Collins, Cassandra — JV, Varsity Track; Wrestlerettes.
Colvin, Christina — Center For Leadership Development; Echo Staff; Annual Staff; Key Club; AFS; Upward Bound.
Cougan, Joseph — Varsity Golf; Varsity Cross-Country; Varsity Wrestling; Varsity Football; Frosh Council; Sophomore Council; Jr. Policy; Senior Council; Jr. Vaudeville; Prom King Candidate; Great Books Club; Math Club; Mu Alpha Theta; FCA; Lettermen; Key Club Vice-Pres.; Band; Senior Variety Show.
Craig, Peter — Russian Club; Brain Game; Math Club; Mu Alpha Theta; Band; Pep Band; Jr. Vaudeville; Pit Orchestra; SPUR Program; Science Fair '79; All City Orchestra; Bowling.
Crean, Timothy — Gymnastics; Varsity Baseball; Frosh Council; Sophomore Council; Jr. Policy; Senior Council; Latin Club; Math Club.

Creveling, Jane Elizabeth — Frosh Council; Sophomore Council; Junior Policy; Senior Council, Ways and Means Chairman; Prom Committee; Homecoming Princess Candidate; Lilly Endowment Leadership; French Club; Echo Staff; Echo Editor; Annual Staff; Annual Editor; Quill and Scroll; Great Books Club; Math Club; Girl's Glee; A Coppello; Who's Who In American High School Students; Key Club, Treasurer, Historian.

Crassland, Kenneth — Varsity Track; Bowling; Varsity Crosscountry; Soccer; Frosh, JV, Varsity Wrestling, Fross Council; Sophomore Council; Junior Policy; Senior Council, Student Council, Pres.; Prom Chairman; Math Club; FCA; Lettermen; Key Club, Pres.; Band; Junior Voudeville; Senior Variety Show.

Cummings, Richard

Davis, Katrina

Davisson, Lee

Diggs, Brent

Dazier, Elizabeth — Gymnastics; Senior Council; Student Council; German Club; Math Club; JA; NHS.

Duncan, Leroy

Ealy, Anthony — DECA.

Earnhart, Susan — Frosh Council; Sophomore Council; Junior Policy; Senior Council; Prom Committee; French Club; Echo Staff; Echo Editor; Annual Staff; Annual Editor; Annual Editor-in-Chief; Quill and Scroll; Great Books Club; Math Club; Mu Alpha Theta; Key Club; NHS, Vice-Pres.

Easley, John — Track, Co-Capt.; Crosscountry, MVP, Capt.; Wrestling; Sophomore Council; Junior Policy; Senior Council; Junior Vaudeville; Latin Club; Echo Staff; Echo Editor; Quill and Scroll; Great Books Club; Math Club; FCA; Lettermen; Key Club, Tres., Pres.; Media Club; Stage Crew; NHS; Who's Who in Foreign Language; AV Chief Technician.

Edwards, Jasper

Elmore, Barbara

Epickman, Gulsun

Evans, Cheryl

Fechtman, Lari — JV, Varsity Basketball; Key Club.

Fields, Cherry

Finnell, Vincent

First, Karen

Flint, Elizabeth — Frosh Council; Sophomore Council, Pres.; Junior Policy; Senior Council; Publicity Chairman; Prom Chairman; French Club, Treas.; Annual Editor; Great Books Club; Math Club; Mu Alpha Theta; NHS.

Floyd, Holly — Varsity Track; Varsity Basketball; Varsity Volleyball; Frosh Council; Junior Policy; Senior Council; Math Club; Devilettes; Lettermen.

Ford, Angela

Ford, Garland

Foster, Ben

Foster, Mary Lynn — Echo Staff; Quill and Scroll; Great Books Club; Math Club; Mu Alpha Theta.

Honorary Seniors (citizens), Larry, Curly and Mo cut class in the main office.

Freeman, Beverly
Freeman, Lenora
French, Gregory
Gallagher, Mary
Garrett, Joe

Gayde, Pamela – Frosh Council, Homecoming Chairperson; Sophomore Council; Junior Policy; Senior Council, Hospitality Chairman; Junior Vaudeville, French Club, Pres.; German Club; Annual Staff; Great Books Club; Math Club; Mu Alpha Theta; NHS.
Gibbs, Carl
Girton, Kathy – Sophomore Council; Junior Policy; Senior Council; COE-OEA.
Goodrich, Glen
Griffith, Scott – JV, Varsity Track; JV, Varsity Crosscountry; Chess Club; Mu Alpha Theta; NHS; Who's Who Among American Students.

Hackett, Davida
Harman, Kevin – Varsity Soccer; Varsity Baseball; German Club; Echo Staff; Annual Staff; Annual Editor; Annual Editor-in-Chief; Quill and Scroll; Great Books Club; Junior Vaudeville; SPA-Literary Arts; IU Journalism Workshop; Lugar's Gov't Workshop; City Gov't Day; AFL-CIO Essay Contest.
Harney, Cheryl
Harrow, Marvin
Hatcher, Thomas

Hayes, Resa
Helmer, Stephen – Golf; Junior Policy, Treas.; Prom King Candidate.
Henn, Martha – Junior Policy; Senior Council; Echo Staff; Annual Staff; Quill and Scroll; Great Books Club; Math Club; Mu Alpha Theta; Senior Variety Show; NHS.
Hill, Maurice
Hinant, Susannah

Howard, Sharon
Hughley, Elizabeth
Ingram, Kathy
Jackson, Addie – Basketball; COE-OEA.
Jarana, Anne

Jenkins, Mark
Johnson, Curtis
Jones, Adrienne
Jones, Effie
Jones, Kimberly

Jayner, Floyd – Art Club, Vice-Pres.; Track; Crosscountry; Football; Wrestling; Chess Club; ROTC.
Jayner, Sylvia
Kennedy, Deborah
Kidd, La Genia – Track; Basketball; Wrestling; Junior Policy; Senior Council; Young Life; Choir.
Kidd, Yvanda – Track; Bowling; DECA; Gospel Choir; Girl's Glee; A Cappella.

Kyser, Veronda — Student Council.
Lacey, Lyle — Echo Staff.
La Fallette, Susan — Frosh Council; Sophomore Council; Junior Policy; Senior Council; Senior Variety Show Director; Junior Vaudeville; French Club; Echo Editor; Annual Editor; Quill and Scroll; Great Books Club; Math Club; Mu Alpha Theta; NHS.
Langford, Alisa
Little, Frankie

Mack, Brenda
Malone, Andre — Varsity Track; Frosh, JV Football; Frosh, JV Wrestling.
Manfredi, Luisa — Echo Staff; Key Club.
Martin, Teresa
Maybury, Catherine — Varsity Track; Frosh Council; Sophomore Council; Junior Policy; Senior Council; Junior Vaudeville; French Club; German Club; Echo Staff; Echo Editor; Annual Editor; Quill and Scroll; Great Books Club; Math Club; Mu Alpha Theta; Key Club; NHS.

Mc Clury, Donna
Mc Clury, Wanna
Mc Intosh, Lisa
Mc Knight, Patricia
Mc Masters, Brian

Mc Millin, Lisa
Mc Swine, Florence — DECA.
Middleton, Darwin
Miles, Johnetta — Frosh Council; Senior Council; DECA; Wrestlerettes.
Miles, Theresa — Senior Council; COE-OEA; Gospel Choir.

Miller, Kim — Varsity Tennis; Gymnastics; Homecoming Queen Candidate; Frosh Cheerleader; Lettermen.
Mintan, Ingrid
Moore, Delveda
Moreland, Frederick — Basketball; ROTC.
Masley, Gail — Frosh Council; Sophomore Council; Junior Policy; Senior Council, Pres.; Junior Vaudeville, Chairman; French Club; Echo Staff; Echo Editor, Quill and Scroll; Great Books Club; Math Club; Key Club; Thespians; Footlighters; Rock Choir; Touring Co.; Plays; SPA — Voice.

Murrell, Dianne — Track; Basketball; Volleyball; Wrestlerettes; Lettermen; Medio Club; Gym Assistant; Library Assistant.
Murry, Joel — Tennis; Track; Bowling; Wrestling; Frosh Council; Senior Council; Prom Committee; Minority Engineering; Center For Leadership Development, French Club; French Club; Great Books Club; Math Club; Chess Club; Mu Alpha Theta.
Murry, Angela — Track; Basketball.
Ney, William — Soccer; Mu Alpha Theta; German Club; Echo Staff; Junior Vaudeville; SPA — Radio Television.
Ngyuen, Chau

Parks, Jeffery
Paytan, Charles
Peacock, Kenneth — Varsity Track; Bowling; Frosh, Varsity Football; Frosh Council; Junior Policy; Senior Council, Vice-Pres.; Minority Engineering; Center For Leadership Development; Math Club; Lettermen; Key Club; Who's Who Among American High School Students; Who's Who Among Outstanding American Athletes; Young Life.
Pemberton, Anthony
Peoples, Wendy

JOEL MURRY AND Tina Johnson take a study break on tap of a register.

Perkins, Deirdre — Frosh Council; Sophomore Council; Junior Policy, Senior Council, Prom Committee, Prom Queen Candidate; Homecoming Princess; Math Club; Young Life Sec'y.
Peterson, Deborah — Junior Policy; Senior Council; DECA Pres.; Latin Club Vice-Pres.; Math Club; Girl's League; Key Club; ROTC; Girl's Glee; A Cappello; Band.
Pettie, Richard
Petty, Sandra — Track; Basketball; Volleyball; Frosh Council; Frosh Cheerleading; Devilettes; Lettermen.
Pierson, Kevin

Phillips, Lilian
Pooie, Sandee — Homecoming Queen.
Palk, Melba — Student Council; Minority Engineering; Center For Leadership Development; Math Club; Mu Alpha Theta; Girl's League.
Porter, Greg
Pryor, Monica — Varsity Track; Bowling; Frosh Volleyball; Frosh Council; Sophomore Council; Junior Policy; Senior Council; Student Council; Homecoming Princess Candidate; Math Club; Devilettes Capt.; Wrestlerettes; Lettermen; A Coppello; Who's Who Among American High School Students; The Society of Distinguished High School Students.

Rainey, Robbie
Reeves, Inga — Varsity Tennis; Sophomore Council; Junior Policy; Student Council; Junior Vaudeville; DECA; Band; Pit Band; Pep Band; Senior Variety Show; SPA — Music.
Reid, Leslie
Riegle, Martin
Richardson, Ella — DECA Treasurer.

Richardson, George — Top Five Minority Sophomores; Upward Bound; National Honor Society.
Richardson, Michelle
Riggins, Kenneth — Bowling; Varsity Golf; Varsity, All-City Honorable Mention Football, Varsity Basketball; Minority Engineering; Lilly Endowment Leadership; French Club; Math Club; Mu Alpha Theta Treasurer; Lettermen; National Honor Society Pres.; SPUR; LAB; Hoosier Boy's Store.
Robinson, Annette — Varsity Tennis; JV Track; JV Basketball; Varsity Volleyball; DECA; Wrestlerettes; Lettermen; Who's Who Among American High School Students; Vocational Career Program; Police Post Explorer.
Ross, Collette — Tennis; JV, Varsity Track; Gymnastics; JV, Varsity Basketball; JV, Varsity Volleyball; Senior Council; Student Council; Prom Queen, Homecoming Princess Candidate; Young Life; Senior Variety Show; A Cappella; Girl's Glee; Gospel Choir; Rock Choir; All-City Choir; Career Decision; PE Leader; Spring Choral Concert; Echo Staff; Frosh, Reserve, Varsity Cheerleading Capt.; Wrestlerettes; Lettermen; Media Club.

Russell, Yvonne
Sanders, Daryl

Sanders, Kim
Sargent, Gerald — Track; Varsity Football; Wrestling.
Schwartzin, Helmut — Varsity Soccer.
Sharpe, Valerie — Varsity Track; Varsity Basketball; Varsity Volleyball; Senior Council; Math Club; Devilettes; Lettermen.
Shields, Pamela — Frosh Council; Sophomore Council; Junior Policy; Senior Council; Prom Committee; COE-OEA.

Smith, Anne
Smith, Deborah — Varsity Track Manager; Frosh Council; Sophomore Council; Junior Policy; Prom Queen Candidate; Homecoming Princess Candidate; COE-OEA Pres.; French Club; Devilettes; Pep Band.
Smith, Laura — Varsity Tennis; Gymnastics; Junior Policy Sec'y; Senior Council; French Club; Annual Editor; Editor-in-Chief; Quill and Scroll; Math Club; Mu Alpha Theta; Key Club; National Honor Society.
Smith, Ronald
Smith, Theresa — DECA.

Spaulding, Derek
Spivey, Jelvis
Spradley, Rita
Starks, Eileen — COE-OEA.
Staten, Cedric

Stewart, Anna — National Honor Society.
Stewart, Tracie
Stilwell, Suzie — Tennis; Sophomore Council; Junior Policy; Senior Council; French Club; Math Club; Mu Alpha Theta; National Honor Society.
Sutton, Michael
Syass, Caralyn

Taylor, Karen
Taylor, Nancy — Tennis; Frosh Council; Sophomore Council; Junior Policy; Senior Council; Junior Voudeville, French Club; Math Club.
Terrell, Tonya — Latin Club.
Thomas, Damon — JV Football; JV, Varsity Baseball; Frosh Council; Sophomore Council; Junior Policy; Senior Council; Prom King; Center For Leadership Development; Key Club; Media Club Treasurer.
Threte, Cherril — Echo Staff; Quill and Scroll; Math Club; Girl's League Sec'y; Media Club Pres.; SPA — Language/Literature, Radio/Television; Spanish Club Pres.; National Honor Society.

Tipton, Pam — DECA; COE-OEA; Devilettes; National Honor Society.
Townsend, Michelle — Frosh Council; Sophomore Council; Junior Policy; Senior Council; Student Council Chairperson; Girl's Glee.
Turner, James
Wagener, Kerra
Wallace, Carla

Walton, Michelle — COE-OEA Sec'y; National Honor Society.
Ward, Kenneth — Track, Golf; Football; Chess Club; SPA — Visual Arts.
Ward, Rene
Warren, Bernice — Sophomore Council; Junior Policy; Senior Council; Student Council; Homecoming Queen; Homecoming Princess; DECA.
Warren, Norman — Frosh, JV, Varsity Football; Frosh, JV Wrestling; Sophomore Council; Junior Policy; Junior Voudeville; Mu Alpha Theta.

West, Emily — Frosh Council; French Club, Echo Staff, Echo Editor; Annual Staff, Quill And Scroll; Great Books Club; Mu Alpha Thera; AFS Pres., Thespians Sec'y; Footlighters; Band; Pep Band; Jr. Vaudeville; Musical; Touring Comp.; SPA — Theatre Arts; Notional Honor Society.

Westmoreland, Glenda — French Club Sec'y; Brain Game; Moth Club; Mu Alpha Theta Sec'y; National Honor Society; Band Sec'y; Pep Band.

White, Brian — JV, Varsity Baseball; Frosh, Varsity Basketball; Frosh Council; Sophomore Council; Junior Policy; Senior Council; Math Club; Lettermen.

White, Mark

White, Patricia — Frosh Council; Sophomore Council; Student Council; Homecoming Princess Candidate; DECA; Cheer Block.

Wickham, Paul

Williams, Patricia — Varsity Track; Bowling; Math Club; Lettermen.

Winters, Cheryl — National Honor Society; Sophomore Council; Junior Policy; Senior Council; Junior Vaudeville; Homecoming Princess Candidate; Math Club; Key Club Sec'y; A Cappella; Band Capt.; Pep Band; Musical.

Wood, Margaret

Wood, Ronald

Woodruff, Georgia — Tennis; Junior Policy; Senior Council; Senior Variety Show; A Coppello Vice-Pres.; Gospel Choir; Rock Chair; Young Life; Lettermen

Woodruff, Michelle — Frosh Council; Sophomore Council; Junior Policy; Senior Council; Senior Variety Show; Young Life.

Wooley, Kitty

Wright, David

Young, Laura

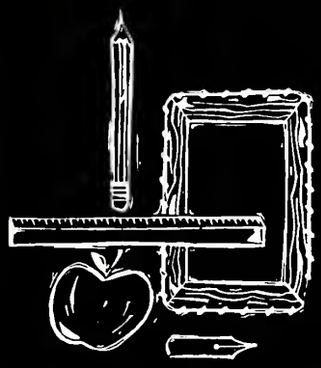
Seniors Not Pictured

Akers, Frances
Anderson, Barbara
Anderson, Emma
Atkins, Cheryl
Bealmear, Debra
Beasley, William
Beaty, Samuel
Bland, Michael
Bledsae, Davida
Bonner, Sheila
Bayd, Billy
Buchanan, Kevin
Caldwell, Kevin
Capler, Eddie
Christensen, Laurette
Christin, Robert
Clemmans, Marlon
Collins, Jill
Collier, Stacie
Dabbins, Debra
Eaves, Thomas
Evans, Zachary
Ford, Kalvessallana
Fossett, Tammy
Glees, Julio
Goins, Walter
Goodrich, Detra
Goodrich, Glenn
Graves, Jerry
Hall, James
Hamter, Onyette
Hatcher, Thomas
Halland, William
Jackson, Dennis
James, Lewis

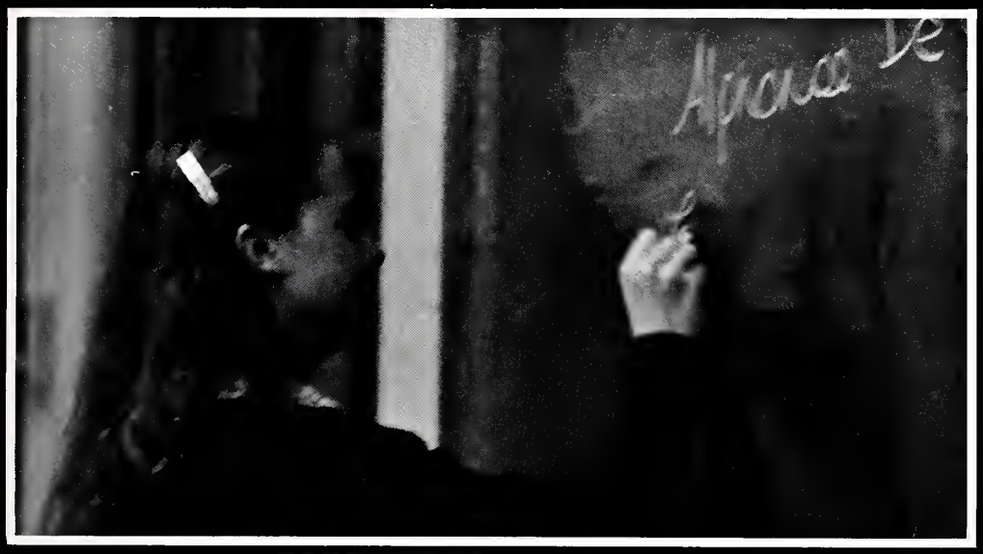
Jefferson, William
Johnson, Michael
Jones, Greg
Jones, Kenneth
Jones, Lisa
Jones, Stephanie
Kay, Kenneth
Lang, Angela
Manuel, R.L.
Mason, Kenneth
McGee, Sherry
McKinnon, Charles
Nguyen, Dat
Polk, Malcolm
Poole, Sandee
Primm, William
Randle, Jeff
Reeves, Gregory
Richardson, Michelle
Ricks, Marilyn
Roberson, Lonnie
Sheppard, Gina
Smith, Gregory
Terry, Maria
Thomas, Garry
Turner, Clarence
Wade Craig
Washington, Sarah
Webster, Jay
Wells, Darryl
Westmoreland, Wendell
White, Bridget
White, Mark
Williams, Donetta
Willis, Eddie

KIM MILLER FINISHES a powerful return.

CLASS PRESIDENT, GAIL MOSLEY and fellow senior classmates proudly regard the banner that was made early last fall for our football team to run through.



Seniors At Work . . .



LOUISA MANFREDI DILIGENTLY writes a french lesson on the black board.

And At Play.

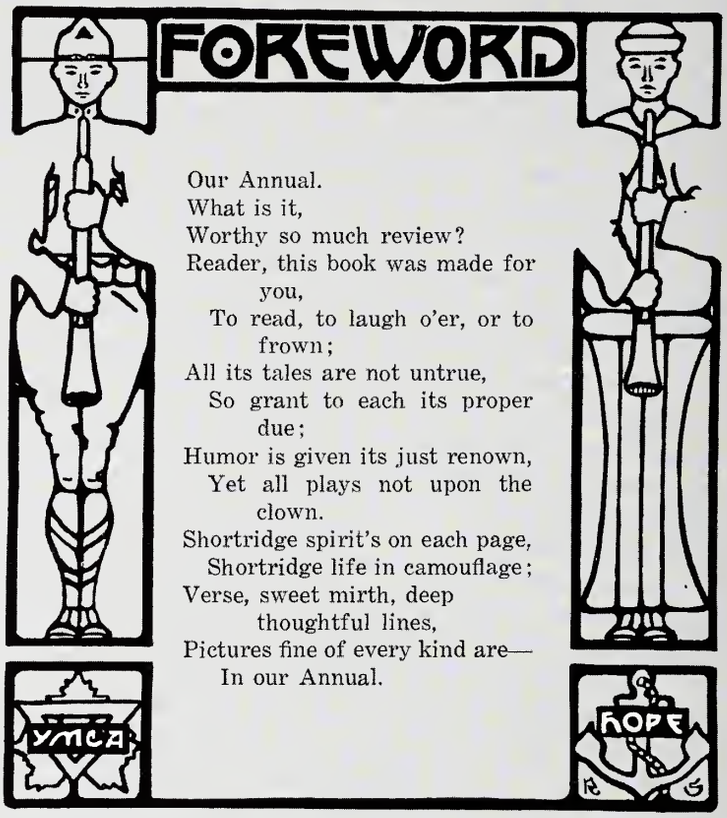
MARY LYNN FOSTER, one of the many Ridgers who work, picks up a bag of bagles at her place of employment, The Food Emporium, located at 56th and Illinois.

Past Annual Performances

Yearbooks are collections of the past year's events within a school. Athletics are covered as well as Math Club and pictures of every student. They are a record, a memento of the year for each participant be it teacher or student. But they also have another purpose; they are the records of Shortridge for any future student wanting to look back.

Recently the editors of this years "record" took a trip back into Shortridge's past. Within the bowels of Shortridge we unearthed yearbooks from as far back as 1899 when Shortridge was called Indianapolis High School. We found that the yearbooks, though serving the same purpose as now, were vastly different. By far the most fascinating were the books from the early 1900's. The books tended to be more of a creative project, utilizing artwork and creative writing for the bulk of the text, making the book a medium for student expression.

We've selected a few examples of work from Shortridge's past and displayed them here on the pages of the present so you may enjoy what has been.



Our Annual.
What is it,
Worthy so much review?
Reader, this book was made for you,
To read, to laugh o'er, or to frown;
All its tales are not untrue,
So grant to each its proper due;
Humor is given its just renown,
Yet all plays not upon the clown.
Shortridge spirit's on each page,
Shortridge life in camouflage;
Verse, sweet mirth, deep thoughtful lines,
Pictures fine of every kind are—
In our Annual.

This, from the 1918 Annual, was the introduction to the book. It was a tradition throughout this period of Shortridge yearbooks to begin with an Annual poem.

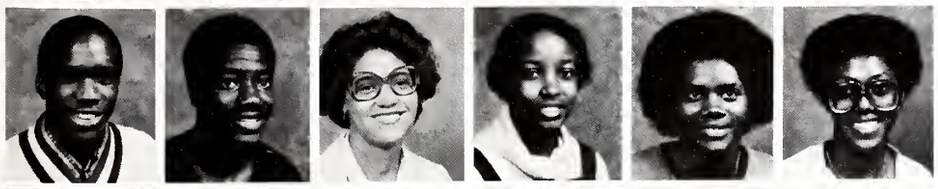
Colleen Aasen
Robert Allen
Larry Alexander
Lee Alexander
Charlene Anderson
Darrell Austin

Stephanie Auant
Wallace Baker
Jerry Banchy
Craig Banks
Mark Bates
Beverly Beaufardd

Craig Beidleman
Lisa Bell
Stephen Bell
Antonia Berry
Robin Berry
Matthew Bischoff

Keithie Blane
Betsy Blankenbaker
Sue Bledsoe
Jeffrey Boleyjack
Anna Banner
Walter Bradley

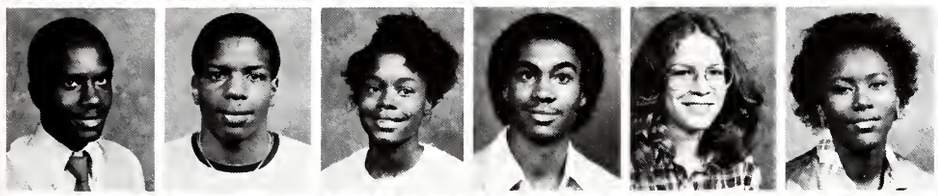
Othlio Bronch
Ruth Brondon
Greg Brose
Murroy Broxton
Somuel Brown
Toni Brown



Chris Burch
Anthony Burns
Kim M. Burrell
Foye Burris
Keith Bush
Yolondo Bush

Kirk Butler
Bruce Coldwell
Deborah Compbell
Gino Contrell
Roscoe D. Corpenter
Michael Corr

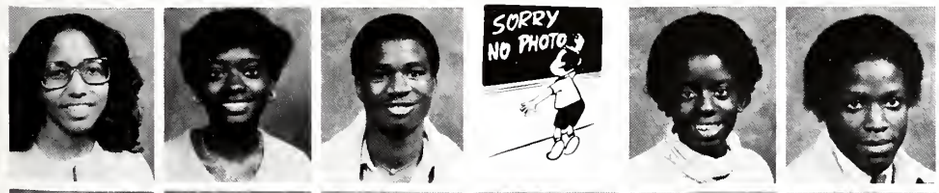
Hope Coston
Mithicoh Coston
Tony Cerolo
Kothorine Childers
Robert Clordy
Domon Clork



Ronold Cloy
Worren Clemmons
Helen Colemon
Keith Collins
MoryJone Cougon
Tonyo Cooley

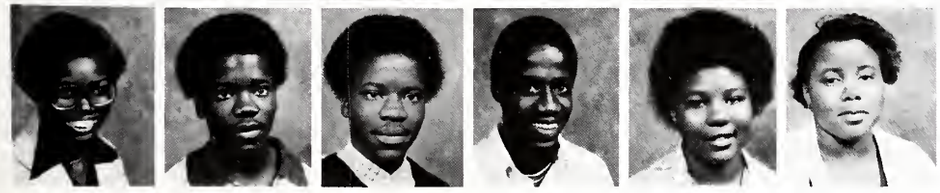
Anthony Cortellini
Poul Croig
Kurt Crossland
Vi Dom
Edno Dovenport
Brion Dovis

Dorryl Dovis
Richord Dickinson
Lynn Dixon
Mike Dohrenwend
Corrie Driver
Edno Duncon



Romono Edmonson
Felecio Edwords
Mork Edwords
Jeffery Ellis
Sobrino Evons
Freddie Fields

Joon Fleischmon
Jennifer Foster
Croig Goines
Eric Gollowoy
Jennifer Gommon
Todd Gordner



Clorisso Gotewood
Tony Gee
Vetchel A. Gee
Devon Girton
Sylvio Goldsmith
Beverly Goodlow

Dianna Gare
Denise Gray
Tania Gray
Tammie Green
Paul Guise
Gabriel Gunstall

Brian Haralson
Craig Harman
Dearla Hamiter
Tammy Hampran
Willbert Hampran
John Harris

Marvin Harraw
Andrea Hayes
Stephanie Haygood
Brett Head
Caraline Helmer
Suzanne Hewlett

Annual Performances Con't

These two dippings are also from the 1918 Annual. It was during World War 1 and the school was as busy playing their part in the war as the rest of the country. Former Shortridge students were in Europe fighting and dying; victory gardens were planted by current students and, generally, a spirit of patriotism, cooperation and conservation engulfed the school. Strangely enough war was exciting; it was adventurous and curiously romantic. We found it beyond our comprehension to imagine war as anything other than death and destruction, yet these pieces gave us insight into a time when war was treated as a "great experience for everyone."

COMRADES SOLDIERS COMRADES

FAT like a dish-pan,
Cigarette smoke,
Two bowed legs,
Face clean shaven,
Polished brass buttons,
Sailor of seas.
Heroes of ages,—
This a Britisher.

BRAVE, grave forehead,
Firm, clear mouth,
Straight, strong and stocky,
Full of fun,
Lover of opera,
Lover of song,
Lover of Liberty,—
A French poilu.

CHEERY, bright smile,
Teller of jokes,
Writer of letters,
Eater of cakes,
Fighter of Fate,
Brother of Mercy,
Beloved of all,—
He from the States.

—HERBERT R. HILL.

SHORTRIDGE SOLDIERS

ALTHOUGH our boys over there are busily engaged in the grim duty of winning the war with shot and shell, their thoughts still revert back to the days and ways of Shortridge. These fellows have been writing very often to the folks "back home," and it is really the duty of every one of us to write to them, for nothing relieves the monotony of trench or battle-ship life more than snappy, cheery letters from friends and chums. The interesting bits from all the war letters would fill volumes if they could be collected. For war is a great experience for everyone. But a few choice bits, just to show what Shortridge war literature is like, are very appropriate for this patriotic 1918 number of the Annual.

We wrote to Truman Felt, '17, who was a leading class member last year, and asked him to send some copy, if he could. The letter arrived just before the Annual went to press, and here it is:

April 10, 1918.

Dear Shortridgers:

The editor has asked me to write as a representative of a division, but I fear I am in no position to speak for so large a number of men and so many branches of the service. Censorship will also restrict my letter to mention of my own regiment, which is the 150th Field Artillery. The Hoosier boys have done actual fighting at the front, and are now holding the lines in a certain sector—even though their experience in the big game has but started. Half of the gun-squad I am in, are ex-Shortridgers. Horace Prunk, Bradshaw Secrist and Lee Rogers are those I refer to. Major Wainwright presented five men in one battalion with the croix-de-guerre on Easter morning. This is a recognition of valiant service by the French government.

As I write back to you, Shortridge seems very near to me. I forget the little dug-out I am living in; again I am in the old halls and such well-known rooms as 9 and 37 appear to me. We realize a great change in our lives after coming from that "land of milk and honey" into a land of gas and shrapnel, yet none regrets the assuming of new hardships. We came in a spirit of adventure and with the desire of helping to give European powers a clear demonstration of the way the United States backs up her convictions, and we believe we will come back with our purpose won.

Wishing you all the luck in the world in your school activities, I remain,

Sincerely yours,
TRUMAN T. FELT.

Ingrid Hallingsworth
David House
Pamela Howard
Bill Hubard
Mark Kennedy
Belinda Kidd

Kimberley Jacks
Addie Jacksan
Rebecca Jacksan
Rhanda Jacksan
Shirley Jacksan
Anthany Jamisan

Caralyn Jahnsan
Eric Jahnsan
Ezra Jahnsan
Marcia Jahnsan
Sandra Jahnsan
Thamas Jahnsan

Sven Jahnstan
Daphne Janes
Derrick Janes
Felicia Janes
Kenneth Janes
Larry Janes

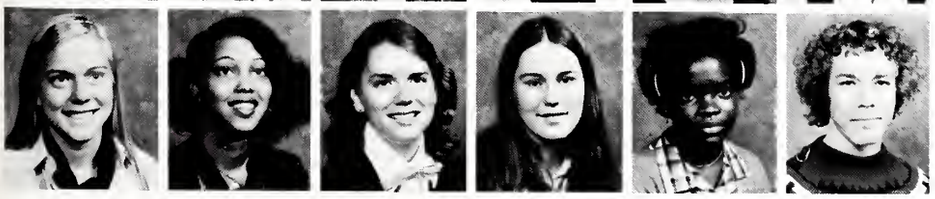
Henry Jardan
Jaann Jayner
Angela Landan
Kathleen LeFarge
Verlinda Lighrfaar
Byran Lindsey

Cathy Langfard
Sarah Labley
Kevin Lyles
Kim Mack
Cheryl Madisan
Dianne Madisan

Jeffrey Marrin
Kevin Martin
Angela Martindale
Joseph Matthews
Grant McCann
Brenda McChristian

Tanya McCrackin
Teresa McKinney
Hamer McMillin
Rhanda McNeill
Dina Metzger
Darwin Middleran

Dean Miller
Richard Miller
Janet Malzan
John Moore
Judy Moore
Michele Moore



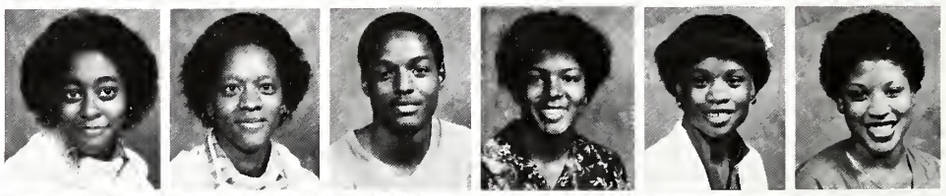
Jill Marford
Yvanne Marran
Carole Moss
Walburge Mueller
Debarah Mukisan
J. Scott Murphy

David Murry
Willie Murry
Daryl Nibbs
Dan Nibbs
John Nolan
Brett Nolcox

Eric Parker
Robert Parrish
Aaron Perry
Jeffery Pettigrew
Lauro Pratt
Walter Porks

Robert Patterson
David Proffitt
Farrest Radcliffe
Eric Raine
Anita Randall
Jacqueline Randall

Randa Randall
Wanda Randall
Henry Reed
Nedra Randalph
Arlene Richardson
Darlene Richardson



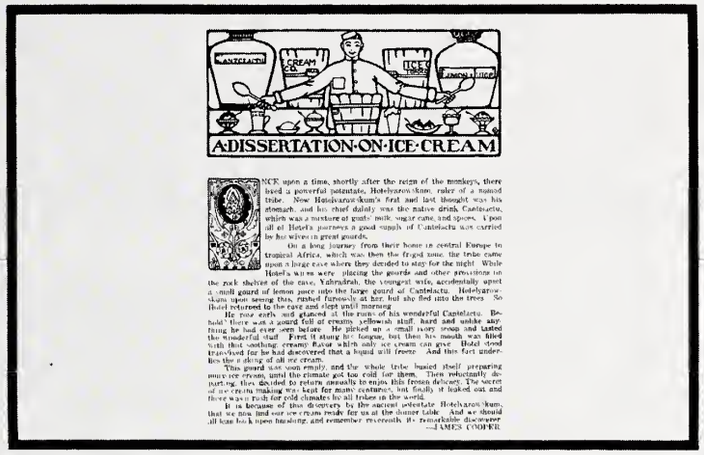
Jeff Ricketts
Sanmanique Robinson
Mishan Raddy
Brian Ross
Carmen Ross
Eugerea Rowe

Chuck Rugh
Shirley Ann Rutledge
Anthony Sartin
Linda Searles
Ann Smith
Kevin Smith

Larretta Smith
Mona Smith
Penny Smith
Karen Snow
Julino Roe Soltermon

Junior Policy First Row: Forest Radcliffe, Henry Reed, Eric Thompson, DeVon Girton, Samuel Brown, Deon Miller, Mr. Richard Grismore, Advisor. **Back Row:** Ms. Susan McNeil, Advisor Kim Burrell, Rhonda McNeil, Shirley Jackson, Sherri Watson, William Thomas, Maeve Spicer, Carole Moss, Janet Molzon, Jill Morford, Lucian Anderson, Derrick Jones.

These features from the 1919 Annual are examples of some of the creative ideas spread throughout early publications. Combinations of art, writing and innovative typography make up many of the pages. The first section was usually a collection of short stories, art work, and occasional photography meshed together; the rest of the book being dedicated to clubs, athletics, and student life.



Maeve Spicer
Elaine Stewart
Renira Stockdale
Warren Stokes
Heather Strickland
Byron Temple

Carr Thomas
Kevin Thomas
William Thomas
Rhada Townsend
Aaron Tucker
Ronald Tucker

Todd Turner
Melvin Underwaad
Vernan Urley
Dennie Venable
Anthany Vinson
Barbara Wallen

Kenneth Watkins
Lonnie Watson
Sherri Watson
Pearl Watts
David Weiser
Angela Westbraak

Paul Wheat
Gary White
Tamar Whitted
Dannetta Williams
Michael Williams
Sunnie Williams

Valine Williams
Annette Young
Darla Young
Laura Young
Carmela Zachery

Lizzie Aasen
Tonya Aker
Wanda Alexander
Joyce Alexander
Albert Anderson
Elizabeth Andrews

Myron Ano
Rebecca Appenfelder
Anthony Appleton
Kristina Armour
Karla Austin
Rodney Auant

Jerry Aueritte
Timothy Avery
Jonathan Baker
Martha Baker
Sherry Baker
Roger Ball

Lonnie Ball
Lucia Bardwell
Kivya Barlow
Kristen Bates
Phillip Bates
Carol Battle

Gena Beverly
Veronica Birdsong
Robert Bland
Kevin Bostic
Felicia Boyd
Anita Robinson

Sophomores: Not All Peaches And Cream?

When faced with the dilemma of writing about sophomores and their activities of the year, I had to really think for awhile. Besides the fact that the Sophomore Council hadn't done much outside the building of the Homecoming Float and the dreaded selling of candy, writing about them wasn't all peaches and cream.

When writing on a difficult subject, the writer often asks himself questions in which to get himself started. The first question that popped into my mind was the simple and somewhat trite question of, "What is a sophomore?" You've passed the awkward age of freshman yet you haven't reached the superior age of senior. You've lost the innocence of your earlier years and start the beginning of a school-wide reputation which won't leave you until after graduation. So, is a sophomore to be only a transition between ninth and eleventh grade and innocence and deviltry? The question will remain unanswered for now as I pick up on a second question.

"What were the activities of the Sophomore Council this year?" Well, all I could come up with was, should they be different from the other classes or other years? I mean, there's only so much a council can do and I for one get tired of reading about the same old activities year after year. Why can't councils do something really wild, crazy and **different**. Instead of the all to

con't on p. 122

Sophomore Council Seated: Paul West, Teresa Chubb, Jaque Slatter, Tim Avery **Second row**: Kathy Williams, Edie Cassell, Emily Debow, Harry Summers, Kivya Barlow, Laura Henn **Last row**: Joe Stillwell, Regina Williams, Mike Selby

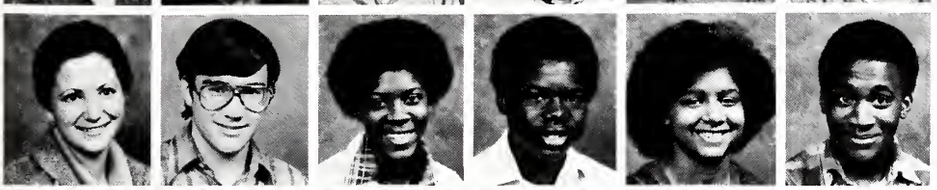
Renee Boyd
Rochelle Boyd
Kevin Boyer
Donno Burdett
Rory Brodford
James Brodley

Trevor Bridgewater
Darryl Brigham
Dwight Brown
Gay Brown
James Brown
John Brown

Feliso Bruce
Penny Butler
Rick Coles
Paulo Connon
Mark Copes
Janice Corey

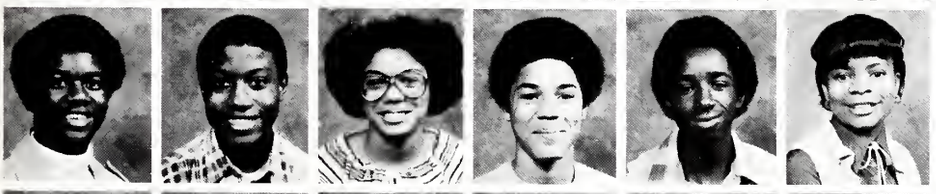
Robert Carroll
Edie Cassell
Crystal Caston
Alphonso Chapman
Barbara Cheatham
Larry Childs

Thereso Chubb
Darryl Clemons
Anita Cloyd
Giatta Cooper
Phyllis Cooper
Karen Corn



Leo Cortilleni
Paul Craig
Debra Dawson
David Diggs
Emily DeBow
Anthony Dickens

Keith Dickens
Kenneth Dickens
Nedra Dixon
Ava Dorn
Debby Dougherty
Lesha Doyb



Mark Durham
Robert Flagg
Andre Floyd
Brian Floyd
Micheal Foster
Jacqueline Fuqua

Linda Edmons
Candace Edmonson
Joy Edwards
LuWanna Edwards
Mark Elliot
Patricia Elliot

Gregory Ellis
Mary Ann Endsley
Paul Everts
Tereso Garrett
Reggie Gilbert

Sophomores Con't.

con't from p. 120

familiar bake sales why don't they have some kind of contest to see who can bake the worst cookies, cake etc. This may be an exaggerated example and there probably isn't much money involved but I'm trying to get a point across.

Well, after going to the bathroom three times, getting a drink two and reading a chapter of a dictionary, I just couldn't come up with any other questions pertinent to this subject. For my condusion I shall merely pick up on the question left unanswered earlier.

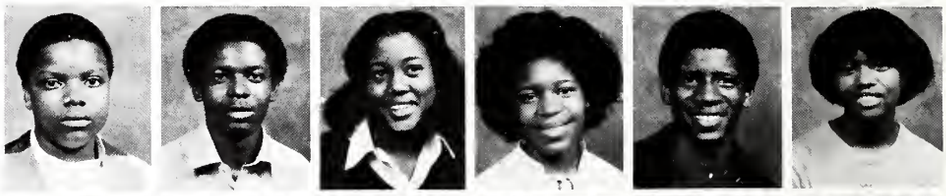
And, after contemplating through this question, while walking around the block a few times, I have come to the conclusion that the answer to this question and others can be yours for only $5.99. Just write to:

Unanswered Question
P.O. Box 101
Goodtime, Colorado
84930

(Gimme a break, I hate bake sales so I have to earn money somehow.)

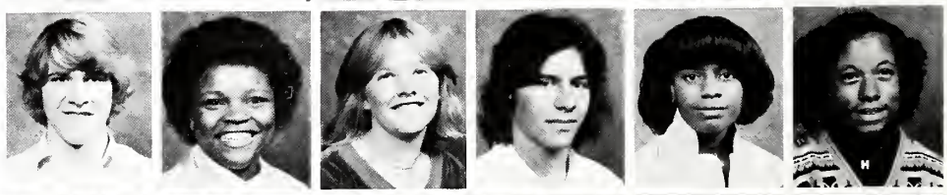
Gregory Glass
Diane K. Glenn
Terri Graves
David Guernsey
Jack Guilford
Esther Hale

Alan Hall
Darryl Hampton
Lynn Harney
Beverly Harris
Maurice Harris
Anita Hayes

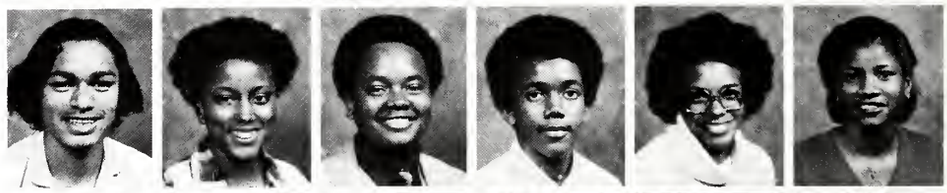


Carlton Haygood
William Haygood
Arthur Haynes
Laura Henn
Michelle Henss
Cathleen Hinant

Andrew Hoseman
Ingrid Hollingsworth
Lori Hosedow
James Hudkins
Charlotte Hughes
Donna Hughes



Michael Hunt
Kimberly Hurt
Robert Jackson
Derek Jeffers
Kimberly Johnson
Karen Jones

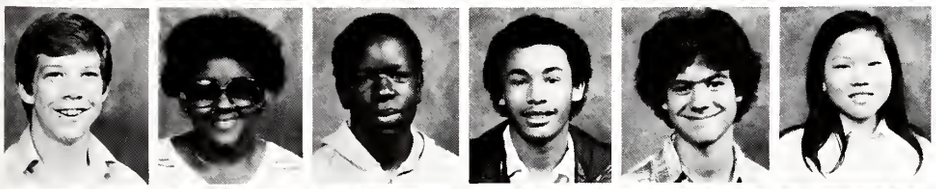


Patrick Jones
Angela Kay
Joyce Kendrick
Samuel Keys
Ronald Lacey
Samuel Lambert

Rhonda Love
Robin Manning
Cynthia Martin
Dianna Maynard
Felicia McChristian
Briant McClung

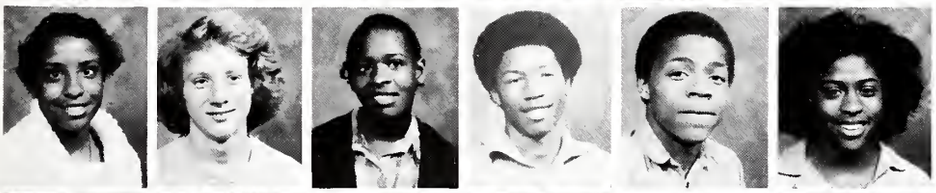
Sheila McKnight
Patrick McShane
Michael Meyers
Curtis Mickel
Kristi Miller
Phillip Miller

Karen Montgomery
Mivheal Moore
Shawn Moore
Mark Morgan
James Morris
Frankie Murray



Matthew Murrell
Caralyn Myles
Spencer Nance
Joseph Napier
Andrew Neff
Ann Nguyen

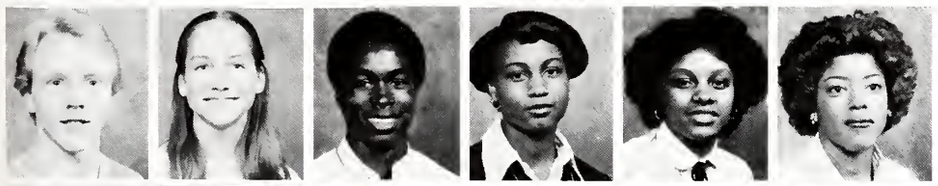
Daryl Nibbs
DeWayne Nibbs
Mildred Noel
Nannette Obie
Tim Pace
Pamela Paige



Sharon Parker
Keith Parks
Paula Payton
Jerome Paxton
Fred Perrine
Karen Petris

Patti Pierson
Angela Pittman
Silvia Pratt
Theresa Preer
Tom Price
Pam Pringle

Charles Pryor
Kenneth Pryor
Robert Ranks
Sharon Reed
Brian Reichel
Jerry Richardson



James Richmond
Helene Riggs
Phillip Roberts
Anita Robinson
Dawn Robinson
Karen Robinson

Alif Rogers
Dwayne Rodgers
Andrea Scapelitis
Stephen Scott
Mike Selby
Tim Selig

Rickie Seymour
Dawn Sheridan
Kelly Shaw
Tony Shackleford
Lisa Shank
Eugene Simmons

New Furniture Brightens Cafeteria

If new classes, new friends and new clothes weren't enough for the dissatisfied student, this year, SHS had something for them — new cafeteria furniture.

After several years of anticipation, SHS finally got the okay to go ahead and purchase new furniture. The money was to come out of the $475,000 alloted to the school in the fall of 1978 by the school board.

Following the okay, Vice-Principal, Don Oldham, started shopping around, going through brochures and began to formulate the type of table that was wanted. "We wanted to eliminate the cafeteria's institutionalized aspect and initiate a cozier and more colorful atmosphere," he said, "But included in our final decision was the desire to bring the students something they would be proud of and take care of for many years."

With these things in mind, the purchase was made and the furniture was delivered in the fall of 1979.

Allen Shah
Jacque Slatter
Danna Smith
Gary Smith
Jackie Smith
Rickey Smith

Whitney Snawden
Denise Stanley
Marcus Stewart
Joe Stilwell
Harry Summers
Hiram Swift

Keith Talley
Michelle Taylor
Tina Taylor
Royal Temple
Jackie Terrell
Freddy Thomas

Joseph Thomas
Kevin Thompson
Inize Tisdul
Anetha Townsend
Silas Townsend
Berlynne Turner

Shawn Turner
Terry Vaden
Steven Wagner
Kevin Waire
Naral Walker
Carla Ward

Sharran Ward
Sharon Watts
Julia Wegner
John Weichert
Kevin Wells
Debarah West

THE LONG AWAITED furniture added a colorful new touch to our ancient cafeteria

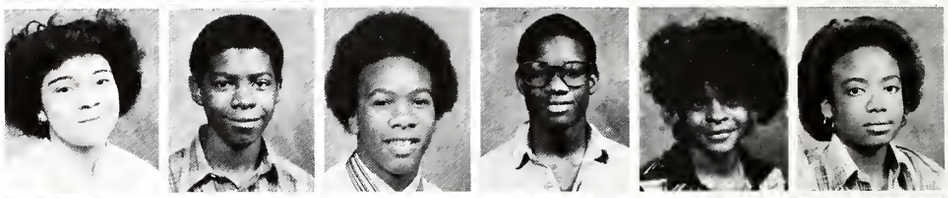
Paul West
Diane White
Jeffrey White
Shirley White
William White
John Whitfield

Kathi Williams
Regina Williams
Rondella Williams
Sheila Williams
Direatha Willis
Keith Woods

Rosalyn Woods
Cheryl Wright
Donny Yates
Kenneth Yates
Cathy Young

Howard Aaron
Lastronia Adams
Michael Annes
Patrick Appleton
Alvin Asher
Michael Avant

LaVern Bailey
Leroy Baker
Michael Ballen
Randy Banks
Sandra Banks
Angela Barnett



LaVern Bently
Paul Baird
Emery Barton
Aaron Bass
Cyrus Behraazi
James Bell

Seretta Bell
Sylester Bellamy
Debbie Bennett
Yolanda Berry
Tamatha Berryhill
Kelly Bible

Jeff Bindhammer
Jay Bischoff
Kenny Bland
David Blane
Jim Blankenbaker
Sola Bowers

Freshmen Council First Row: Darrenie Wolker, Patrick Appleton Julianna Peacock, Linda Smith, President. **Second Row:** Mary Porter, Pat Gullick, Sponsor, Angela Wilson, Rachel Reigel, Amy Senior. Anne Daniels, Carlena Lindsey, Susan Burton, sponsor. **Third Row:** David Nash, Beryl Cohen, Chris Wood, Jodi Gruver.

Willean Bradley
Cynthia Brawn
Frances Brawn
Geary Brawn
Radnie Bryant
Clara Burnett

Lester Burse
Stephanie Butler
Anthany Byrns
Kimberly Campbell
John Bann
Tannie Carruther

Allisan Carter
Francine Carter
Valencie Casey
Gwendalyn Chester
Arlena Clardy
Allen Clark

Kathy Caleman
Janet Callier
Lisa Cantreras
Danna Caak
Raymand Cattrell
Charles Crabtree

Darrell Crabtree
John Crenshaw
Richard Creveling
Nichalsan Crisena
Beryl Cahen
Anne Daniell

Vincent Davis
Marris Derrick
Johnny DeWalt
Anthany Dauthit
Tania Drummer
Denise Dubard

Gearge Early
Cathy Edelen
Dwight Edlin
Alecia Edmands
Peggy Edmands
Stacey Edwards

Jetana Edwards
Wanda Edwards
Todd Fechtman
Terrie Fischer
Ann Marie Faster
Valita Fredland

Michael Gaines
Paul Gallaway
William Gamman
Chuck Gardner
Alfred Gartin
Tanya Gatewaad

Susan Gerard
Linda Gibsan
Ruth Graves
Tracey Gray
Jadi Gruver
Eric Guess

Nighttime Shortridge

It was late in the evening and already a bluish night had formed. In the hallways I could hear vaices; but they didn't belong to studenrs. They belonged ta janitars and night watchmen, all carrying an nighttime Shartridge. For me, the discovery of this part af the school's character was like finding a patch af woods within your neighborhaod that you've never walked through. It was mysterious, intriguing, and available. I couldn't leave it because an averwhelming curiausity had errupted in my head. I walked along a secand flaar hallway passing a multitude of neat, well-piled, hills of dust and gumwrappers. Up the darkened steps I went leading myself inta a half-lit passage. Next to me the saund af chains snapping inta place, lifting or lawering a caged metal bax to the next flaar, startled me; elevatars had always seemed to frightened me. Araund the carner I heard the jingle of keys and a daor slam. Sudden faarsteps heading for me! Walking araund the corner, against my better judgement, I saw that it was a janitar pulling a gray trash can with braoms attached ta it's side, gaing from roam ta room ta palish, dust, and restore ta life the dirtied classrooms.

He stapped to pluch his weapon from the diamond studded gold tray and unsheathed it. The impact as it hit the graund was tremendous. It had the power to move the everpresent; ta shift the immartal, ta remove it from it's temparary refuge and to put it within the diamand studded, gald . . . gray trash can. Whoost, whoost, the braom in the hands of the man with the cap and the blue flannel shirt goes. It sweeps alang the dust which will be shoveled up and heaped with the ather dust and papers in the wide, hungry mauth of the half filled container. Yau know, I thaught ta myself, 'a jab like this cauld give you some really weird power trips.'

Ahead and to the right was the restraam. I aimed myself tawards the door and headed for it. As the entrance apraached, I was aware that it was dark, yet I groped my way into the unyeilding black. My hand searched the walls, but there was no switch ta be faund. I needed ta empty my bladder but realized that a dark restraom was no place to do it. There was na releif to be faund in this darkness and I quickly exited.

On my way aut I heard a janitor, a woman pushing a cart armed to the teeth with disinfectant and Ajax yell to a fellow employee, "Daaley, Dooley! I need a light switch far this here bathroom."

You knaw, I needed that toa. Not far the bathroom but for the school. I had gotten it and had switched it on. The light illuminated the nighttime Shortridge for me.

Cafeteria Staff Sitting: Merrill Crenshaw, Violet McCoy, Lillie Field, Cecile Reynolds, Mrs. Pallitt. **Second Row**: Mary Clark, Doris Elliot, Clara Franklin, Emma Burns. **Third Row**: Alice McKinney, Paralea Stevens, Gladys Weimer, Ruth White, Elnara Hansbraugh, Earnestine Richardsan, Nora Hart, Joe Ella Thampsan.

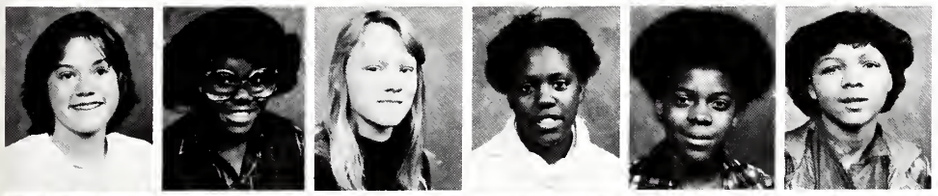
Custodial Staff First Row: Paul Knax, Allen Buck. **Second Row**: Bill Freeman, electrician, Betty Cook, Daniel Saunders Jr., Earnest Janes, Bennie Crawe.

Toro Hall
Anno Horper
Cheryl Harris
Worren Hawkins
Chris Helfr
Barboro Helmer

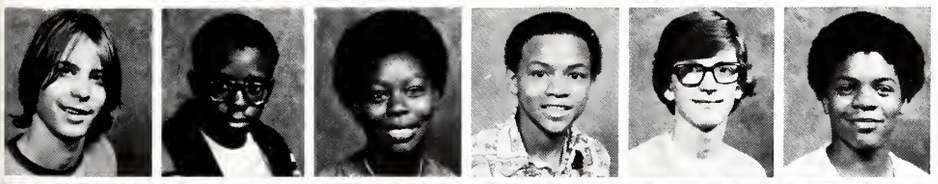
Cynthia Henry
Telmo Hernonidez
Brent Hicks
Renee Hill
David Hines
Marci Haword

Angelo Goodlow
Aaron Haward
Danold Howell
Bridgetr Hunt
Jerry Hunt
Helen Hunrer

Myrtle Jockson
Melisso Jomes
Stephen James
Alise Jones
Billy Johnsan
Bobbie Janes



Kirstin Johnson
Shono Johnson
Liso Jones
Liso Jones
Michoel Jones
Lindo Kimbrough



Tropnoull Kimper
Kenneth Kendrick
Jackie Kidd
Dovid Kimbraugh
Richord Kratochvil
Etienne Locey

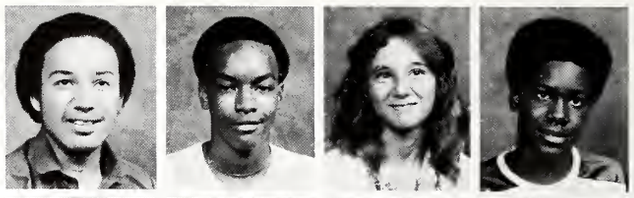
Tammy Loke
Lisa LeForge
Regino Lewis
Sharon Lewis
Carlene Lindsey
Mary Beth Long

Sean Massox
Andrew Modison
Leslie Mortin
Coleman Marvin
Horvey Mosan
Mark Mossey

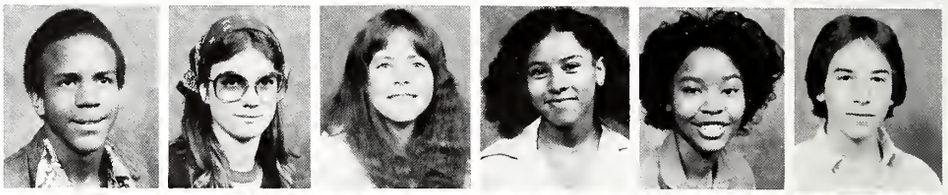
Borbara Motney
Anna Matthews
Robin Moxey
Ranno McCrory
Lisa McEochern
Victorio McKinney

Angela McKnight
Cheryl McMiller
Hannoh Meodows
Julie Michoel
Voughn Miller
Koren Molzan

John Moore
Lennell Moore
Sandy Moore
Michael Moreland



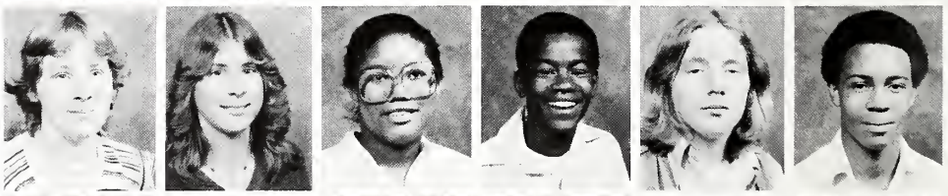
Derrick Morris
Laura Mouser
Sandy Murphy
Natalie Muse
Sheila Myles
David Nash



Dung Nguyen
Patrick Niemi
Alonzo Noel
Mary Nowlin
Robert Oliver
George Overstreet

Crystal Patterson
Patrice Patterson
Julieanna Peacock
Korbin Perry
Kevin Peacock
Sharon Phelps

Ellen Phillips
Mary Porter
Stephanie Powe
Kenneth Preer
Ronnie Purdue
Jerry Rasdell



Michale Reeves
James Richardson
Lena Richardon
Deneen Ricketts
Rachel Riegel
Michael Rowland

Michael Rugh
Linda Rush
Ronald Sanders
Cristina Sanner
Amy Senior
Lewis Shank

Becky Scantlon
Danny Schick
Stephanie Scopelitis
Lane Seymour
Bruce Sharpe
Jerry Sharp

By Aaren Perry

Arthur Shaw
Carnelius Show
Rhonda Sheppord
Janet Sherrell
Janice Sherrell
Jackie Simmons

Brenda Smith
Curtis Smith
Develun Smith
Lindo Smith
Tony Smith
Kimberly Spivey

Michael Spivey
Debarah Stewart
Robert Stewort
Tonya Stokes
Vernan Suttle
Terri Swatts

Denon Taylar
Jerold Templeton
Richord Thamas
Liso Thompsan
Radney Thompsan
Kenneth Thompson

Danny Turner
Teresa Turner
Heidi Vail
Karal-Lisa Vole
Dawn Vance
Kevin Vinson

Cherri Walker
Derex Wolker
Jeffery Wolker
Jonothon Ware
Angelo Watts
Horry Watts

Tanyo Weatherfard
Dominic Webb
Dovid Weber
Donna Wells
Eric Wells
Felicia Wells

Georgia White
Loren White
Milino White
Waodie White
Carlo Williams
Chris Willioms

Mark Willioms
Michael Willioms
Ernestine Willis
Cheryl Wills
Angela Wilsan
Janese Wilsan

Kim Wilson
Tomara Wilsan
Chris Waad
Steven Waads
Steven Yelladoy

Legal Tussle Involves Teacher

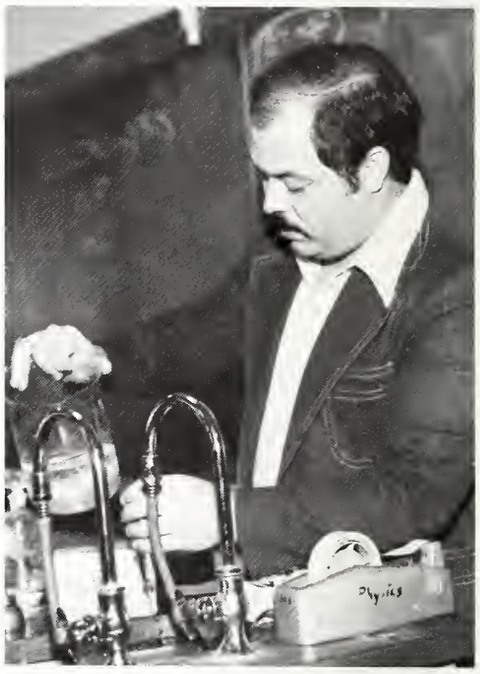
One of the hardest things for students to imagine is that their teachers are people who have lives outside of school. It's much too easy to believe that they just go home and then return in the morning. No, let's play with a few different ideas and see if we can bring the teachers to life.

For one thing, many of the teachers are married, some even have kids. Incredible, isn't it? It's true though, teachers reproduce as well as anyone. Teachers also own houses and cars. For students the cars aren't quite as difficult to imagine as the living quarters. The cars are in the parking lot and the truly enterprising student can see that the Shortridge teachers show no lack of character in their cars. For example, can you imagine Mr. Sutherland in anything but an ancient Cadillac or Mr. Dozier in something that was not brand new?

An interesting way to find out more about our scholarly mentors is to ask what their favorite activity is outside of school. There were several conventional answers readily acceptable to the imagination but by no means lacking uniqueness. Ms. Cicak said "I love to travel and I love to watch my car fall apart." Ms. Esterline showing a touch of romanticism said "I like sparkling conversations with sparkling wine."

We are not without our philosophically inclined either. "I like to look at myself in the mirror and wonder if it is really I.", said Mr. Sutherland. We also found one with a curious double meaning. "I like to wrestle with my legal affairs.", remarked Ms. Gullick. Double meaning?? Ms. Gullick's husband is a lawyer.

So we've found that our teachers are indeed human. They, for the most part, enjoy their job and take a great interest in their students. They are witty, romantic and, lastly, humane. Or at least Ms. Repass is. Her favorite? "Buying cat food".



MR. GRISMORE TESTS and tests as he plots against the students of Shortridge. Maybe when the takeover occurs he'll be wearing a tuxedo.

MS. WALLACE IS seen here weaving a magic carpet for her escape from Ridge. Her actual dream is to become a member of Aladin's harem.

Faculty

MRS. GREENWOOD SHOWS OFF FOR our raving camera by revealing her hidden talent as a dancer. Maybe she has a secret desire to be a Devilette.

RIDGERS, LOOK OUT! Mr. Aberson is looking for an unsuspecting victim to clobber. We know students leave a lot to be desired, but . . .

Ray Abersan – Histary, Sociolagy, Anthrapalagy.
Gregary Allen – Canstructian, Metals.
Betty Allendar – Special Educatian.
Mattie Ballaw – Attendence Office.
Haaver Baker – Bialagy.

Jahn Baker – Spanish.
Leanard Behling – Band, Music Department Head.
Thamas Birk – Arts, Crafts.
Mildred Blewett – Clerical Staff
Gary Brawn – Histary, Faatball Caach.

Susan Brawn – Librarian.
Marjarie Burfard – Faads.
Susan Burtan – English.
Lana Cardwell – Advanced Math, Geametry.
Shirley Carlsan – Clerical Staff.

Sue Cerala – Artist in Residence.
Elfie Cicak – German, French.
Darcas Cravens – English.
Richard Crawley – Bialagy, Faatball Caach, Galf Caach.
Debbie Dansby – **Still**-Perfarming Arts Directar.

Mary Davis – Clathing.
Jahnnie Duke – Clerical Staff.
Myran El – Chair.
Mary Esterline – Jaurnalism, English.
Charles Fitzgerald – P.E. and Health Department Head.

Ranald Freeland – Algebra, General Math.
Earnest Friga – General Math.
Mae Graves – Child Develapment, Famity Health.
Jackie Greenwaad – Algebra.
Richard Grismare – English, Health, Bialagy.

Brenda Guerra – Careers, Clerical Practice.
Pat Gullick – English.
Ja Ann Guttrich – Guidence.
David Hammer – English.
Jahn Haynes – Art, Faatball Caach.

Shelly Higgins – Clerical.
Phillip Hirsch – English, Speech, Drama
Ann Holmes – Foods.
Garnetta Hood – Performing Arts.
James Hauseman – U.S. History.

Robert Houston – Psychology, World Civilization.
Mary Hultz – Clerical Staff.
Sandy Hunt – Health, P.E., Track Coach.
Stanley Irwin – Physics, Science.
Burney Jackson – General Math, Geometry, Algebra.

Mattie Johnson – Librarian.
Twyllah Kendrick – Recordkeeping, Business Arithmetric.
Azillee Kincaide – English.
Constance Kirby – English.
Chris Libs – Photography, Stage Design, Basic Art.

Creature Feature

The Staff of the Annual
Has Found a very special creature.
We'd like to write a manual,
but we've only room for a feature.

This news worthy creature,
Turns out to be a teacher,
And tells of places far and wide.

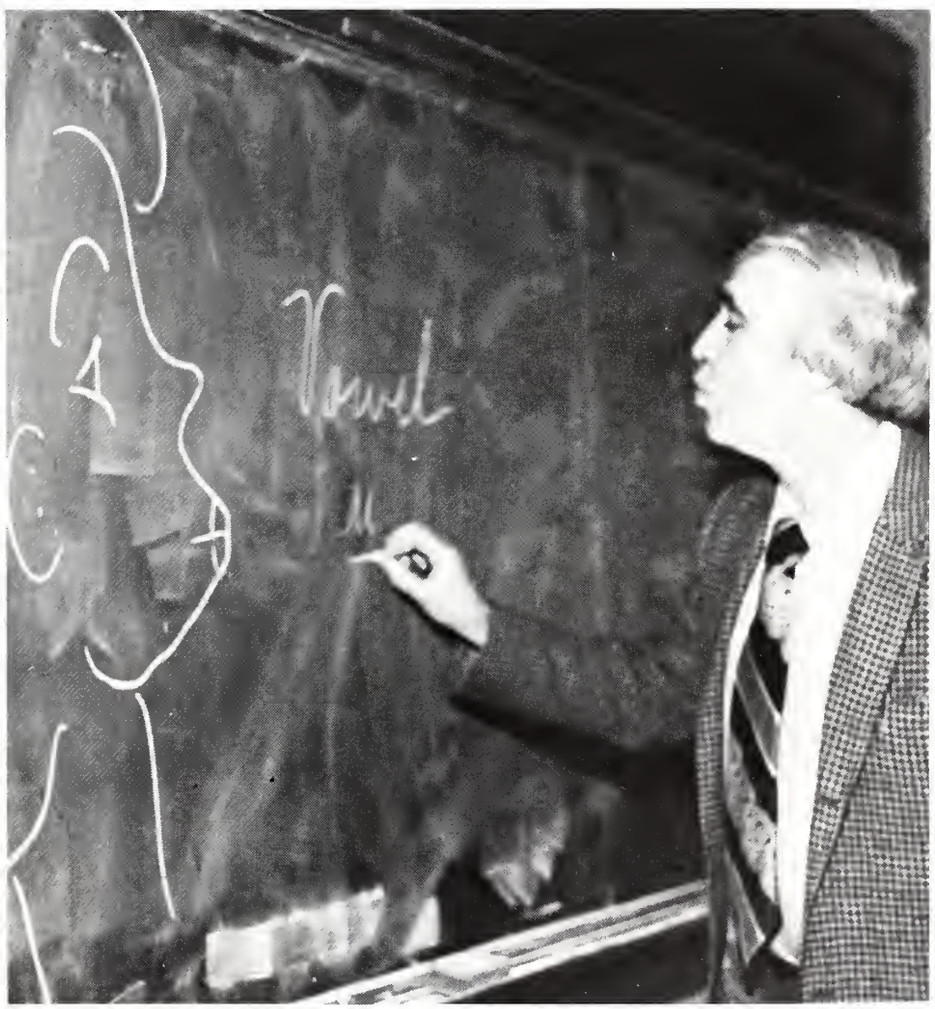
Though Mister Allen Sutherland
Has traveled from his motherland,
He returns here always to reside.

At a lofty age fifty
He's still quite shifty.
His lesson is much more than a granual.

He's practiced here for years
And has a talent for cheers
And he's finally made the Shortridge
Annual.

By Aaron Perry

The foreign language department head Mr. Allen Sutherland displays a wide variety of teaching methods. Whether it's an illustration or an example straight from the horse's lips, he always gets his point across.



Jerry Lucas – Electricity, Industry.
Mary Lyons – Chemistry.
Donald Mannan – Government.
Bob Marasch – Artist in residence.

William McAlexander – General Business, Careers.
Donald McCawley – Printer.
Susan McNeil – Typing, Data Processing.
John Medjeski – Guitar, Orchestra.
Helen Moeller – English.

Crosswords Prevent Insanity

Miss Cathy Timberman or Miss T, fondly called by those who know her, is the secretary to Vice-Principal in charge of financing, Mr. Donald Oldham. She came to SHS in July of 1970, where she started as an extra clerk in the main office. In February of 1972, when Ben Johnson (currently principal of SHS) had Mr. Oldham's job, Miss T became Mr. Johnson's secretary. Mr. Johnson then became principal. Mr. Oldham came from Tech to take over Mr. Johnson's old job and Miss T was "willed" to him.

Involved in her job is keeping all the extra-curricular accounts straight, ordering supplies, furniture and equipment needed by the teachers for their classes and giving out the pay checks. She also assists Mr. Oldham in making school budgets and they both are in charge of security and maintenance.

With all that work plus the familiar hectic interruption of, "Do you have change for a dollar?," one might ask how one keeps from going insane. Miss T keeps her sanity by taking her mind off everything on her lunch hour and plunging into a juicy crossword puzzle. Hardly does an Indianapolis Star go off her desk without that one page being at least started on.

Through all the trials and tribulations of this job, Miss T says she likes her job, "most of the time."

EXCLUSIVE PHOTO! Shown in this rare photo, the first time Mrs. T. has frowned in 20 yrs. Remember, you saw it here in the Annual.

William Morgan — Economics, Social Studies
Nancy Nalke — Clothing
Geneva Parker — Clerical Staff
Thomas Payne — History Department Head, World Civilization, Government, Economics.
Medarda Pape — Special Education.

Ford Ratcliff — Power Mechanics, Mechanical Drawing, Graphic Arts
Lais Repass — Latin, Etymology, English.
Barton Richardsan — General Math, Basic Math.
Gene Robertsan — Athleric Director, Biology
David Schackly — Astronomy, Science.

Mary Seigal — Shorthand, Typing, Business Mechanics
Kay Shepard — Clerical Staff.
Mary Slatan — English.
Carol Smith — Science Department Head, Chemistry, Biology
Gladys Smith — Clerical Staff.

Cynthia Snawden — Guidence.
Barb Stegnach — Guidence.
Art Studebaker — Science, Basic Math.
Alan Sutherland — Foreign Language and English Department Head, French, Humanities.
Thomas Swape — Science.

Caralyn Test — English.
Charles Thomas — Drug Education, Health.
Dan Thomas — Guidence
Cathy Timberman — Clerical Staff.
Steve Talin — Special Education, Tennis Coach.

Roderic Trabue — Guidence, Baseball Coach
Kathy Wallace — Crafts, Visual Design.
Ruth Webb — Accounting, Typing.
Mary Wills — Clerical Staff.
Carrie Wilsan — Art Department Head, Ceramics.

Harriet Wisdam — P.E., Girls' Basketball Coach.
Gary Waad — General Business, Business Law.
James Waads — ROTC.
Ervin Wright — Health, P.E., Wrestling Coach.
Clarice Young — Business.

Administration Responsible For Routine

Every day, Monday through Friday, Shortridge H.S. opens it's doors to students arriving to participate in the educational experience. Classes are held at regular forty-five minute intervals, lunch and books are provided for a nominal fee, and extra curricular activities are also included.

To the student it is all part of the routine, something that will be here today and tomorrow. If it is done well it is unnoticeable, except to the most observant eyes, but if it is poorly done it is obvious to everyone. On the surface the student sees the teachers, the classes, a lunchroom, cooks, security guards, janitors, counselors and more. They form the makeup of the school but the actual coordination of all these elements is done in the main office.

Headman Benjamin Johnson, Vice-Principals, Don King and Don Oldham, Deans, Francis Carter and Betty Garret and Guidance Counselor, James Dozier, make-up the administration. Their responsibilities vary, they take care of disciplinary problems, fill out reports, handle public relations, implement the curriculum as well as having time to talk individually to students. It is a job that goes, for the most part, unnoticed by the student body yet it is an intricate, complex job that keeps Shortridge open.

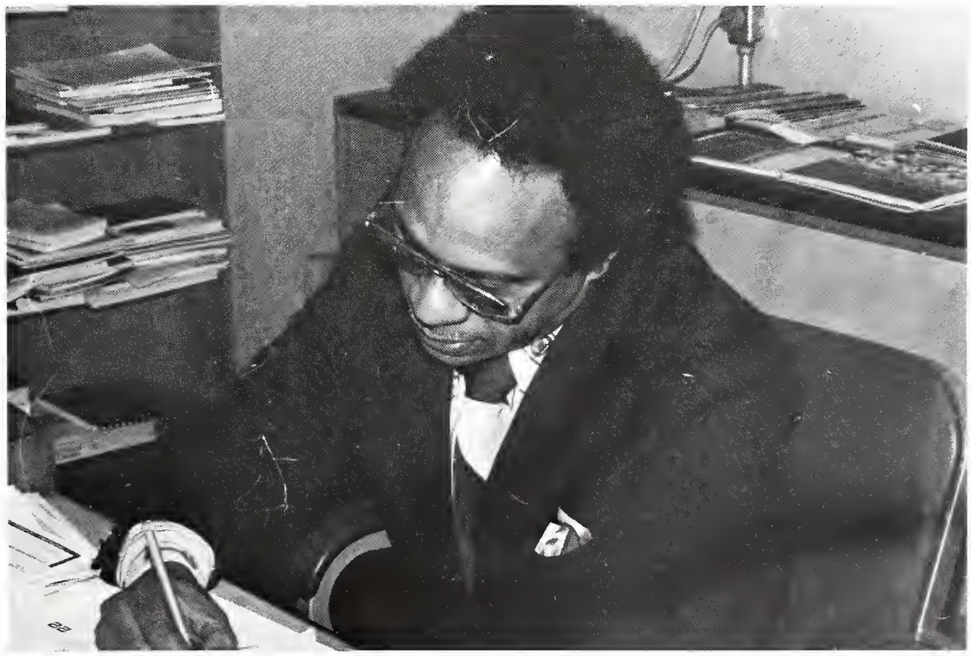
HELLO? . . . MR. DON OLDHAM, Vice-Principal? This is your Co-Vice-Principal, Don King. How about a game of bowling tonight?

PRINCIPAL, MR. BENJAMEN JOHNSON, pauses a moment from his busy schedule to pose for the yearbook photographer.

DON'T CALL ME Johnson. Don't call me Toys. Just call me Mr. Francis Carter, Dean of the Boys.

YOU'D THINK BEING Director of Guidance would be a hectic enough job for Mr. James Dozier. But noo . . .! This year he took on the added responsibility of being Senior Counselor also.

A CLUTTERED DESK is a sign of a genius. Does Mrs. Betty Garrer, Dean of Girls, know this?



Surplus

In this section:

Local merchants invest time and money to support SHS

The index

The closing

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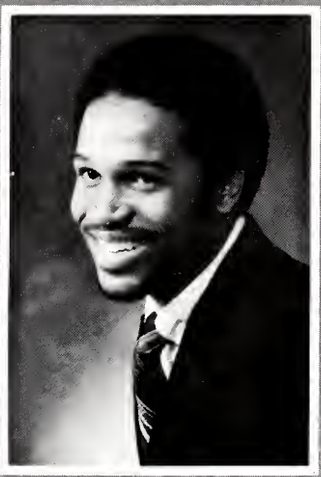

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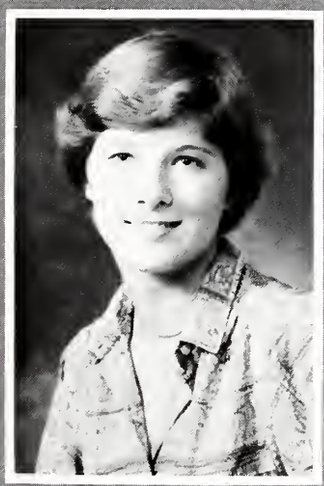
Vice President

Gail Mosely
President

Delveda Moore
Secretary



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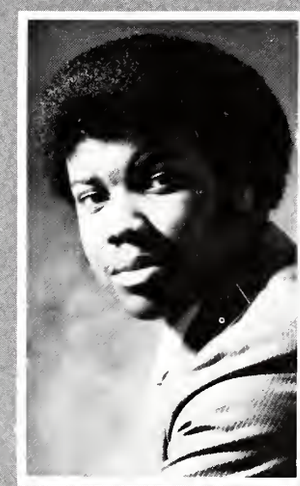
Co-Publicity

Monica Pryor
Treasurer

Margaret Wood
Asst. Treasurer

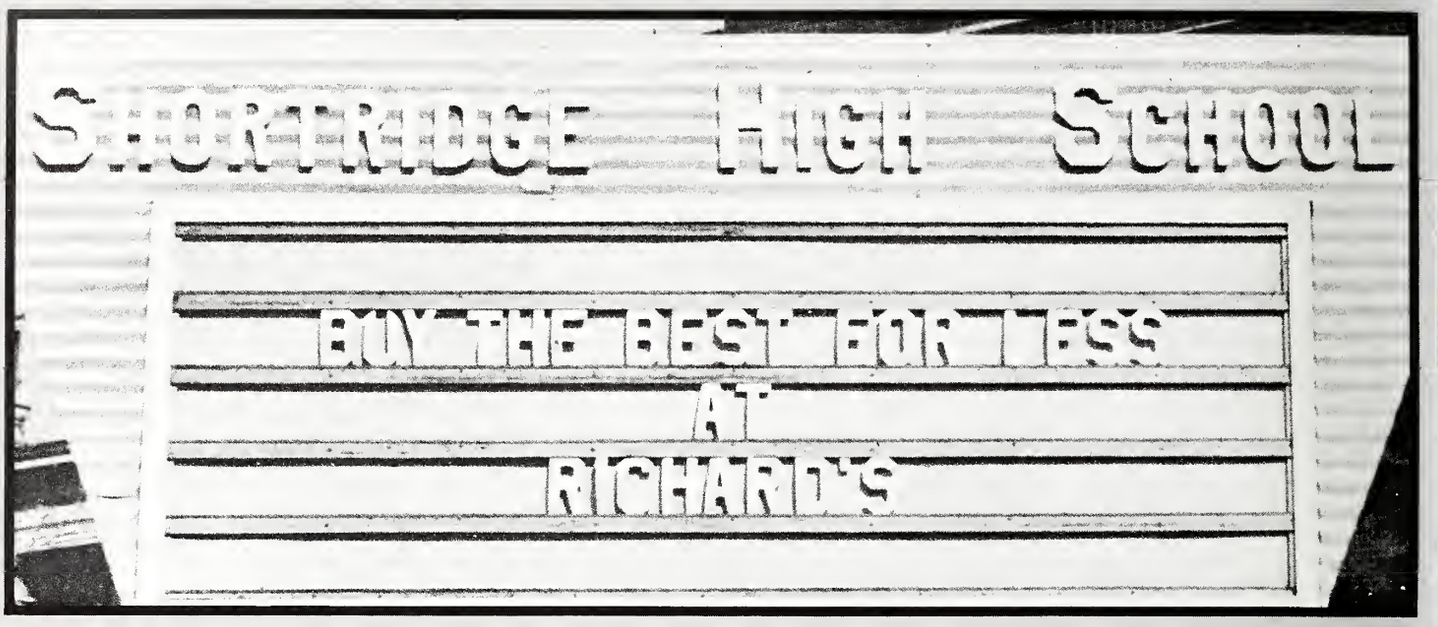


George Brown
Co-Publicity

Michelle Townsend
Co-Ways and Means

Jane Creveling
Co-Ways and Means

1980 Senior Class Officers



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From the 1981 Senior Class

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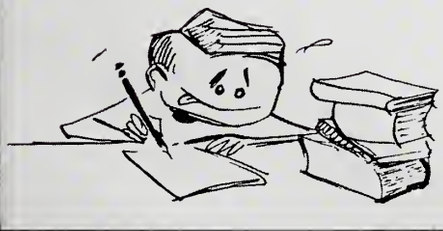
to the Class of 1980

Dr. & Mrs. David M. Smith

Congratulations to the Class of 1980 and the teachers too!

Indianapolis Teachers Center

Best Wishes Class of 1980



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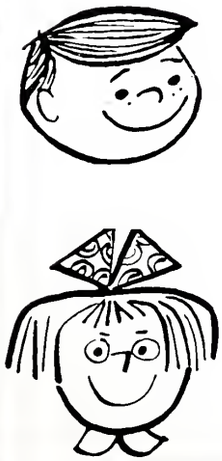

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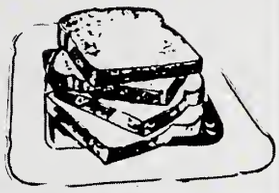

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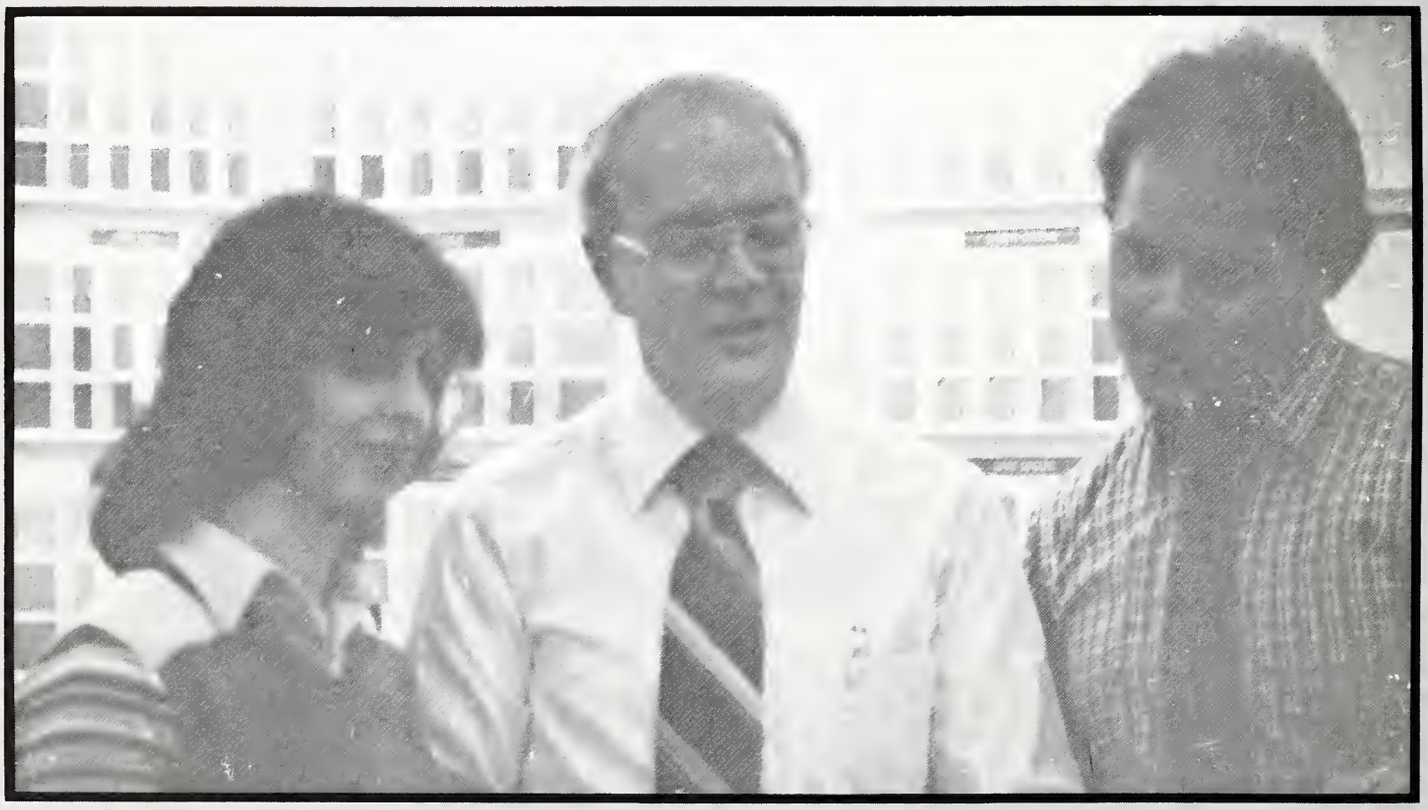
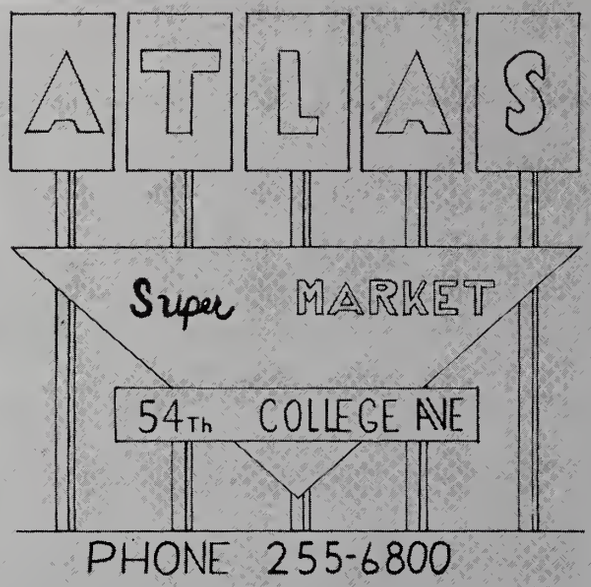


TM

The Parent-Teacher Association of Shortridge High school congratulates you, the Class of 1980 on a most important milestone – your high school graduation. We wish a bright and successful future to you all.



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Final Words

We find it difficult to end this book. Sa much has gone into it and so many things have resulted from it that to try to recapture those moments and feelings in one piece of writing is a struggle we have no urge to take on. Looking at other closings to yearbooks we find nostalgic references to last minute deadlines, fastfood dinners, lost film and the inevitable feeling of loss that comes from finishing what seemed to be an unfinishable task. All of these events and feelings we as editors experienced. They are to be remembered and possibly, someday written about. But they are finished and though they mean much to us to you they would be but senseless ramblings. This, though, we guarantee you; those feelings and events have real importance to us and are reflected within the book. In fact the book is a collection of moods that influenced the writing of every story, the positioning of every picture and the production as a whole. But it is not imporant to realize all the happenings that took place during the making but rather to realize all the work put into this production that caused all the happenings.

Hard work and hard workers are nat easy to came by and we were lucky to have all the help that we did. Highest praise goes to Mr. Thomas Birk, our advisor. Not only did he advise, he stayed the long hours and even as he slumped, he propped us up with compliments and encouragement and his awn hard work. Also thanks to Nancy Chase, who helped us with photography, Mr. Oldham, Miss Timbermann, Mr. Johnson and the rest of the entourage that helped us with everything. Miss Esterline and Mr. Sutherland you were cool too! Lastly, we want to thank the few of the staff that genuinely gave their time and effort, Jill Morford, Carole Moss, Janet Molzan, Lisa Flint and Jane Creveling. We love you more than we could ever express. For Dick Maurer there should be roses. And if Mr. Grismore didn't have fingers, we wouldn't have an index and he wouldn't have Chivas. All these people provided services which without them there would be no book.

So here it ends. It is no less difficult than when it began. It's with sincere hopes that you've found and continue to find this book an enjoyable work, one that is indicative of all that was put into and taken away from it.

Laura Smith

Reina Hamm

Index

Aa

Aaron, Haward ... 126
Aasen, Colleen ... 114
Aasen, Lizzie ... 120
Adams, Lastronia ... 60, 126
Adams, James ... 45
Aker, Tany ... 120
Alexander, Jayce ... 120
Alexander, Larry ... 114
Alexander, Lee ... 17, 114
Alexander, Ron ... 40, 31
Alexander, Wanda ... 120
Allen, Robert ... 114
Alley, Steve ... 40, 41, 38, 39, 47
Anderson, Albert ... 120
Anderson, Charlene ... 114
Andersan, Lucian ... 31, 33, 118
Andrews, Elizabeth ... 120
Annes, Michael ... 126
Ano, Myran ... 120
Appenfelder, Rebecca ... 120
Appletan, Anthany ... 22, 120
Appleton, Cynthia ... 40, 41
Appleton, Patrick ... 22, 40, 41, 126
Armaur, Kristina ... 120
Asher, Alvin ... 126
Atkins, Cheryl ... 58
Austin, Carla ... 120
Austin, Darrell ... 114
Austin, Karla ... 41
Avant, Michael ... 126
Avant, Rodney ... 41, 120
Avant, Stephanie ... 114
Averitte, Jerry ... 120
Avery, Timothy ... 120

Bb

Bailey, Jae ... 126
Bailey, Lavern ... 126
Bailey, Sheila ... 41
Baird, Paul ... 126
Baker, Janathon ... 120
Baker, Leray ... 126
Baker, Martha ... 120
Baker, Sherry ... 120
Baker, Wallace ... 114
Ball, Kenney ... 20, 22, 31, 41, 46
Ball, Lannie ... 41, 120
Ballow, James ... 31, 40, 72, 73
Banc, Jerry ... 31, 114
Banks, Craig ... 57, 114
Banks, Randy ... 31, 32, 47, 126
Bann, Jahn ... 127
Bardwell, Lucia ... 22, 120
Barlaw, Kivya ... 120
Barnett, Angela ... 41, 47, 126
Barnett, Julie ... 45
Bartan, Emary ... 50, 126
Bass, Aaran ... 126
Bass, LaTanya ... 17, 73, 79, 84, 70
Bates, Kristen ... 45, 83, 80, 120
Bates, Mark ... 114
Bates, Phillip ... 83, 120
Battle, Caral ... 120
Beauford, Beverly ... 114
Behraazi, Cyrus ... 11, 65, 75, 89, 126
Behraazi, Jasmin ... 73, 75, 80, 85, 90
Beidelman, Craig ... 83, 89, 114
Bell, James ... 126
Bell, Lisa ... 62, 114
Bell, Seretta ... 126
Bell, Stephen ... 114
Bellamy, Sylester ... 126
Bennett, Debbie ... 126
Bentley, LaVern ... 126
Berry, Antania ... 114
Berry, Rabin ... 114
Berry, Yalanda ... 126
Beuke, Sandi ... 76, 81
Beverly, Gena ... 120
Bewers, Sola ... 22
Bible, Kelly ... 126
Bindhammer, Jeff ... 126
Birdson, Veranica ... 120
Bischaff, Jay ... 126
Bischaff, Matthew ... 114
Bishop, Sabrina ... 83, 89, 90
Bland, Kenny ... 126
Bland, Nathan ... 16, 38, 39, 47, 73, 75
Bland, Rabert ... 120
Blane, David ... 126
Blane, Keith ... 114
Blake, Susannah ... 76, 79, 81, 90
Blankenbaker, Betsy ... 17, 45, 83, 114
Blankenbaker, David ... 45
Blankenbaker, Jim ... 32, 126
Bledsae, Sue ... 114
Baleyjack, Jeffrey ... 114
Ballen, Michael ... 126
Banner, Anna ... 114
Bastic, Kevin ... 120
Bawers, Sola ... 126
Bayd, Felicia ... 120
Bayd, Renee ... 79, 121
Bayd, Rachelle ... 79, 121
Bayer, Kevin ... 85, 121
Bradfard, Rary ... 121
Bradley, James ... 85, 121
Bradley, Walter ... 114
Bradley, Willean ... 127
Branch, Othlia ... 115
Brandan, Ruth ... 115
Brase, Gregg ... 31, 32, 41, 115
Braxton, Murray ... 115
Bridgewater, Trevar ... 121
Brigham, Darryl ... 121
Brasius, Bruce ... 8, 16, 43, 97
Brawn, Charlie ... 41, 46, 47
Brawn, Cynthia ... 127
Brawn, Dwight ... 121
Brawn, Frances ... 127
Brawn, Gay ... 121
Brawn, Geary ... 127
Brawn, Gearge ... 85
Brawn, James ... 85, 121
Brawn, Jahn ... 89, 90, 121
Brawn, Karl ... 31, 32, 41
Brawn, Leland ... 41
Brown, Michelle ... 22
Brawn, Sam ... 47, 115, 118
Brawn, Toni ... 115, 121
Bruce, Felisa ... 121
Bryant, Radney ... 83, 127
Burch, Chris ... 69, 115
Burdett, Donna ... 121
Burnett, Clara ... 22, 78, 127
Burns, Anthany ... 115
Burrell, Kim ... 115, 118
Burris, Faye ... 115
Burse, Lester ... 127
Bush, Keith ... 115
Butler, Keith ... 22
Butler, Kirk ... 47, 115
Butler, Penny ... 121
Butler, Stephanie ... 127
Byrns, Anthany ... 127

Cc

Caldwell, Bruce ... 115
Caldwell, Kevin ... 58
Cales, Rick ... 81, 121
Campbell, Debarah ... 115
Campbell, Kim ... 60, 127
Cannan, Laverne ... 41
Cannan, Paula ... 57, 121
Cantrell, Gina ... 115
Capes, Mark ... 121
Carey, Janice ... 52, 121
Carmody, Karen ... 18, 89, 90
Carpenter, Kevin ... 41
Carpenter, Rascae ... 115
Carr, Jahn ... 61
Carr, Michael ... 115
Carrall, Rabert ... 31, 41, 121
Carruther, Tannie ... 127
Carter, Allisan ... 127
Carter, Francine ... 127
Casey, Valencie ... 127
Cassell, Edie ... 9, 45, 47, 73, 80, 83, 89, 120, 121
Castan, Crystal ... 121
Castan, Hope ... 115
Castan, Mithicah ... 115
Cerala, Tony ... 55, 115
Chapman, Alphansa ... 41, 121
Cheatham, Barbara ... 121
Chester, Gwendalyn ... 127
Childers, Katherine ... 89, 115
Childs, Larry ... 121
Christian, Rabert ... 41
Chubb, Calleen ... 89, 90
Chubb, Teresa ... 89, 120, 121
Clardy, Arlena ... 127
Clardy, Rabert ... 115
Clark, Allen ... 127
Clark, Daman ... 115
Clay, Ranald ... 115
Clemmans, Darryl ... 121
Clemmans, Warren ... 115
Clayd, Anita ... 121
Cahen, Beryl ... 126, 127
Cahen, Jeff ... 9, 14, 41, 89, 90
Coleman, Helen ... 77, 115
Caleman, Kathy ... 127
Callier, Janet ... 127
Callins, Cassandra ... 41
Callins, Keith ... 44, 45, 115
Calvin, Christy ... 75, 81
Cantreas, Lisa ... 75, 77, 127
Coak, Danna ... 127
Caaper, Ciatta ... 121
Caaper, Phyllis ... 121
Carn, Karen ... 121
Cartinelli, Anthony ... 115
Cartinelli, Lea ... 24, 73, 121
Cattrell, Raymond ... 127

Caugan, Jae ... 31, 45
Caugan, MaryJane ... 115
Crabtree, Charles ... 127
Crabtree, Darrell ... 127
Craig, Paul ... 47, 115, 121
Craig, Peter ... 22, 47, 89, 90
Crean, Tim ... 9, 38, 39, 59
Crenshaw, Jahn ... 127
Creveling, Jane ... 17, 21, 83, 89
Creveling, Richard ... 41, 127
Crisena, Nichalsan ... 127
Crassland, Kenny ... 40, 41
Crossland, Kurt ... 115
Caaley, Tanya ... 115

Dd

Dam, Vi ... 43, 115
Daniels, Anne ... 77, 126, 127
Danke, Ragier ... 51
Daugherty, Debbie ... 7
Davenpart, Edna ... 115
Davis, Drian ... 115
Davis, Darryl ... 115
Davis, Gary ... 31, 32
Davis, Keith ... 31, 46, 55, 90
Davis, Vincent ... 127
Dawson, Debra ... 121
Debow, Emily ... 120, 121
Derrick, Marris ... 127
DeWalt, Jahnny ... 60, 127
Dickens, Anthany ... 63, 121
Dickens, Keith ... 121
Dickens, Kenneth ... 31, 121
Dickinson, Richard ... 45, 115
Diggs, David ... 31, 121
Dixan, Lynn ... 115
Dixan, Nedra ... 121
Dahrenwend, Mike ... 15, 115
Darn, Ana ... 121
Daughterty, Debbie ... 121
Dauthit, Anthany ... 127
Dayb, Lesha ... 121
Dazier, Elizabeth ... 83
Driver, Carrie ... 115
Drummer, Tania ... 127
Dubard, Denise ... 127
Duncan, Edna ... 115
Durham, Mark ... 22, 24, 121

Ee

Early, George ... 127
Earnhart, Susan ... 17, 89, 90
Easley, John ... 28, 40, 41, 81, 83, 85, 89, 90
Edelen, Cathy ... 77, 127
Edelen, Tany ... 41
Edilin, Dwight ... 127
Edmonds, Alecia ... 127
Edmands, Linda ... 45, 121
Edmands, Peggy ... 127
Edmandson, Ramana ... 115
Edwards, Felecia ... 115
Edwards, Jay ... 45, 121
Edwards, Jetrania ... 77, 127
Edwards, LuWanna ... 121
Edwards, Mark ... 115
Edwards, Stacy ... 127
Edwards, Wandy ... 79, 127
Elliott, Mark ... 121
Elliat, Patricia ... 121
Ellis, Greg ... 41, 121
Ellis, Jeffrey ... 115
Ensley, Mary Ann ... 7, 41, 79, 121
Epikmen, Gulsan ... 67, 80
Evans, Sabrina ... 115
Everetts, Paul ... 89, 121

Ff

Fechtman, Tadd ... 45, 127
Fields, Freddie ... 115
Flagg, Rabert ... 121
Fleischman, Jaan ... 115
Fleming, G. W. ... 31
Fischer, Terrie ... 127
Flint, Lisa ... 53, 83, 89, 90
Flayd, Andrea ... 47, 121
Flayd, Brian ... 121
Floyd, Hally ... 41, 47, 79
Ford, Garland ... 47
Foster, Ann ... 73, 127
Faster, Jennifer ... 73, 115
Faster, Marylynn ... 89, 90
Foster, Michael ... 121
Fredland, Valita ... 89, 127
French, Greg ... 89, 90
Fuqua, Jacqueline ... 121

Gg

Gaines, Craig ... 115
Gaines, Michael ... 127
Galloway, Eric ... 21, 69, 80, 115
Galloway, Paul ... 22, 80, 127
Gammon, Jennifer ... 115
Gamman, William ... 127
Gardiner, Tadd ... 39
Gardner, Chuck ... 127
Gardner, Tim ... 31
Gardner, Todd ... 85, 115
Garrett, Teresa ... 79, 121
Gatewaad, Clarissa ... 115
Gatewaad, Tonya ... 127
Gayde, Pam ... 53, 89, 90
Gee, Tany ... 115
Gee, Vetchel ... 115
Gerard, Lisa ... 73
Gerard, Susan ... 127
Gibson, Linda ... 127
Gilbert, Debbie ... 45
Gilbert, Reggie ... 121
Girtan, DeVan ... 115, 118
Glass, Gregary ... 122
Glenn, Diare ... 122
Galdsmith, Sylvia ... 115
Gaadlaw, Angela ... 129
Gaadlaw, Beverly ... 115
Gare, Dianne ... 22, 41, 76, 116
Graves, Angie ... 75, 77
Graves, Ruth ... 127
Graves, Terri ... 122
Gray, Denise ... 116
Gray, Tania ... 10, 85, 90, 116
Gray, Tracey ... 127
Green, Tammie ... 116
Griffith, Scatt ... 41, 89, 90
Gruver, Jadi ... 126, 127
Guernsey, David ... 16, 122
Guess, Eric ... 127
Guilfard, Jack ... 31, 122
Guise, Paul ... 116
Gunstall, Sabriel ... 116

Hh, Ii

Hale, Card ... 28, 40, 41
Hale, Esther ... 122
Hall, Alan ... 122
Hall, Tara ... 129
Hamiter, Dearla ... 116
Hamiter, Onyette ... 47
Hampton, Darryl ... 122
Hamptan, Tammy ... 116
Hamptan, Wilbert ... 116
Haralsan, Brian ... 116
Harman, Craig ... 8, 43, 97, 116
Harman, Kevin ... 38, 39, 42, 43, 73, 74, 75
Harney, Cheryl ... 83
Harney, Lynn ... 122
Harald, Marvin ... 40
Harper, Anna ... 79, 129
Harris, Beverley ... 122
Harris, Cheryl ... 77, 129
Harris, Jahn ... 116
Harris, Maurice ... 122
Harris, Theresa ... 41
Harratt, Marvin ... 41
Harraw, Marvin ... 116
Hatchel, Rabie ... 42, 43
Hawking, Warren ... 129
Hayes, Andrea ... 116
Hayes, Anita ... 122
Hayes, Jessica ... 22
Hayes, Renee ... 41
Haygaad, Bill ... 41
Haygaad, Carltan ... 122
Haygoad, Stephanie ... 41, 79, 116
Haygoad, William ... 122
Haynes, Arthur ... 122
Head, Brett ... 116
Helft, Chris ... 15, 45, 129
Helmer, Barbara ... 129
Helmer, Caraline ... 116
Helmer, Steve ... 18, 45
Hendan, Brent ... 25, 75, 80, 84, 85
Henn, Laura ... 83, 120, 122
Henn, Marty ... 14, 15, 89, 90
Henry, Cynthia ... 77, 129
Henss, Michelle ... 122
Hernanidez, Telma ... 129
Hewlett, Suzanne ... 116
Hicks, Brent ... 129
Hill, Renee ... 129
Hinant, Cathy ... 17, 45, 80, 83, 122
Hines, David ... 129
Halland, Bill ... 31, 33
Hallingswarth, Ingrid ... 22, 24, 117, 122
Haseman, Andrew ... 122
Haseclaw, Lari ... 122
Hause, David ... 117
Haward, Aaran ... 129
Haward, Marci ... 129
Haward, Pamela ... 117
Hawell, Danald ... 129
Hubard, Bill ... 117
Hudkins, Jim ... 83, 122
Hughes, Charlatte ... 122
Hughes, Danna ... 78, 83, 122
Hunt, Bridgett ... 129
Hunt, Jerry ... 129
Hunt, Kimberly ... 122
Hunt, Michael ... 122
Hunter, Helen ... 129
Hurt, Kim ... 58

Jj

Jacks, Kimberley ... 117
Jacksan, Rabert ... 122
Jackson, Addie ... 117
Jacksan, Myrtle ... 129
Jacksan, Rebecca ... 117
Jacksan, Rhanda ... 10, 78, 117
Jacksan, Shirley ... 89, 117, 118
James, Mellissa ... 129
James, Stephen ... 129
Jamisan, Anthany ... 117
Jeffers, Derek ... 122
Jenkins, Mark ... 31
Jahnsan, Angela ... 79, 90
Jahnsan, Billy ... 129
Jahnsan, Caralyn ... 117
Jahnsan, Eric ... 21, 39, 117
Johnsan, Ezra ... 31, 117
Jahnson, Kim ... 12, 45, 73, 79, 122
Jahnsan, Marcia ... 117
Jahnsan, Michael ... 43
Jahnsan, Kirsten ... 129
Jahnsan, Sandra ... 117
Jahnsan, Shona ... 129

Johnson, Thomas ... 117
Johnsten, Svew ... 117
Jones, Alise ... 129
Jones, Bobbie ... 129
Jones, Daphne ... 117
Jones, Derrick ... 117, 118
Jones, Felicia ... 117
Jones, Karen ... 122
Jones, Kenneth ... 117
Jones, Larry ... 117
Jones, Lisa ... 60, 129
Jones, Michael ... 129
Jones, Patrick ... 122
Jones, Richard ... 51
Jordan, Dexter ... 41
Jordan, Henry ... 31, 117
Jorman, Jerome ... 41
Joyner, Floyd ... 41
Joyner, JoAnn ... 41, 117

Kk

Kay, Angela ... 122
Kemper, Trapnell ... 43, 50, 129
Kendrick, Joyce ... 122
Kendrick, Kenneth ... 129
Kennedy, Mark ... 117
Keys, Charles ... 41
Keys, Sam ... 31, 32, 41, 122
Kidd, Belinda ... 41, 117
Kidd, Jackie ... 129
Kidd, Linda ... 79
Kimbrough, David ... 129
Kimbrough, Linda ... 129
Kratochvil, Richard ... 129

Ll

Lacey, Etienne ... 129
Lacey, Ronald ... 122
LaFollette, Susan ... 14, 83, 89, 90
LaForge, Kathy ... 79
Lake, Tammy ... 129
Lambert, Sam ... 122
Landon, Angela ... 117
Langford, Cathy ... 117
LeForge, Kathleen ... 117
LeForge, Lisa ... 129
Lewis, Regina ... 129
Lewis, Sharon ... 129
Lightfoot, Verlinda ... 117
Lindsey, Byron ... 85, 117
Lindsey, Carlene ... 90, 126, 129
Lobley, Sarah ... 81, 117
Long, Mary Beth ... 129
Love, Rhonda ... 122
Lyles, Kevin ... 117

Mm

Mack, Kim ... 117
Madison, Andrew ... 129
Madison, Cheryl ... 117
Madison, Dianne ... 41, 96, 117
Malone, Michelle ... 45
Manfredi, Francesca ... 78, 81
Manning, Robin ... 122
Martin, Cynthia ... 122
Martin, Jeffrey ... 117
Martin, Keith ... 90
Martin, Kevin ... 117
Martin, Leslie ... 127
Martin, Terry ... 84, 85
Martindale, Angela ... 117
Marvin, Coleman ... 129
Mason, Harvey ... 129
Massey, Mark ... 51, 129
Massox, Sean ... 129
Mathews, Anna ... 129
Mathews, Joe ... 41, 117
Matney, Barbara ... 129
Maxey, Robin ... 129
Maybury, Gathy ... 14, 41, 83, 89, 90
Maynard, Dianna ... 69, 122
McAhern, Lisa ... 79
McCann, Grant ... 58, 117
McChristion, Brenda ... 117
McChristian, Felicia ... 122
McClung, Brant ... 122
McCrackin, Tonya ... 117
McCrary, Ranna ... 129
McEachern, Lisa ... 129
McFarland, Lonnie ... 39
McKinney, Teresa ... 117
McKinney, Victoria ... 129
McKinnon, Charlie ... 41
McKnight, Angela ... 129
McKnight, Sheila ... 123
McMillen, Homer ... 117
McMiller, Cheryl ... 129
McNay, Eugene ... 39
McNiel, Rhonda ... 79, 85, 117, 118
McShane, Pat ... 43, 123
Meadows, Hannah ... 66, 129
Metzger, Dino ... 39, 117
Meyes, Michael ... 123
Mickel, Curtis ... 29
Middleton, Darwin ... 30, 31, 117
Miller, Anthony ... 40
Miller, Dean ... 117, 118
Miller, Kim ... 17, 45, 123
Miller, Michelle ... 29
Miller, Phillip ... 41, 123
Miller, Richard ... 117
Miller, Vaugh ... 68, 129
Molzan, Janet ... 12, 14, 75, 117, 118
Molzan, Karen ... 129
Montgomery, Karen ... 123
Moore, Delveda ... 89, 90
Moore, John ... 117, 130
Moore, Judy ... 117
Moore, Lenell ... 130
Moore, Michael ... 123
Moore, Michelle ... 117
Moore, Sandy ... 130
Moore, Sahwn ... 123
Moreland, Michael ... 130
Morford, Janet ... 99, 118
Morford, Jill ... 73, 75, 84, 117
Morgan, Mark ... 123
Morris, Derrick ... 130
Morris, James ... 123
Morton, Yvonne ... 117
Mosley, Gail ... 53
Moss, Carole ... 17, 67, 75, 80, 117, 118
Mouser, Laura ... 130
Mueller, Walburge ... 117
Mukison, Deborah ... 117
Murphy, Sandy ... 130
Murphy, Scott ... 45, 81, 117
Murray, Frankie ... 123
Murrell, Dianne ... 41, 47
Murrell, Matthew ... 123
Murry, David ... 118
Murry, Willie ... 118
Muse, Natalie ... 130
Myles, Carolyn ... 123
Myles, Sheila ... 130

Nn

Nance, Spencer ... 123
Napier, Joe ... 41, 123
Nash, David ... 89, 90, 126, 130
Nasr, Resa ... 99
Neff, Andrew ... 123
Ney, Willie ... 8, 14, 42, 43, 53
Nguyen, Anh ... 123
Nguyen, Chau ... 42, 43, 97
Nguyen, Dat ... 43
Nguyen Dung ... 130
Nibbs, Daryl ... 118, 123
Nibbs, Don ... 118
Nibbs, DeWayne ... 123
Niemi, Patrick ... 130
Noel, Alonzo ... 130
Noel, Mildred ... 123
Nolan, Jack ... 43, 81, 118
Nolcox, Brett ... 30, 31, 118
Nowlin, Mary ... 130

Oo

Obie, Lynette ... 47
Obie, Nanette ... 41, 123
Oliver, Robert ... 130
Outlaw, Jeff ... 31, 41
Ovalton, Frank ... 41
Overstreet, George ... 130

Pp, Qq

Pace, Tim ... 41, 123
Paige, Pamela ... 123
Parker, Eric ... 118
Parker, Sharon ... 85, 123
Parks, Buddy ... 84, 89, 118
Parks, Jeffery ... 41
Parks, Keith ... 8, 31, 38, 39, 83, 123
Parrish, Robert ... 118
Patterson, Crystal ... 130
Patterson, Patrice ... 130
Patterson, Robert ... 118
Payton, John ... 43
Payton, Paula ... 123
Paxton, Jerome ... 123
Peacock, Julie ... 19, 79, 126, 130
Peacock, Kenny ... 30, 31, 33, 40, 41
Peacock, Kevin ... 130
Peddigrew, Jeff ... 31, 118
Perrine, Fred ... 123
Perry, Aaren ... 43, 118, 130, 135
Perry, Korben ... 43, 130
Pettie, Karen ... 123
Pettie, Richard ... 22
Petty, Sandra ... 41, 46, 47, 79
Phelps, Sharon ... 130
Phillips, Ellen ... 130
Pierson, Patti ... 123
Pittman, Angela ... 123
Poole, Kim ... 41
Poole, Monica ... 41
Porter, Greg ... 43, 47, 89, 90
Porter, Mary ... 126, 130
Powe, Stephanie ... 130
Pratt, Laura ... 118
Pratt, Sylvia ... 123
Preer, Kenneth ... 130
Preer, Theresa ... 123
Price, Tom ... 123
Pringle, Pam ... 123
Proffitt, David ... 118
Pryor, Charles ... 123
Pryor, Kenneth ... 123
Pryor, Monica ... 79
Purdue, Ronnie ... 130

Quinones, Cora ... 41
Quinones, Rita ... 41

Rr

Radcliffe, Forrest ... 31, 118, 119
Radford, Resse ... 47
Radford, Rory ... 47
Raine, Eric ... 118
Randall, Anita ... 118
Randall, Jacqueline ... 118
Randall, Ronda ... 118
Randall, Wonda ... 118
Randolph, Nedra ... 118

Ranke, Rabert ... 123
Rasdell, Jerry ... 130
Reed, Henry ... 47, 118, 119
Reed, Sharon ... 123
Reeves, Inga ... 45
Reeves, Michale ... 130
Riechel, Brian ... 31, 32, 81, 123
Richardsan, Arlene ... 118
Richardsan, Darlene ... 118
Richardsan, James ... 130
Richardson, Jerry ... 123
Richarsan, Lena ... 130
Richmand, James ... 123
Ricketts, Deneen ... 130
Ricketts, Jeff ... 118
Riegal, Martin ... 73
Riegal, Rachel ... 77, 83, 126, 130
Riggins, Kenny ... 30, 31, 45, 90
Riggs, Helen ... 123
Riley, Darnell ... 55
Raberts, Ja ... 40
Roberts, Phillip ... 41, 47, 123
Rabinsan, Annette ... 45, 123
Rabinsan, Dawn ... 123
Rabinsan, Karen ... 47, 123
Rabinsan, Sanmanique ... 118
Raddy, Mishon ... 118
Radney, Danny ... 41
Ragers, Alif ... 123
Ragers, Dwayne ... 123
Ralland, Mike ... 32, 60
Rass, Brian ... 118
Rass, Carmen ... 118
Rass, Calette ... 22, 45, 47, 76, 79, 97
Rawe, Eugenea ... 118
Rawe, Lester ... 30, 31
Rawland, Michael ... 130
Rugh, Chuck ... 118
Rugh, Michael ... 130
Rush, Linda ... 130
Rutledge, Shirley Ann ... 118

Ss

Sanders, Ran ... 32, 130
Sanner, Christina ... 130
Sargeant, Gerald ... 31
Sartan, Anthany ... 89
Scatlan, Becky ... 130
Schick, Danny ... 130
Schwarzin, Helmut ... 43
Scapelitis, Andrea ... 78, 81, 123
Scapaletis, Stephanie ... 72, 79, 81, 130
Scatt, Steven ... 123
Searles, Linda ... 118
Selby, Mike ... 15, 38, 73, 120, 123
Selig Tim ... 123
Seniar, Amy ... 126, 130
Seymaur, Lane ... 130
Seymaur, Rickie ... 123
Shacklefard, Tany ... 123
Shah, Allen ... 124
Shank, Lewis ... 130
Shank, Lisa ... 123
Sharpe, Bruce ... 130
Sharpe, Jerry ... 130
Sharpe, Valerie ... 40, 41, 46, 47, 79
Shaw, Arthur ... 131
Shaw, Carnelius ... 131
Shaw, Kelly ... 123
Sheppard, Rhanda ... 131
Sheridian, Dawn ... 123
Sherrell, Janet ... 131
Sherrell, Janice ... 131
Simmans, Eugene ... 47, 123
Simmans, Jackie ... 131
Slatter, Jacque ... 68, 78, 89, 120, 124
Smith, Ann ... 118
Smith, Brenda ... 79, 131
Smith, Burt ... 43
Smith, Crystal ... 60
Smith, Curtis ... 131
Smith, Debra ... 41, 79
Smith, Develan ... 131
Smith, Donna ... 124
Smith, Gary ... 124
Smith, Greg ... 40, 41, 72, 73
Smith, Jackie ... 124
Smith, Kevin ... 118
Smith, Laura ... 44, 45, 73, 74, 75, 83
Smith, Linda ... 126, 131
Smith Lornetta ... 118
Smith, Mana ... 118
Smith, Penny ... 118
Smith, Rickie ... 124
Smith, Tany ... 131
Snaw, Karen ... 118
Snawden, Whitney ... 41, 124
Salterman, Juli ... 76, 90, 118
Spicer, Maeve ... 45, 46, 47, 76, 83, 118, 119
Spivey, Kimberly ... 131
Spivey, Michael ... 131
Spradly, Ray ... 31
Stanley, Denise ... 124
Stantan, Cedric ... 31
Stewart, Anna ... 90
Stewart, Debarah ... 131
Stewart, Elaine ... 119
Stewart, Jim ... 32
Stewart, Marcus ... 124
Stewart, Rabert ... 131
Stilwell, Jae ... 16, 45, 83, 120, 124
Stilwell, Suzie ... 45, 49, 83, 90
Stackdale, Renita ... 119
Stakes, Tonya ... 131
Stakes, Warren ... 119
Strickland, Heather ... 119
Summers, Harry ... 85, 120, 124
Suttle, Vernan ... 131
Swanson, Russell ... 85
Swatts, Terri ... 131
Swift, Hiram ... 124

Tt, Uu, Vv

Talley, Keith ... 40, 41l 124
Taylar, Denan ... 131
Taylar, Frieda ... 99
Taylor, Michelle ... 90, 124
Taylar, Tina ... 124
Temple, Byran ... 31, 45, 119
Temple, Rayal ... 31, 124
Templeton, Jerald ... 131
Terrell, Jackie ... 124
Thamas, Cart ... 31, 119
Thamas, Daman ... 97
Thamas, Freddie ... 124
Thamas, Jaseph ... 124
Thomas, LaVern ... 84
Thamas, Kevin ... 39, 89, 119
Thamas, Richard ... 131
Thamas, William ... 69, 118, 119
Thampsan, Eric ... 118
Thampson, Kevin ... 124
Thampsan, Lana ... 83
Thampsan, Lisa ... 131
Thampsan, Kenneth ... 131
Thampsan, Radney ... 131
Threte, Cheryl ... 90
Tiptan, Pam ... 79
Tisdul, Inize ... 124
Tawnsend, Anetha ... 124
Tawnsend, Silas ... 124
Tawnsend, Rhada ... 119
Toyner, Flayd ... 85
Tucker, Aaran ... 119
Tucker, Ranald ... 119
Tuggles, Caralyn ... 41
Turner, Berlynne ... 124
Turner, Clarence ... 31
Turner, Danny ... 61, 131
Turner, James ... 55
Turner, Shawn ... 124
Turner, Teresa ... 131
Turner, Todd ... 31, 32, 119

Underwaad, Melvin ... 119
Utley, Vernan ... 119

Vaden, Terry ... 124
Vail Heidi ... 67, 75, 83, 131
Vale, Karal-Lisa ... 131
Vance, Dawn ... 131
Venable, Dennie ... 119
Vinsan, Anthany ... 22, 69, 84, 119
Vinsan, Kevin ... 131

Ww, Xx, Yy, Zz

Wagener, Julia ... 18, 19
Wagner, Kerra ... 80, 84
Wagner, Steven ... 124
Waire, Kevin ... 124
Walker, Cherri ... 131
Walker, Derex ... 131
Walker, Darrenle ... 126
Walker, Jeffrey ... 131
Walker, Noral ... 124
Wallen, Barbara ... 44, 45, 75, 81, 119
Ward, Carla ... 124
Ward, Kenny ... 85
Ward, Renee ... 59
Ward, Sharan ... 124
Ware, Janathan ... 131
Warren, Bernice ... 20
Wartan, Larry ... 31
Watkins, Ken ... 14, 41, 47, 81, 119
Watson, Lannie ... 96, 119
Watsan, Sherri ... 118, 119
Watts, Angela ... 131
Watts, Harry ... 89, 131
Watts, Pearl ... 119
Watts, Sharon ... 124
Weatherford, Tonya ... 131
Webb, Daminic ... 131
Weber, David ... 131
Wagner, Julia ... 124
Weichart, Jahn ... 97, 124
Weiser, David ... 50, 119
Wells, Danna ... 131
Wells, Eric ... 131
Wells, Felicia ... 131
Wells, Kevin ... 31, 124
West, Deborah ... 124
West, Emily ... 73, 90
West Paul ... 18, 19, 120, 125
Westbroak, Angela ... 119
Westmoreland, Glenda ... 89, 90
Westmareland, Wendall ... 10, 41
Wheat, Paul ... 31, 119
White, Brian ... 39
White, Diane ... 125
White, Gary ... 119
White, Geargia ... 77, 131
White, Jeffrey ... 125
White, Laren ... 131
White, Milina ... 131
White, Shirley ... 125
White, William ... 83, 125
White, Waadie ... 131
Whitfield, Jahn ... 125
Whitted, Tamar ... 22, 47, 119
Williams, Ann ... 80
Williams, Carla ... 77, 131
Williams, Chris ... 131
Williams, Danetta ... 119
Williams, Kathi ... 120, 125

Williams, Mark ... 131
Williams, Michael ... 119, 131
Williams, Patricia ... 41, 47
Williams, Regina ... 62, 120, 125
Williams, Rondello ... 125
Williams, Sheila ... 125
Williams, Sunnie ... 119
Williams, Tommie ... 30, 31, 40, 41
Williams, Valine ... 119
Willis, Direatha ... 125
Willis, Ernestine ... 131
Willis, Cheryl ... 131
Wilson, Angela ... 126, 131
Wilson, Janese ... 131
Wilson, Kim ... 77, 131
Wilson, Tamara ... 131
Winters, Cheryl ... 81
Wood, Chris ... 47, 126, 131
Wood, Margaret ... 83, 89, 90
Woodruff, Georgia ... 22, 64
Woods, Keith ... 125
Woods, Rosalyn ... 125
Woods, Steven ... 131
Wright, Cheryl ... 79, 125

Yates, Danny ... 125
Yates, Kenneth ... 125
Yelladay, Steven ... 131
Young, Annette ... 119
Young, Cathy ... 125
Young, Darla ... 24, 79, 119
Young, Laura ... 119

Zachary, Carmella ... 47, 79, 119

Living On

The climb seemed to be an unending one yet you've reached that seemingly unattainable branch. Here is a point of reflection, a place to look at the year and all it's happenings; here you look down to see what you've accomplished. Yet it's nothing but a stopover, a place for deciding direction before moving on and climbing higher. It is a point that now accomplished can be revisited, possibly with fellow climbers. But it is far from forgotten; next year other climbers will follow and rest and reflect before they too will move on to another year and another branch. Until the branch is revisited and we gather again, Peace and may your climb be prosperous.

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